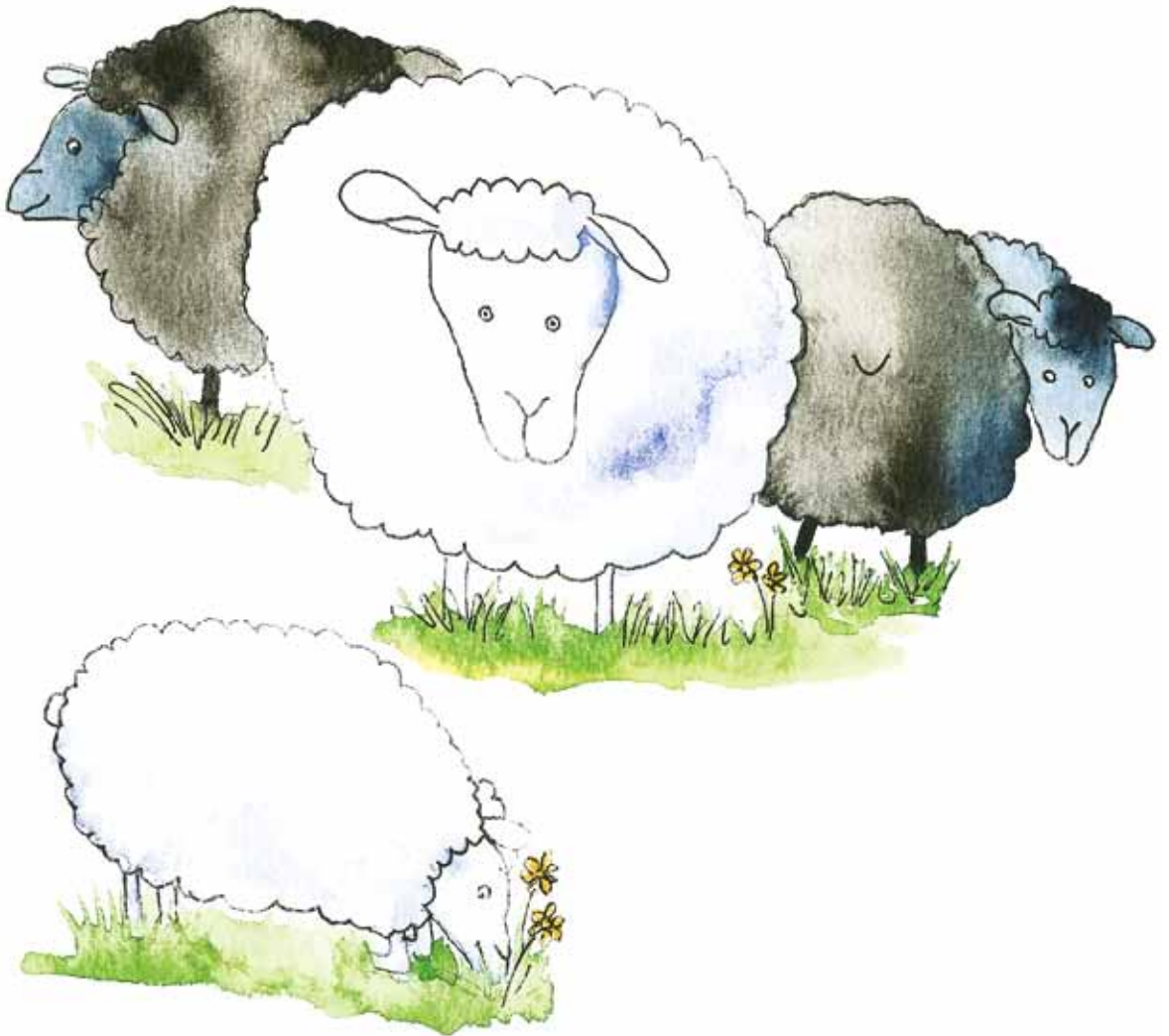


Milly, Molly and What Was That?

