

Milly, Molly and W.W. Webby



Preview only
Pages 8 - 24 and the
Teaching Guide have been
deliberately omitted.

by Gill Pittar illustrated by Cris Morrell

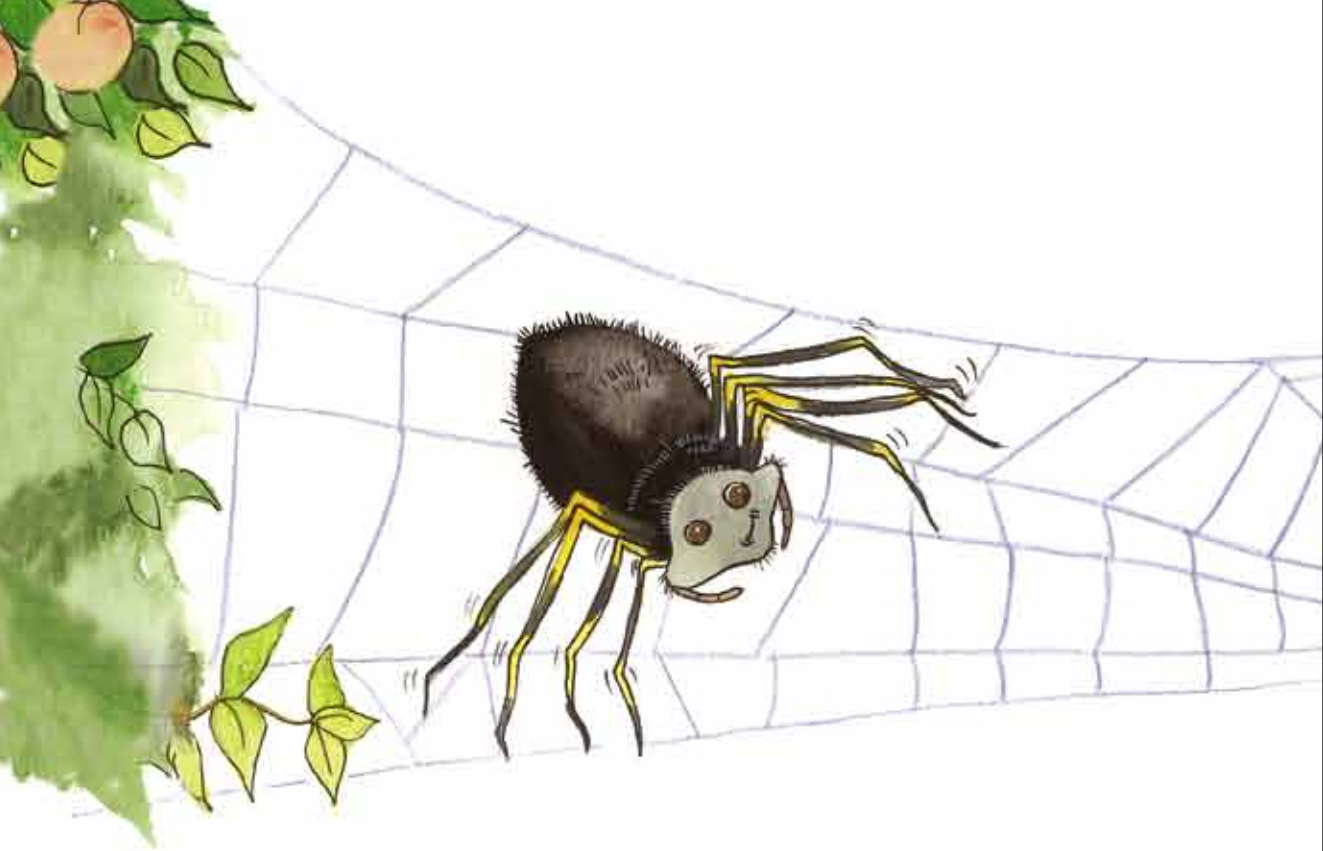


W.W.Webby lived in the orchard between two old peach trees. He had eight legs, as all spiders do, and he was the friendliest spider Milly and Molly had ever met.



