

Milly, Molly and the Sunhat



Preview only
Pages 8 - 24 and the
Teaching Guide have been
deliberately omitted.

by Gill Pittar illustrated by Cris Morrell



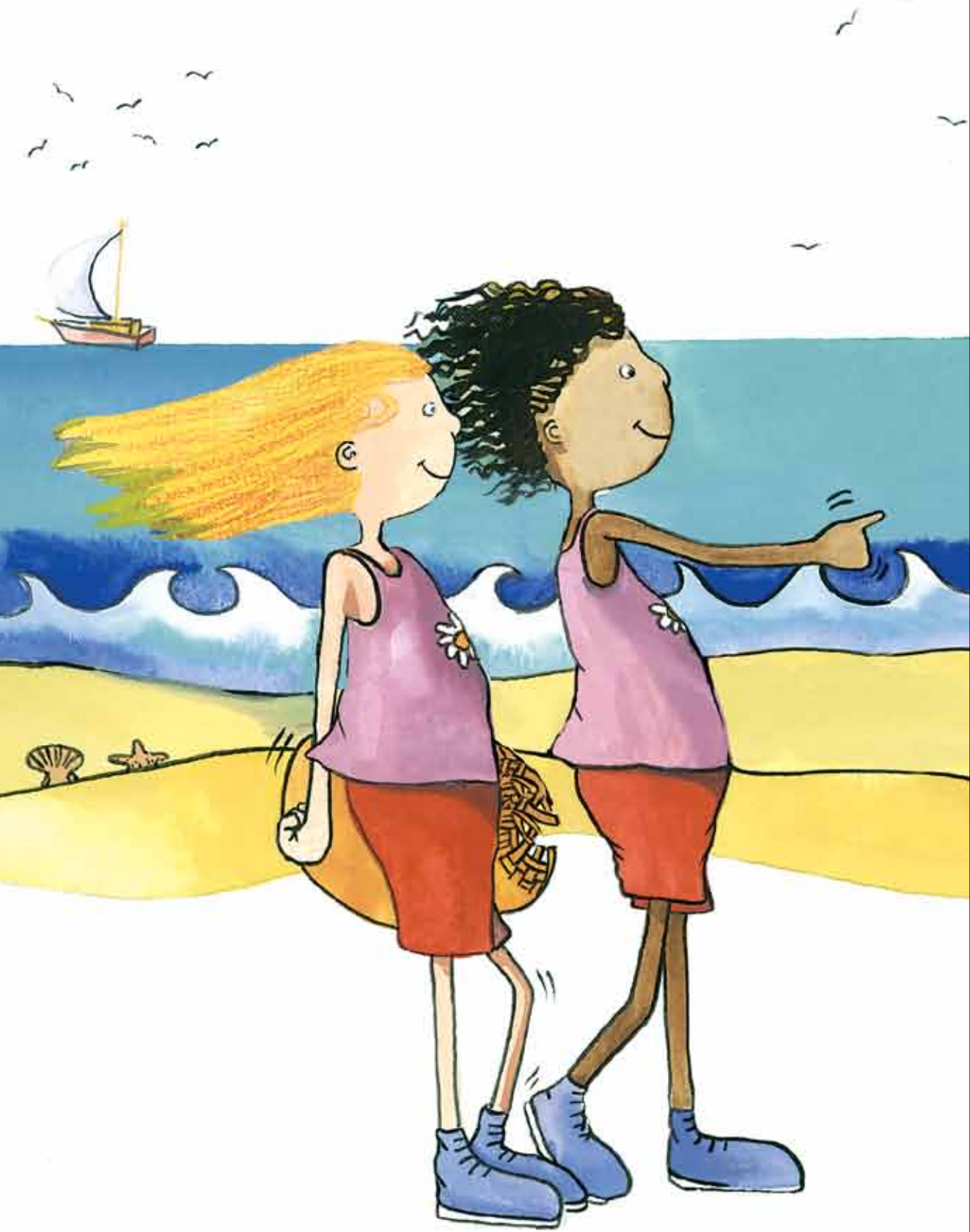
It was summer again.

Milly and Molly had just finished their picnic when a big, brown, straw sunhat blew along the beach towards them.



