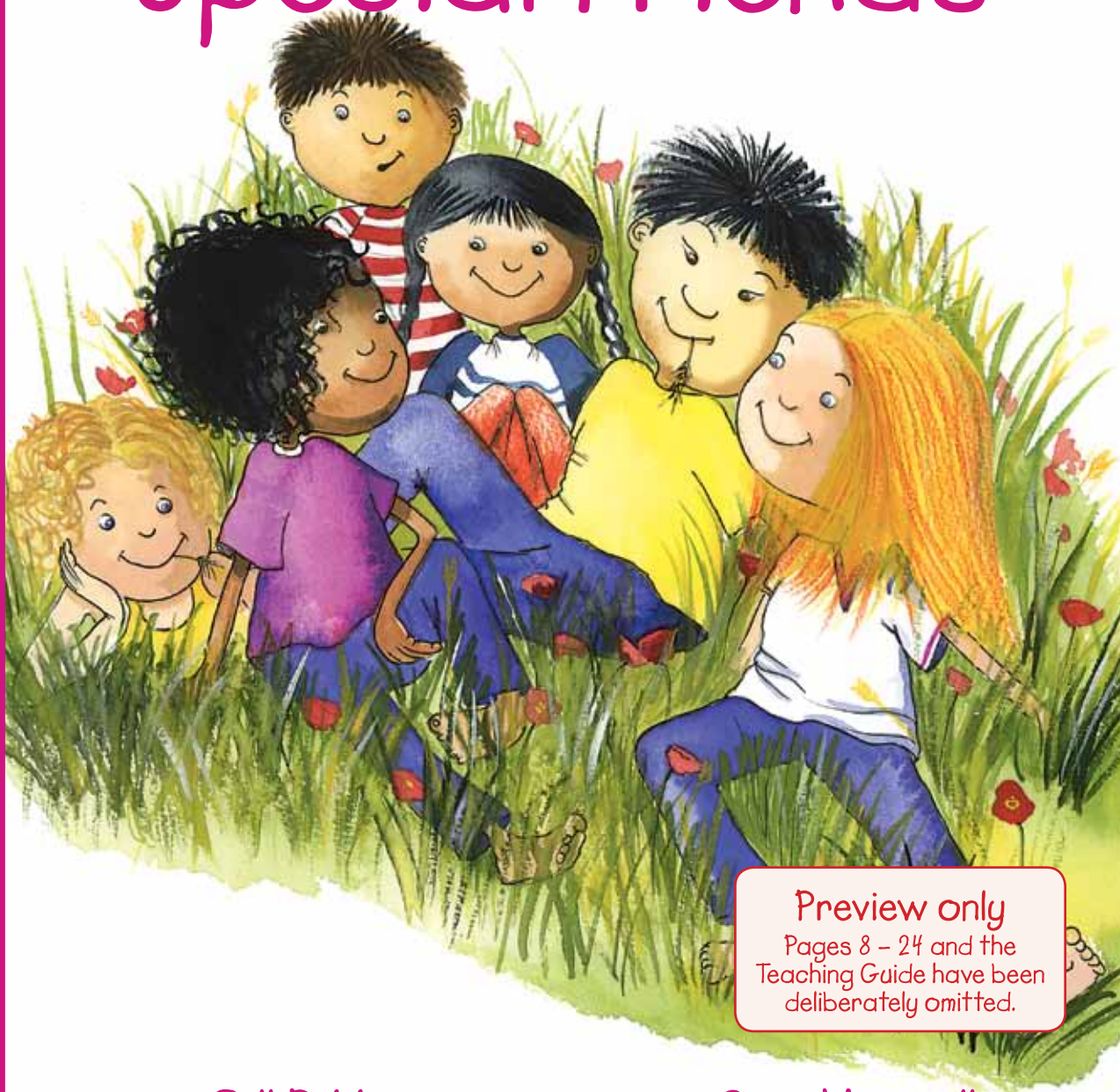


Milly, Molly and Special Friends



Preview only
Pages 8 - 24 and the
Teaching Guide have been
deliberately omitted.

by Gill Pittar illustrated by Cris Morrell



It was one of those blustery summer days.
The clouds chased each other across the sky
and begged to be watched.



Milly and Molly lay on their backs in the long grass with their heads together. They were warm and thoughtful.



In fact, if Elizabeth and Poppy hadn't
stumbled across them,



they would probably have drifted off to sleep.



Tom and Jack joined in too.



The Milly, Molly series of books have been written to promote the acceptance of diversity and sound principles for **character education.**



Sharing feelings make for special friends.

Theme: Sharing feelings

“Milly, Molly is a wonderful bunch of books. A real find.”

Robert Munsch: Noted author of bestselling children’s books.

“The underlying morals inherent within the texts are important for children of the twenty-first century to take as their own... the language used to carry the stories is lively and exciting for young readers... the language and style is simply good literature... suitable as teaching texts in social studies or health programs anywhere in the world where difference is an integral component of a community”

Professor Dr. Sigrid Markmann: *Dean of the Faculty of Literature and Linguistics - University of Osnabrück, Germany*