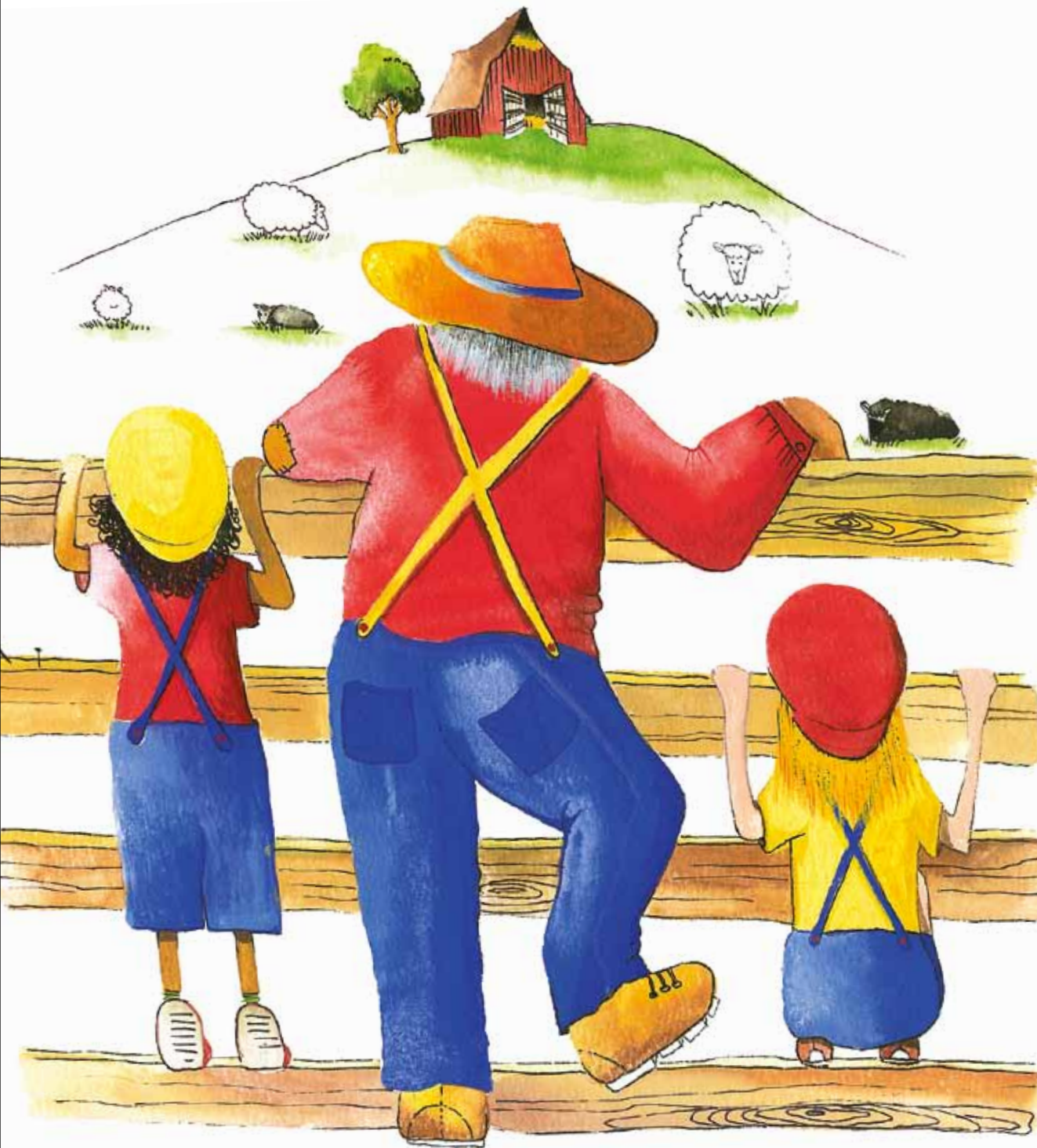


Preview only
Pages 8 - 24 and the
Teaching Guide have been
deliberately omitted.

by Gill Pittar illustrated by Cris Morrell



It was spring. Farmer Hegarty's ewes were ready to have their lambs.



