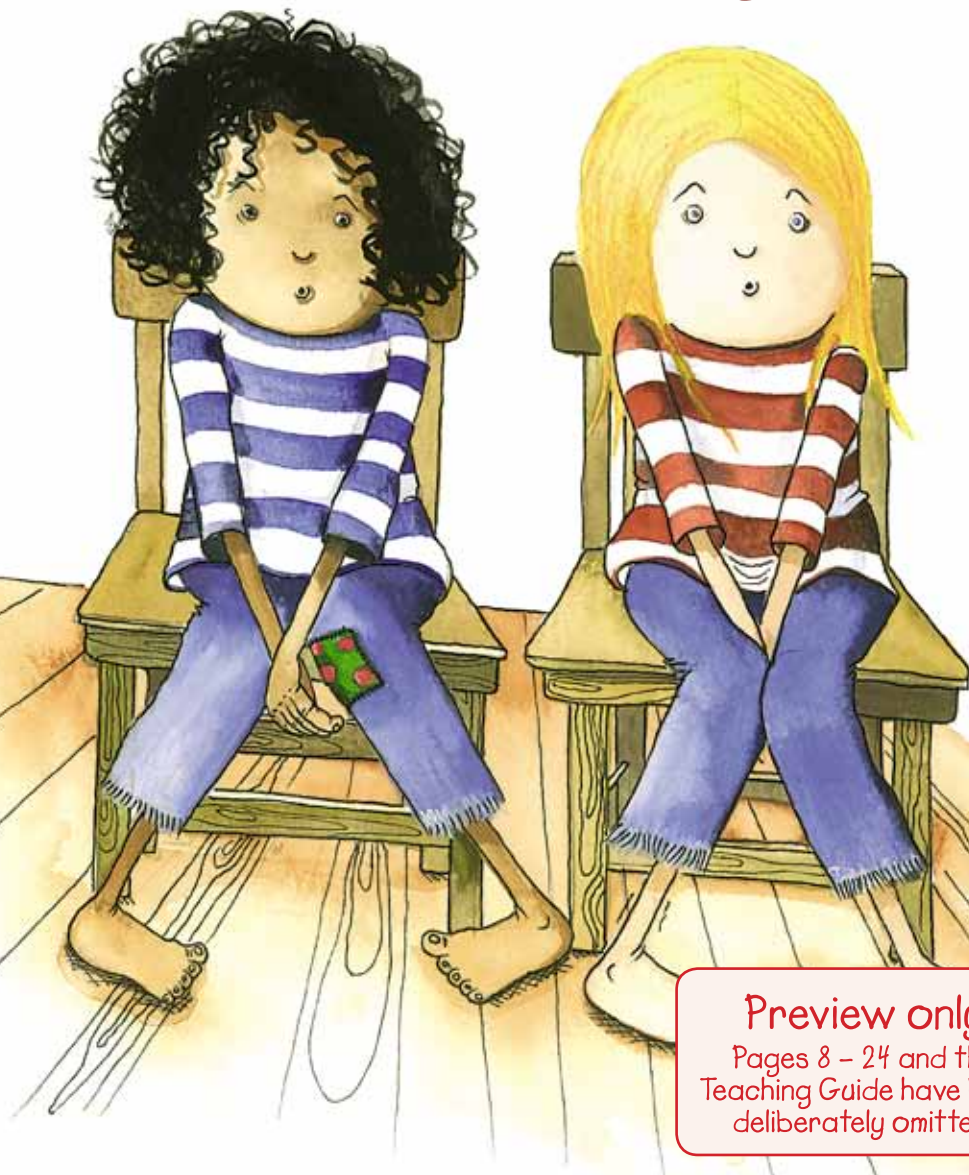


Milly, Molly and the Stowaways



Preview only
Pages 8 - 24 and the
Teaching Guide have been
deliberately omitted.

by Gill Pittar illustrated by Cris Morrell



The stage was set.

The audience was seated.



“This play’s going to be scary.”

