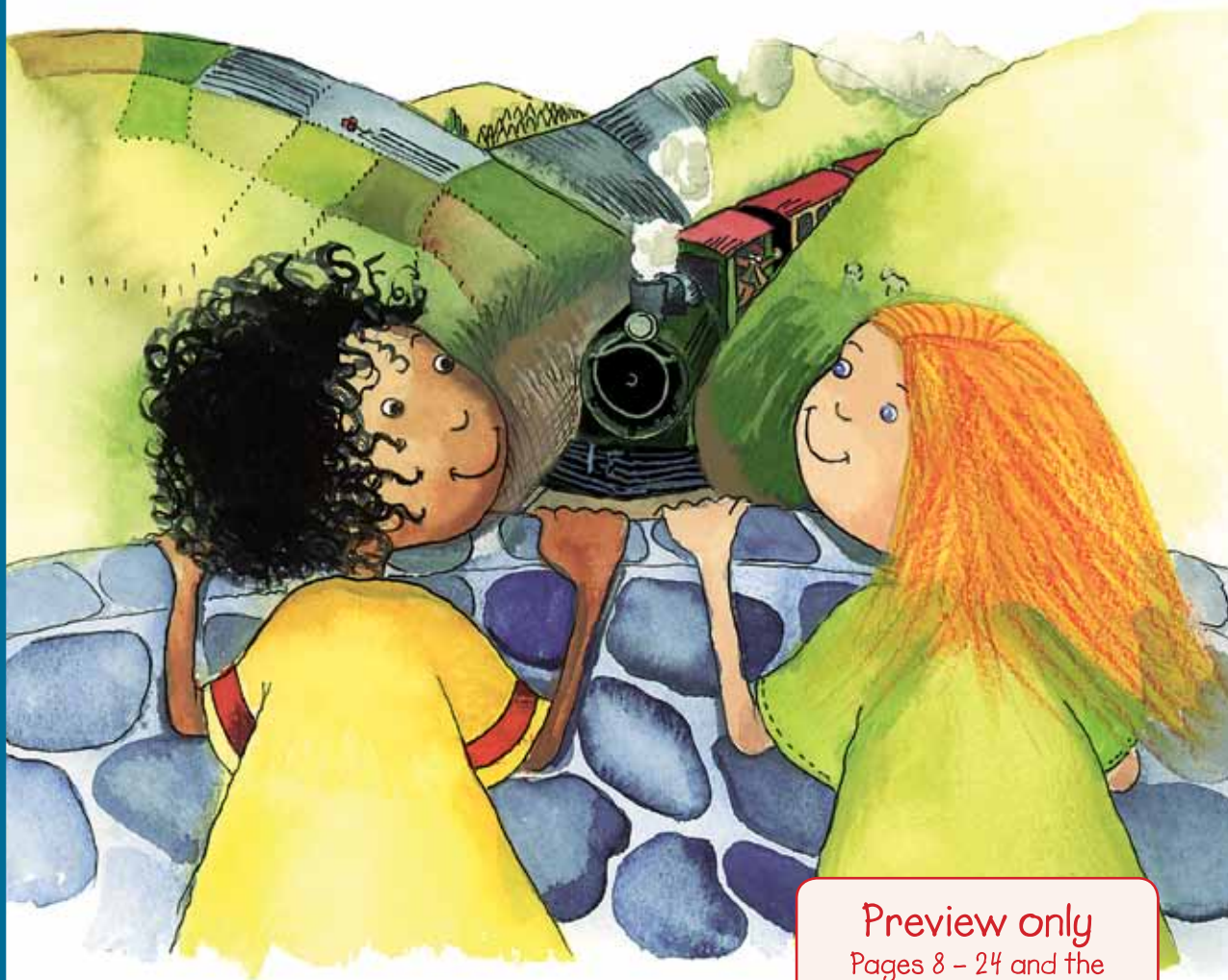


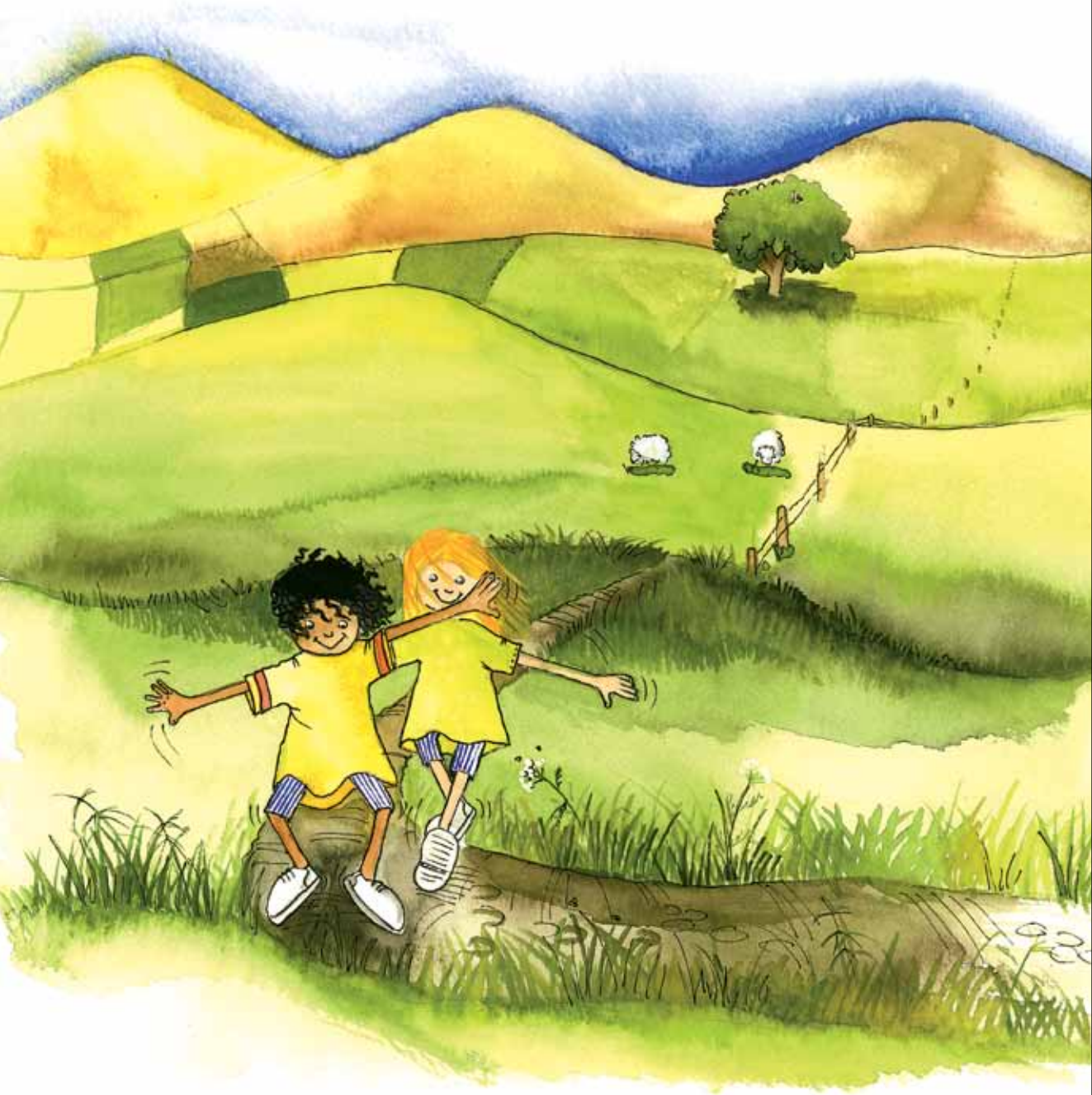
Milly, Molly and the Train



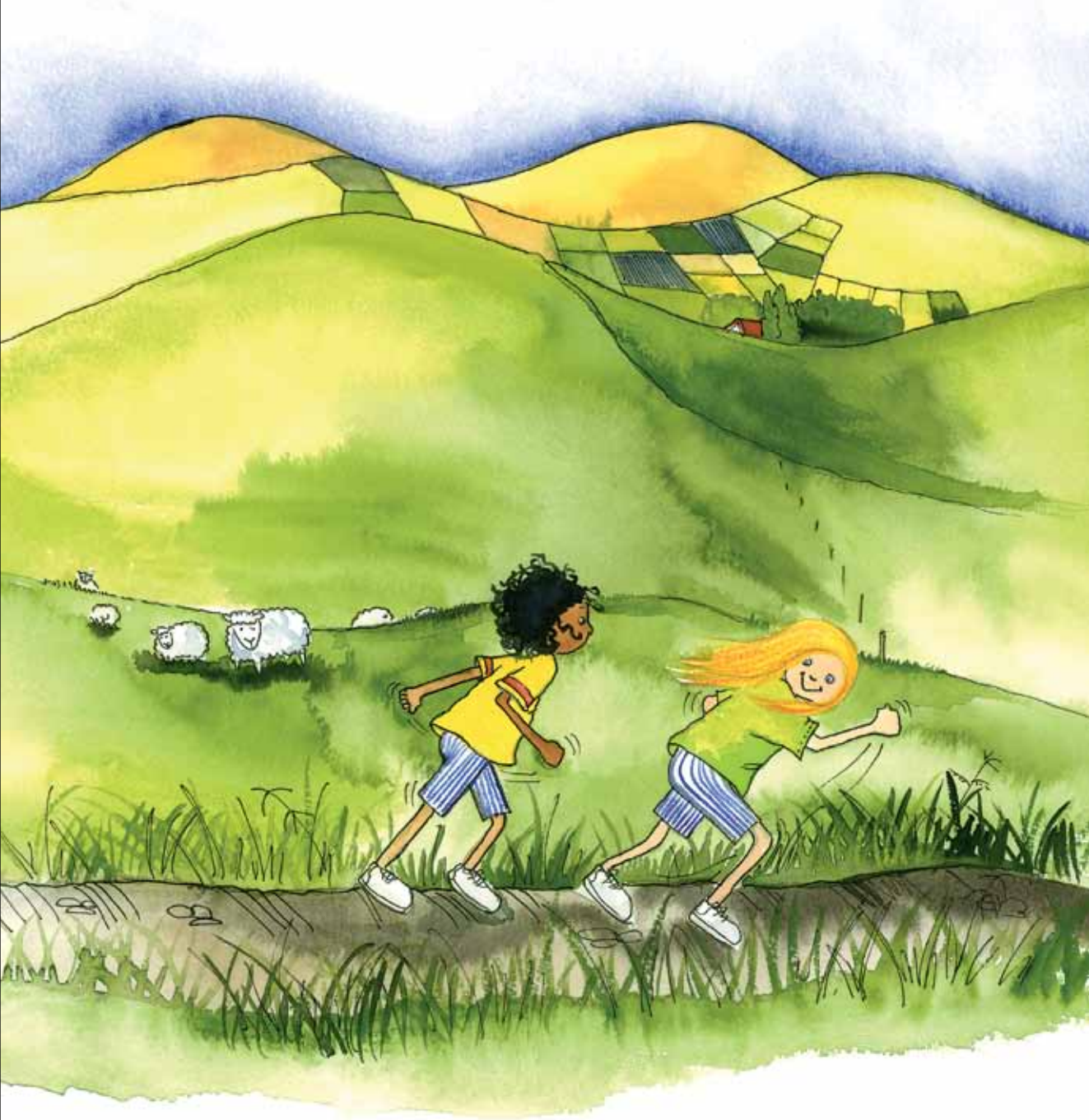
Preview only

Pages 8 - 24 and the
Teaching Guide have been
deliberately omitted.

by Gill Pittar illustrated by Cris Morrell



Milly and Molly dawdled along in the sun.
Suddenly, they heard the rumble of a train.



“Come on, you’ll miss it,” shouted Molly.
Milly ran as fast as she could to catch up.
“No I won’t.” she said.



They reached the Railway Bridge just as the train snaked around the hill and came towards them.

