

# Milly, Molly and the Secret Scarves



Preview only  
Pages 8 - 24 and the  
Teaching Guide have been  
deliberately omitted.

by Gill Pittar illustrated by Cris Morrell



It was the month before Christmas.

“I’m going to knit Molly a scarf,” Milly said.

“What a good idea,” said Milly’s mother.

“Something you make yourself is always special.”



“Molly would like a striped one,” Milly decided, as her mother sorted through a box of wool and knitting needles.



Milly's mother cast on the stitches and carefully showed Milly how to knit.



Milly sat down with Marmalade and slowly began the first row. She knitted and knitted and knitted. She didn't watch television and she didn't go out to play. And she didn't tell Molly her secret.



Molly was also thinking about Christmas.  
“I’m going to knit Milly a scarf,” she said  
to her mother.

“Something you make yourself is always special,”  
said Molly’s mother. “What a good idea.”



“Milly likes stripes,” said Molly, as her mother went through her box of wool and knitting needles.

The Milly, Molly series of books have been written to promote the acceptance of diversity and sound principles for **character education.**



There's a message hiding in Milly's and Molly's Christmas parcels.

**Theme: Love**

*"Milly, Molly is a wonderful bunch of books. A real find."*

**Robert Munsch:** *Noted author of bestselling children's books.*

*"The underlying morals inherent within the texts are important for children of the twenty-first century to take as their own... the language used to carry the stories is lively and exciting for young readers... the language and style is simply good literature... suitable as teaching texts in social studies or health programs anywhere in the world where difference is an integral component of a community"*

**Professor Dr. Sigrid Markmann:** *Dean of the Faculty of Literature and Linguistics - University of Osnabrück, Germany*

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