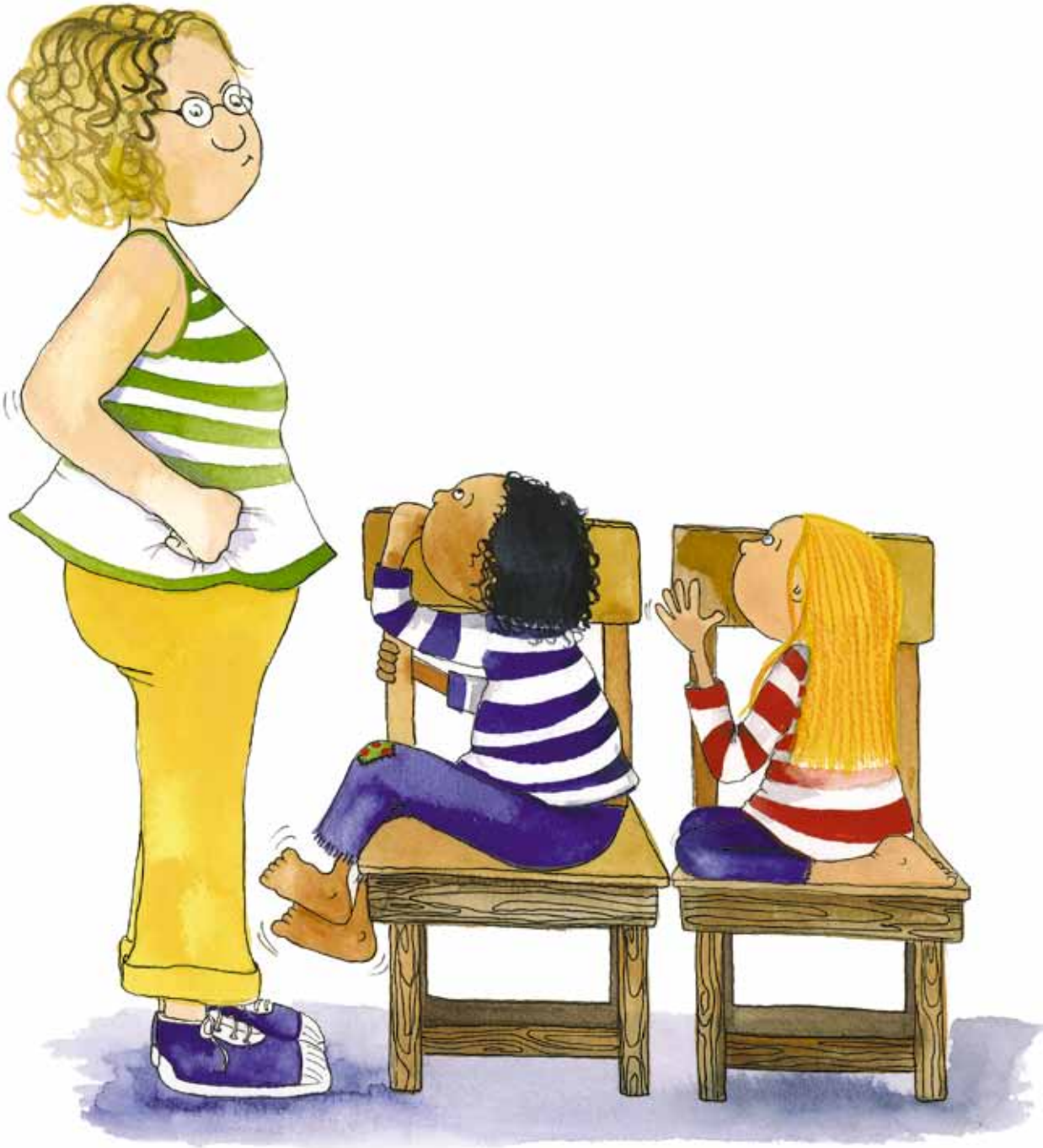
“It’s about stowaways.”

“And walking the plank.”



“It’s about drowning.”