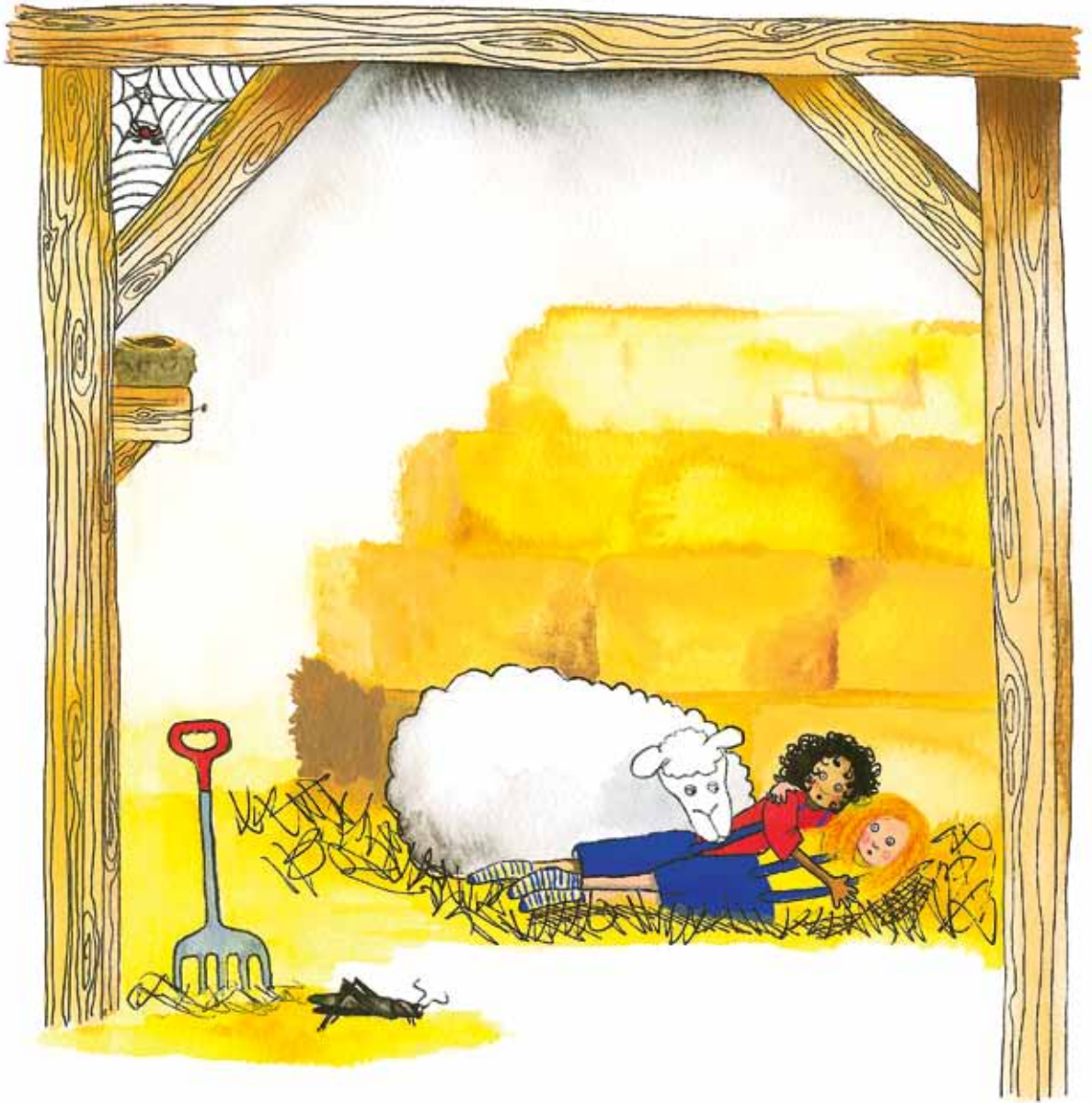
“I think Bunty will be first,” he said.
“She must go into the barn for the night.”
“Won’t she be lonely?” asked Milly.



“Never,” replied Farmer Hegarty. “A barn is the busiest place in the world at night.”
“Can we keep Bunty company?” asked Molly.
“You can,” replied Farmer Hegarty,
“but don’t count on getting any sleep.”



Milly, Molly and Bunty tucked down in the hay for the night.



“Ricket ricket. Ricket ricket.”

“What was that?”

“Only a cricket calling to his friends,”
said Bunty softly. “Now go off to sleep.”



Flutter, flutter, flutter.

“What was that?”

“A swallow, settling in for the night,”
yawned Bunty. “Back to sleep you go.”

The Milly Molly series of books have been written to promote the acceptance of diversity and sound principles for character education.



When Milly and Molly offer to spend a night in the barn with Bunty, they have no idea what is in store for them!

Theme: Care and Consideration

“Milly, Molly is a wonderful bunch of books. A real find.”

Robert Munsch: *Noted author of bestselling children’s books.*

“The underlying morals inherent within the texts are important for children of the twenty-first century to take as their own... the language used to carry the stories is lively and exciting for young readers... the language and style is simply good literature... suitable as teaching texts in social studies or health programs anywhere in the world where difference is an integral component of a community”

Professor Dr. Sigrid Markmann: *Dean of the Faculty of Literature and Linguistics - University of Osnabrück, Germany*

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