“Why are you so friendly?” Milly asked him one day.

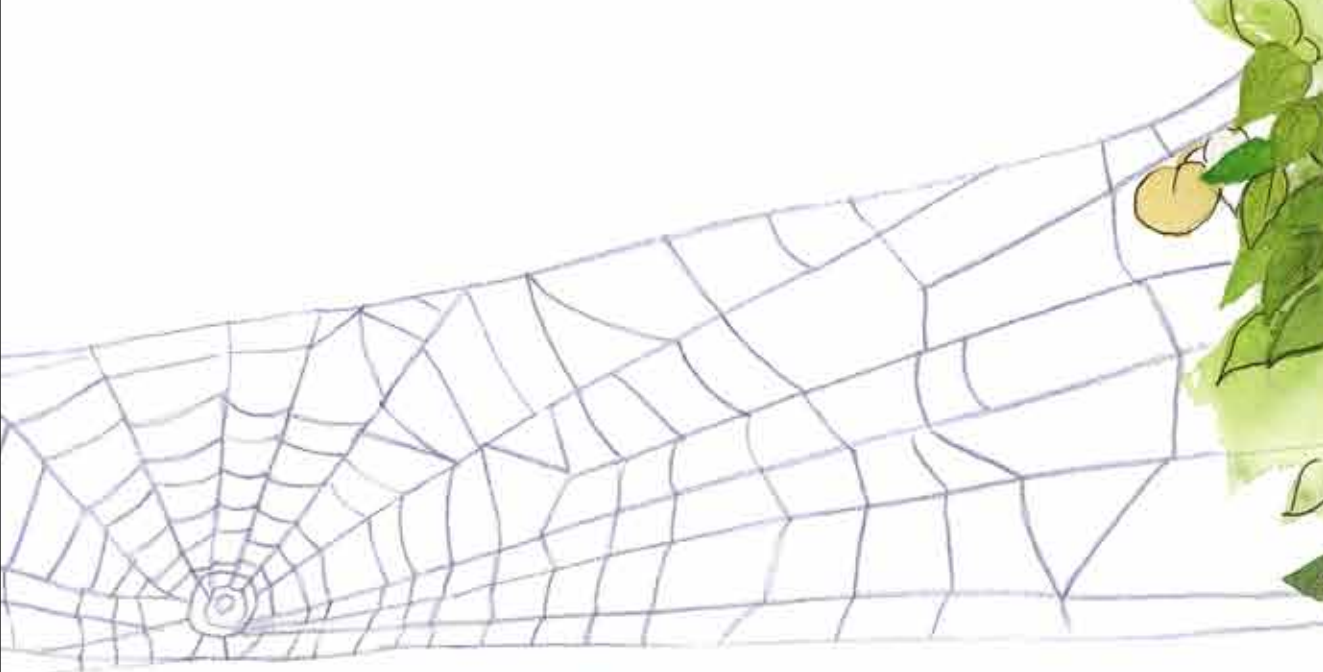
“Because,” answered W.W.Webby, “I love everybody.”



“Everybody in the whole wide world?”
asked Molly.

“Everybody in the whole wide world,” he said.

“There is no room for bigotry and racism
in a spider’s web.”



Milly and Molly had no idea what bigotry and racism looked like but they had another idea. “Could you build us a World Wide Web?” they asked.



