

Milly, Molly and Salt and Pepper



Preview only
Pages 8 - 24 and the
Teaching Guide have been
deliberately omitted.

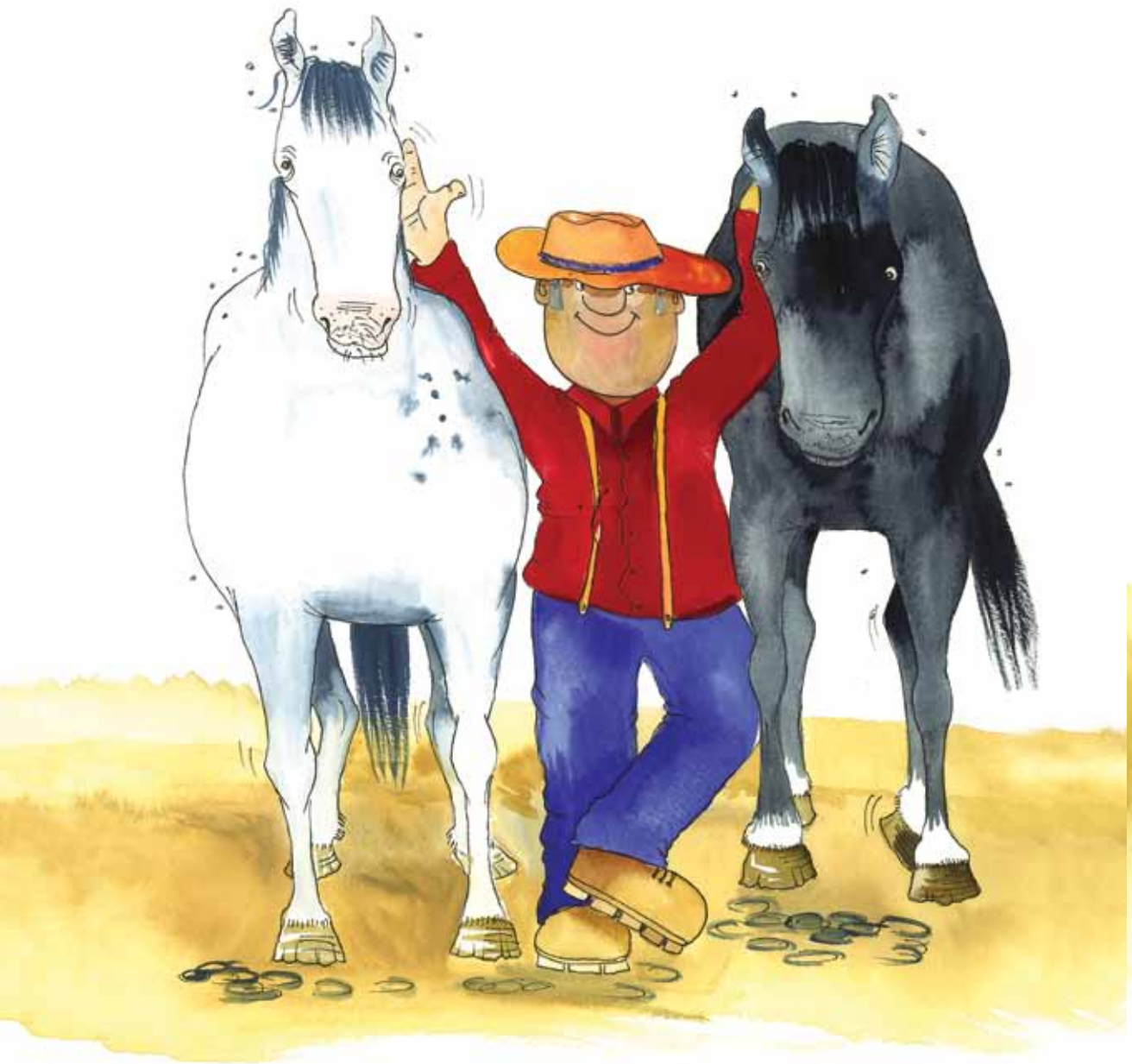
by Gill Pittar illustrated by Cris Morrell



Salt and Pepper are two old horses.



“Why did you name them Salt and Pepper?”
Milly and Molly asked Farmer Hegarty one day.
“Because of their colors,” he said, “and
because they are always together.”



“Can we please ride them?” Milly and Molly asked.

“Of course you can,” said Farmer Hegarty.

“Salt and Pepper are the most trustworthy old horses I know.”



“Salt and Pepper will clip-clop out but they will always clippity-clop home,” warned Farmer Hegarty. “It’s the clippity that will bounce you off. You must remember to hang on tightly coming home.”



Milly and Molly went clip-clop, clip-clop,
clip-clop down the road until they met
Jack and Harry.

“Can we please come too?” they asked.



Salt and Pepper didn't mind.
Clip-clop, clip-clop, clip-clop.

The Milly, Molly series of books have been written to promote the acceptance of diversity and sound principles for character education.



A trusty steed is a friend indeed.
Theme: Trustworthiness.

“Milly, Molly is a wonderful bunch of books. A real find.”

Robert Munsch: *Noted author of bestselling children’s books.*

“The underlying morals inherent within the texts are important for children of the twenty-first century to take as their own... the language used to carry the stories is lively and exciting for young readers... the language and style is simply good literature... suitable as teaching texts in social studies or health programs anywhere in the world where difference is an integral component of a community”

Professor Dr. Sigrid Markmann: *Dean of the Faculty of Literature and Linguistics - University of Osnabrück, Germany*