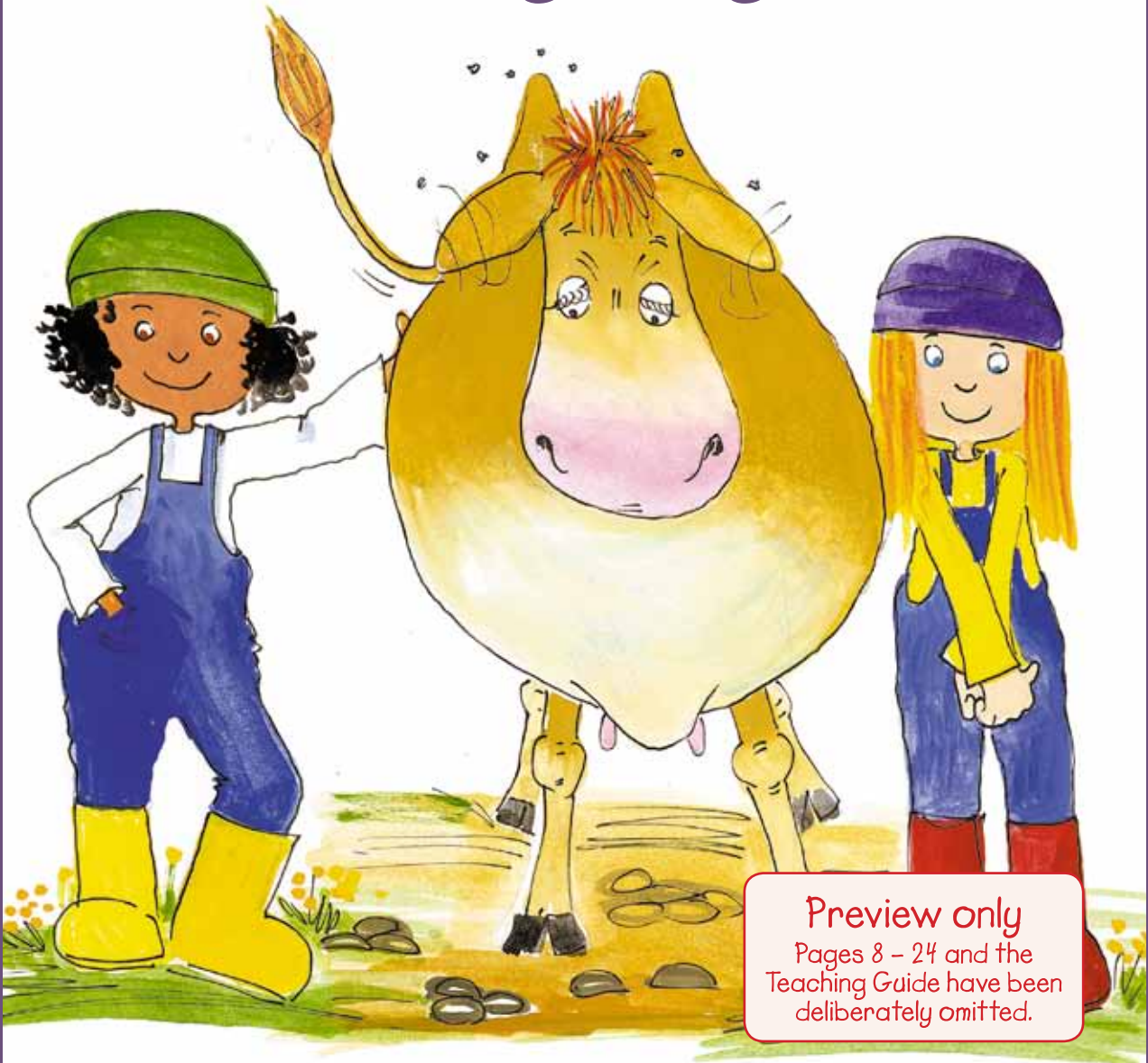


Milly, Molly and Pennyroyal



Preview only
Pages 8 - 24 and the
Teaching Guide have been
deliberately omitted.

by Gill Pittar illustrated by Cris Morrell



In the early morning the cows came in to be milked. Milly and Molly liked to pull on their boots and hats to help.