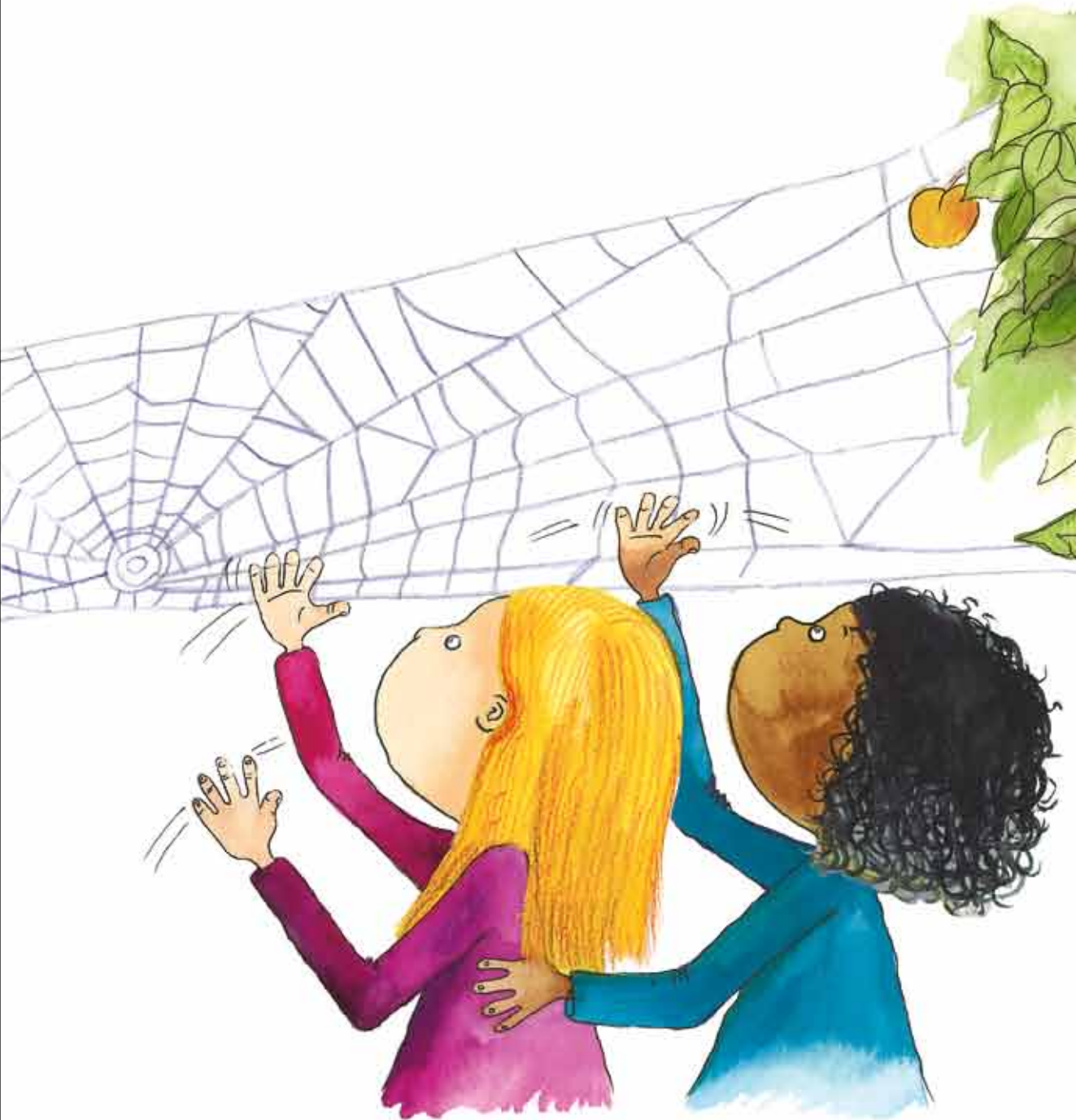
W.W.Webby thought for a moment.

Then he said, “Yes, yes, I think I could.”

“You really could?” Milly and Molly were excited.

“I have friends in very high places,” he said.

“I’m sure I could.”



“Don’t be surprised if I disappear for a few days,” W.W.Webby advised. “I’ll be back.”

The Milly, Molly series of books have been written to promote the acceptance of diversity and sound principles for character education.



What can Milly and Molly learn from a wise, friendly spider?

Theme: Wisdom.

“Milly, Molly is a wonderful bunch of books. A real find.”

Robert Munsch: Noted author of bestselling children’s books.

“The underlying morals inherent within the texts are important for children of the twenty-first century to take as their own... the language used to carry the stories is lively and exciting for young readers... the language and style is simply good literature... suitable as teaching texts in social studies or health programs anywhere in the world where difference is an integral component of a community”

Professor Dr. Sigrid Markmann: Dean of the Faculty of Literature and Linguistics - University of Osnabrück, Germany

MM House



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