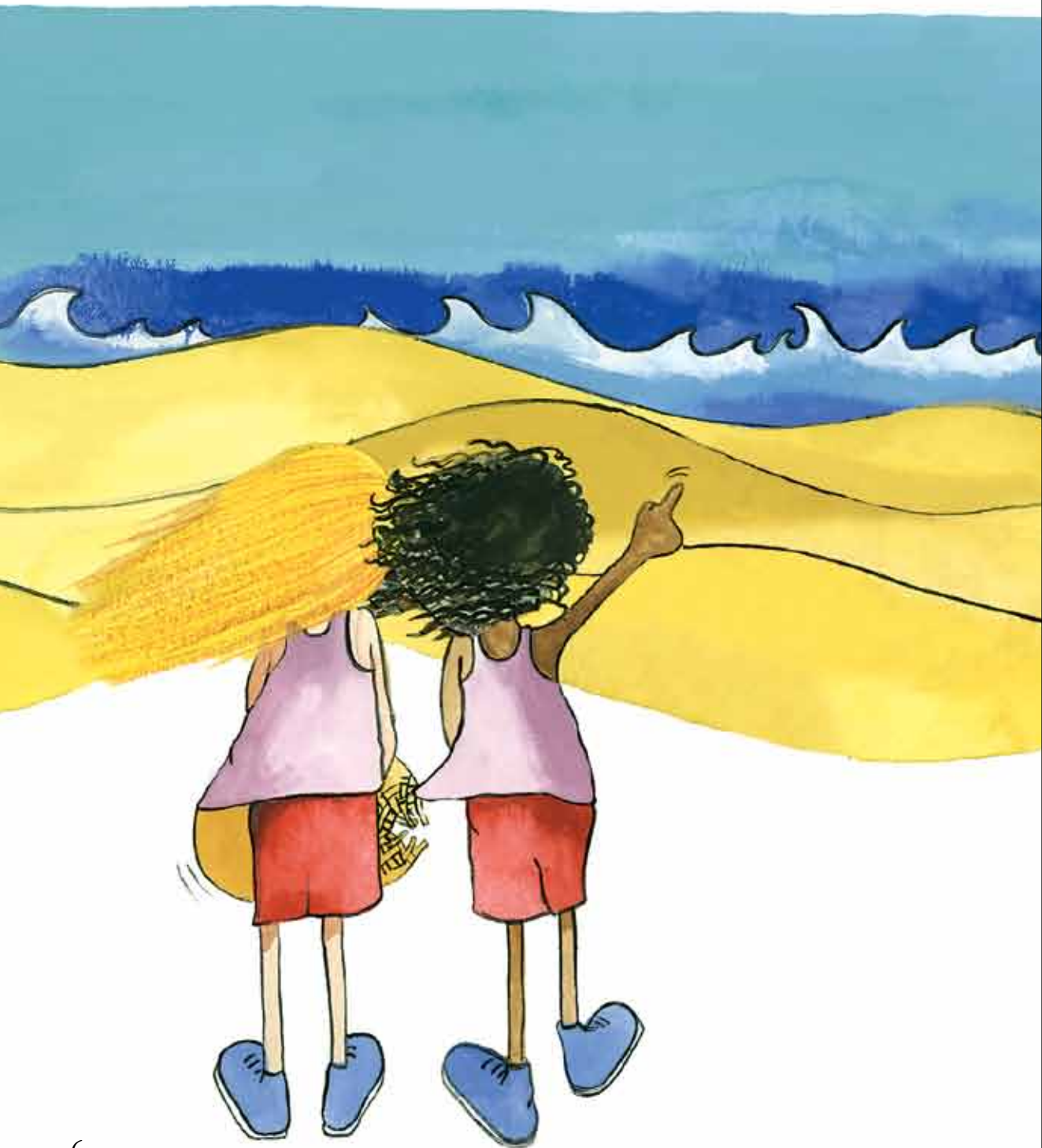
“I wonder who owns it?” said Milly.

“Come on, let’s find out,” suggested Molly.





They didn't need to ask the two boys
digging bunkers in the sand. They could
just see the tops of their sunhats.
It wasn't theirs.





They didn't need to ask the fisherman sitting on a rock. He had his hat pulled tightly down over his ears. It wasn't his.

The Milly, Molly series of books have been written to promote the acceptance of diversity and sound principles for **character education.**



Milly and Molly find that honesty has its own rewards.

Theme: Honesty

“Milly, Molly is a wonderful bunch of books. A real find.”

Robert Munsch: *Noted author of bestselling children’s books.*

“The underlying morals inherent within the texts are important for children of the twenty-first century to take as their own... the language used to carry the stories is lively and exciting for young readers... the language and style is simply good literature... suitable as teaching texts in social studies or health programs anywhere in the world where difference is an integral component of a community”

Professor Dr. Sigrid Markmann: *Dean of the Faculty of Literature and Linguistics - University of Osnabrück, Germany*

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