

Milly, Molly and the Wind



Preview only
Pages 8 - 24 and the
Teaching Guide have been
deliberately omitted.

by Gill Pittar illustrated by Cris Morrell



It was an autumn afternoon. The clouds clumped together and the sun hid behind them. It was the wind's turn to play.

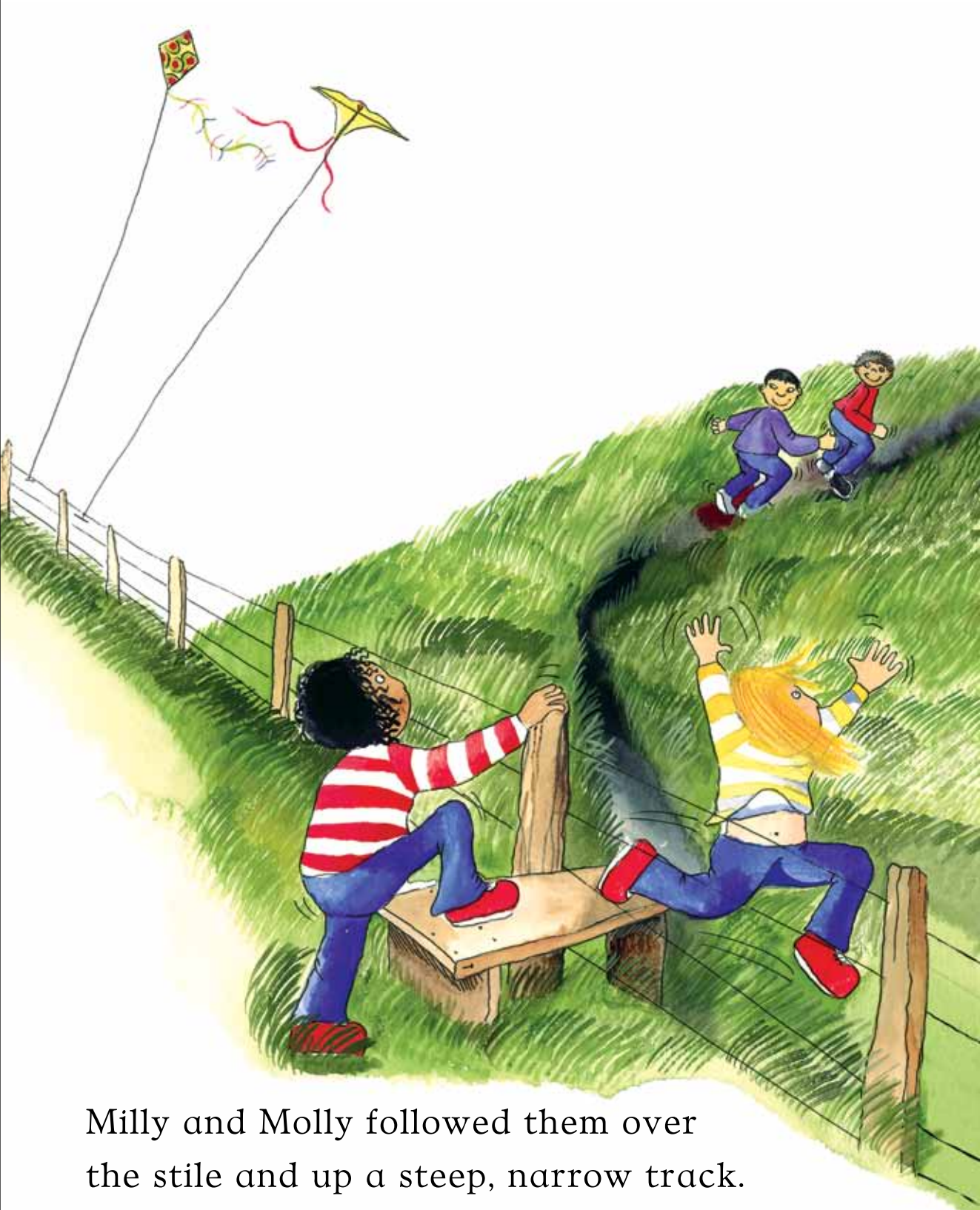


Milly and Molly watched Tom and Jack fly their kites. The wind tossed the kites around the sky like giant butterflies.



“Come on,” said Tom. “I’ll show you my special place on a windy day.”

Tom and Jack tied their kites to the fence with good strong knots.



Milly and Molly followed them over the stile and up a steep, narrow track.



The wind pushed them along from behind and danced in the grass beside them.



“This is it,” Tom shouted, above the wind. Milly and Molly sat huddled between Tom and Jack on the edge of the world. The cliff fell away to the sea, pounding on the rocks below them.

The Milly, Molly series of books have been written to promote the acceptance of diversity and sound principles for **character education.**



Tom and Jack are no match for the wind and Milly and Molly can do little to help them.
Theme: Respect for Nature

“Milly, Molly is a wonderful bunch of books. A real find.”

Robert Munsch: *Noted author of bestselling children’s books.*

“The underlying morals inherent within the texts are important for children of the twenty-first century to take as their own... the language used to carry the stories is lively and exciting for young readers... the language and style is simply good literature... suitable as teaching texts in social studies or health programs anywhere in the world where difference is an integral component of a community”

Professor Dr. Sigrid Markmann: *Dean of the Faculty of Literature and Linguistics - University of Osnabrück, Germany*

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