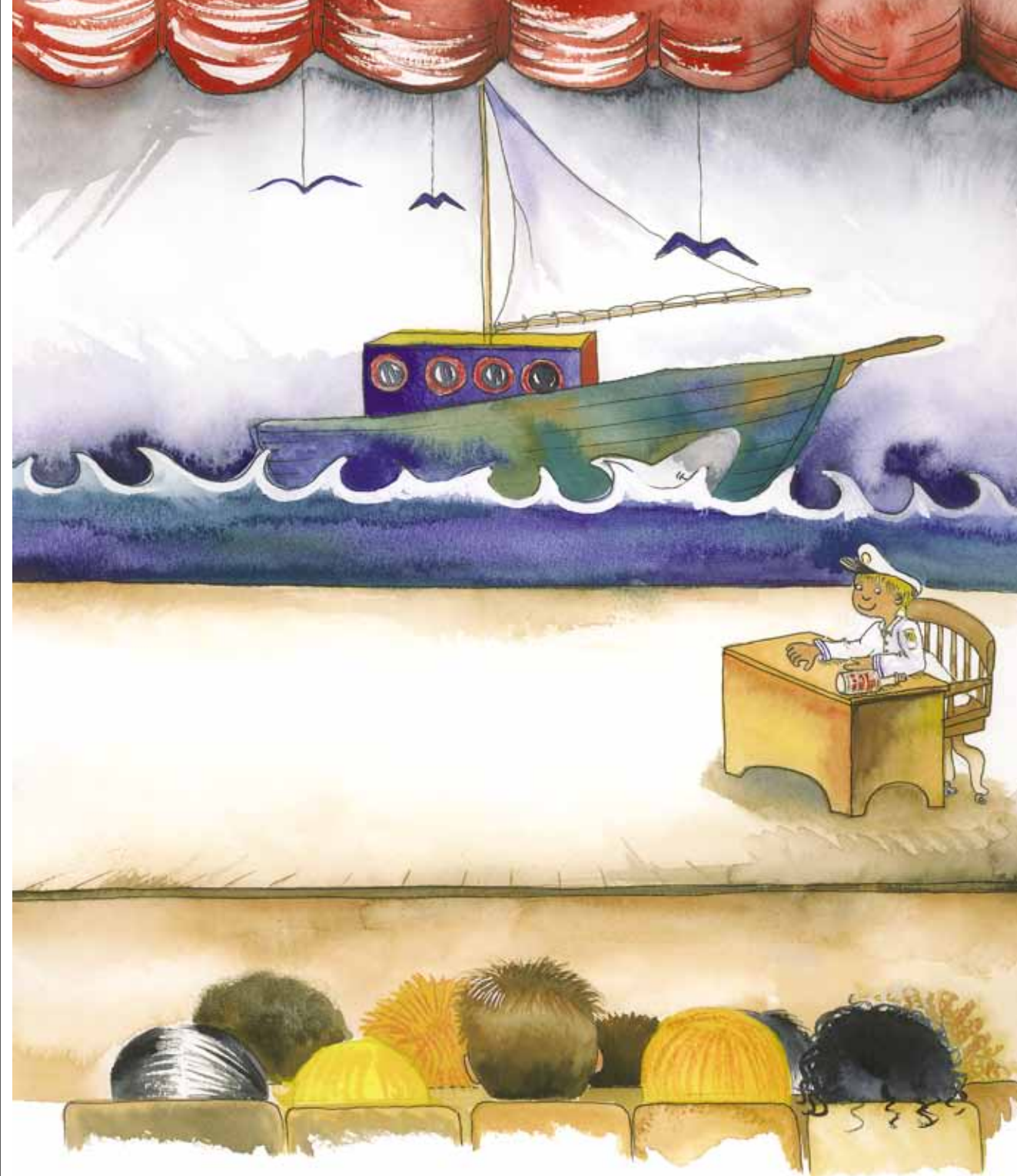
“And being eaten by sharks.”



“We don’t want to watch,” said Milly and Molly. Miss Blythe stood up. “Quiet please,” she said firmly.



Some students fidgeted.
Others whispered.



Then the curtain went up and there was silence. The Captain sat at his desk.

The Milly, Molly series of books have been written to promote the acceptance of diversity and sound principles for **character education.**



Milly and Molly learn that there is a talent in everyone.
Theme: Sense of worth.

“Milly, Molly is a wonderful bunch of books. A real find.”

Robert Munsch: Noted author of bestselling children’s books.

“The underlying morals inherent within the texts are important for children of the twenty-first century to take as their own... the language used to carry the stories is lively and exciting for young readers... the language and style is simply good literature... suitable as teaching texts in social studies or health programs anywhere in the world where difference is an integral component of a community”

Professor Dr. Sigrid Markmann: *Dean of the Faculty of Literature and Linguistics - University of Osnabrück, Germany*