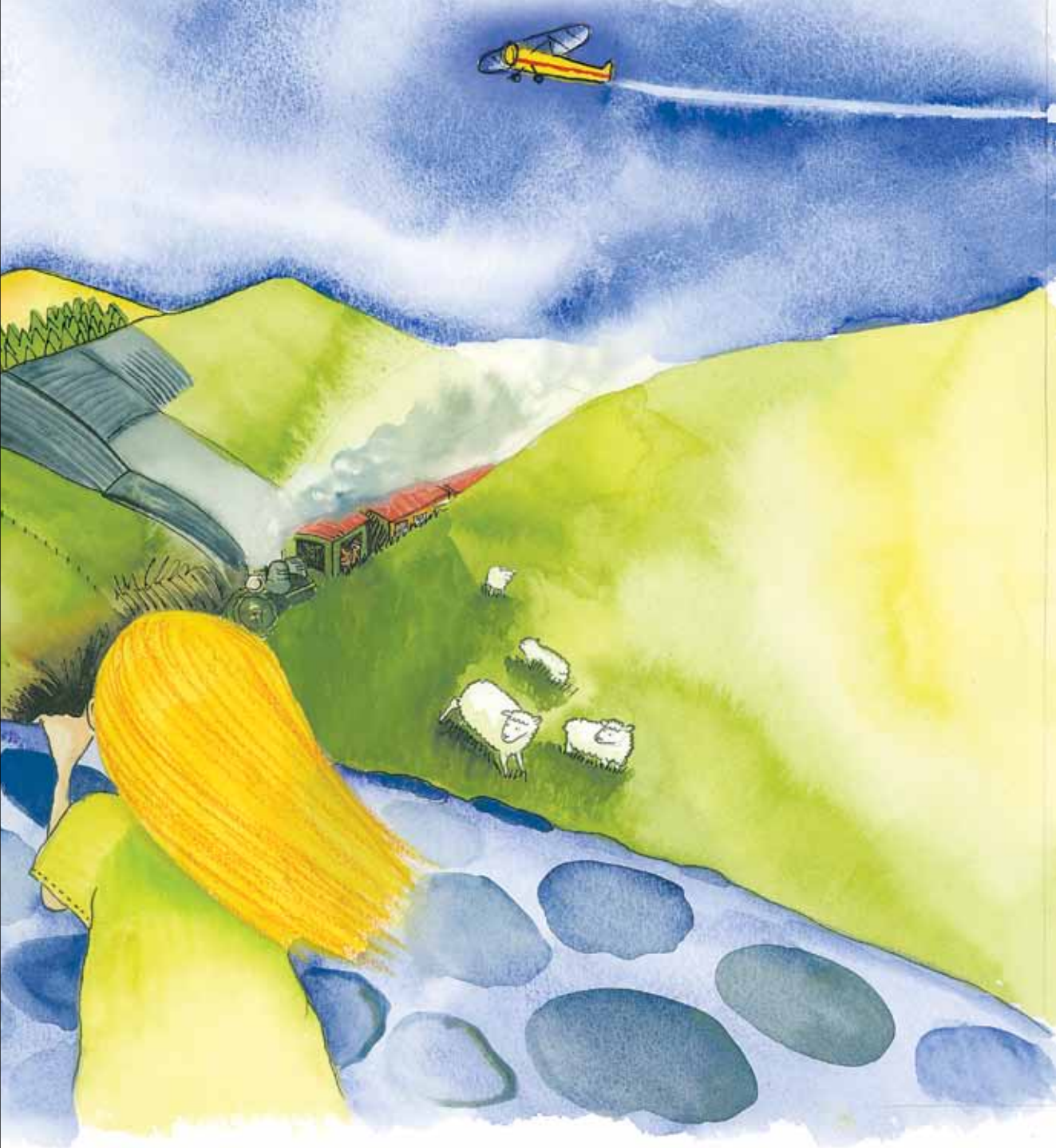


“I see it,” cried Molly.

“I saw it first,” puffed Milly.



High in the blue sky above the train,
a small plane drew a soft white line.



“That’s magic,” said Milly.
Molly just nodded.

The Milly, Molly series of books have been written to promote the acceptance of diversity and sound principles for character education.



Milly and Molly have a message for all the world to see.

Theme: Care of the environment.

“Milly, Molly is a wonderful bunch of books. A real find.”

Robert Munsch: *Noted author of bestselling children’s books.*

“The underlying morals inherent within the texts are important for children of the twenty-first century to take as their own... the language used to carry the stories is lively and exciting for young readers... the language and style is simply good literature... suitable as teaching texts in social studies or health programs anywhere in the world where difference is an integral component of a community”

Professor Dr. Sigrid Markmann: *Dean of the Faculty of Literature and Linguistics - University of Osnabrück, Germany*

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