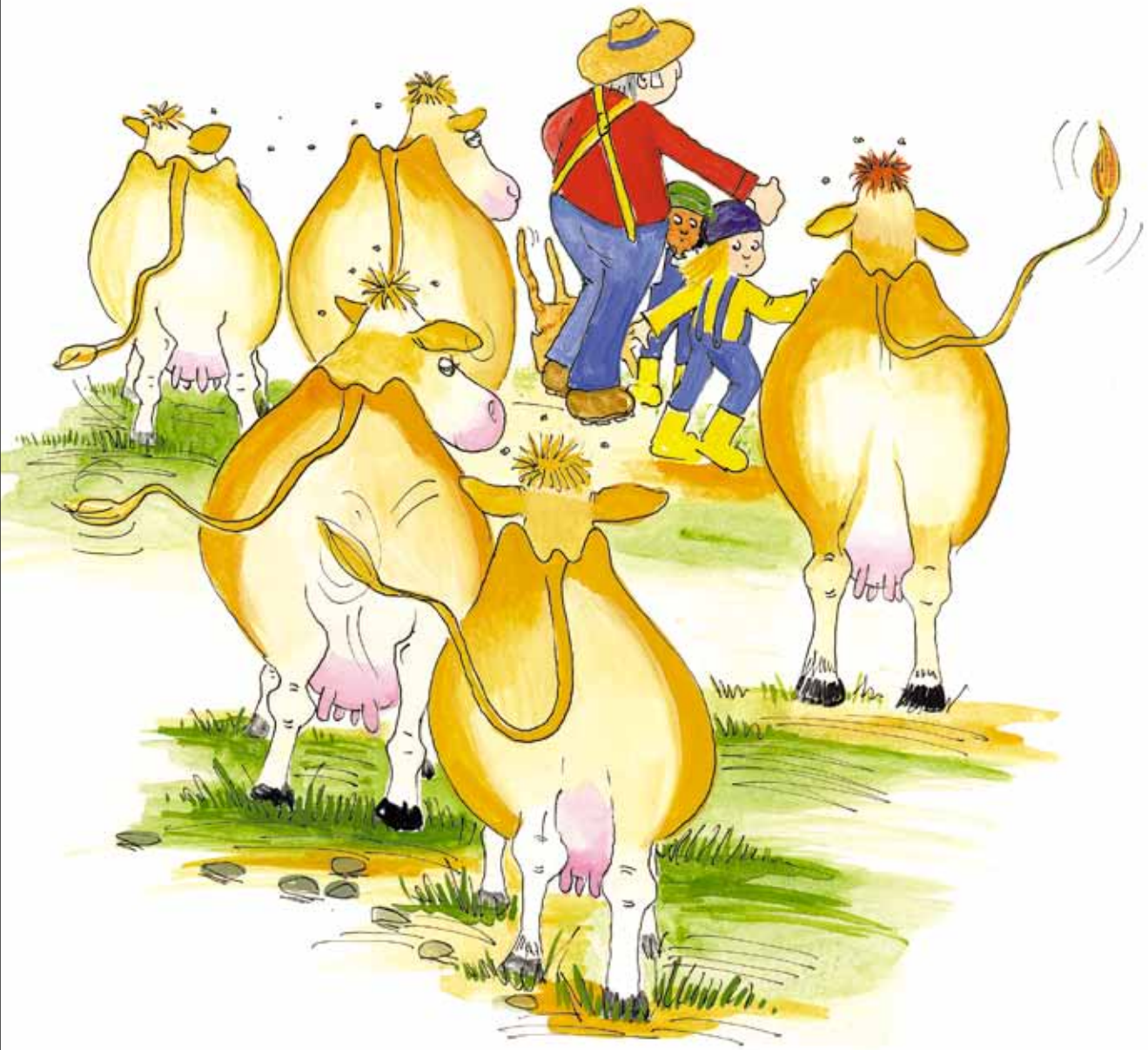
Farmer Hegarty knew his cows by name and so did Milly and Molly. There was Buttercup, Blossom, Clover, Daisy and Pennyroyal.



“Come on, girls,” Farmer Hegarty called.

“Come on, girls,” called Milly and Molly.

The cows all smelled warm and grassy and blinked their eyelashes gently.



Well, not quite all... Pennyroyal was different. She was always angry. She wouldn't walk at the back.



She wouldn't walk in the front.



She refused to walk in the middle.

The Milly, Molly series of books have been written to promote the acceptance of diversity and sound principles for character education.



Pennyroyal doesn't like
what she sees in the mirror.
Theme: Control of Anger

"Milly, Molly is a wonderful bunch of books. A real find."

Robert Munsch: *Noted author of bestselling children's books.*

"The underlying morals inherent within the texts are important for children of the twenty-first century to take as their own... the language used to carry the stories is lively and exciting for young readers... the language and style is simply good literature... suitable as teaching texts in social studies or health programs anywhere in the world where difference is an integral component of a community"

Professor Dr. Sigrid Markmann: *Dean of the Faculty of Literature and Linguistics - University of Osnabrück, Germany*

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