

Milly, Molly and Oink



Preview only
Pages 8 - 24 and the
Teaching Guide have been
deliberately omitted.

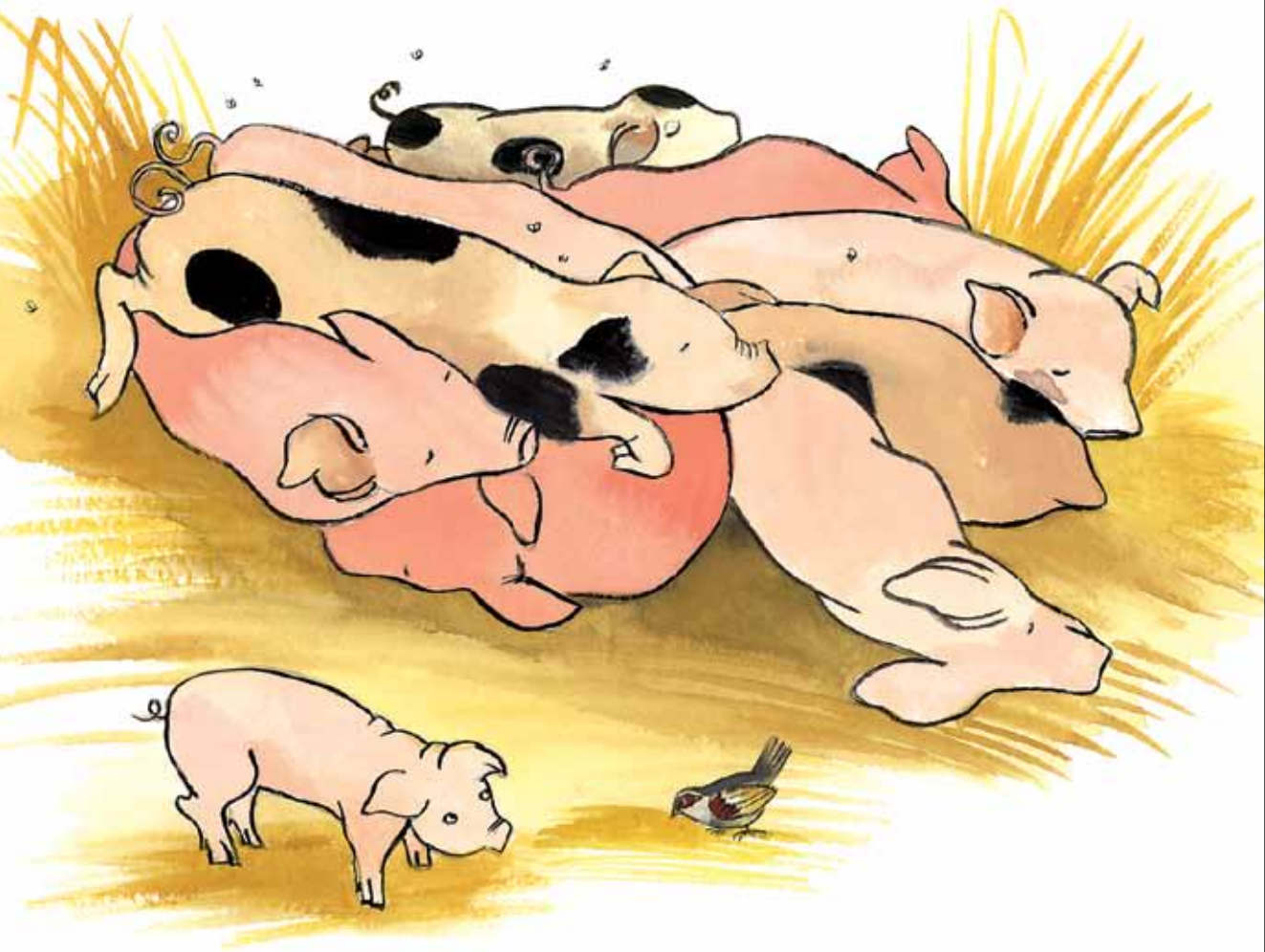
by Gill Pittar illustrated by Cris Morrell



No barnyard is complete without a pig.
In fact Farmer Hegarty had two pigs,
Rosie and Rascal.



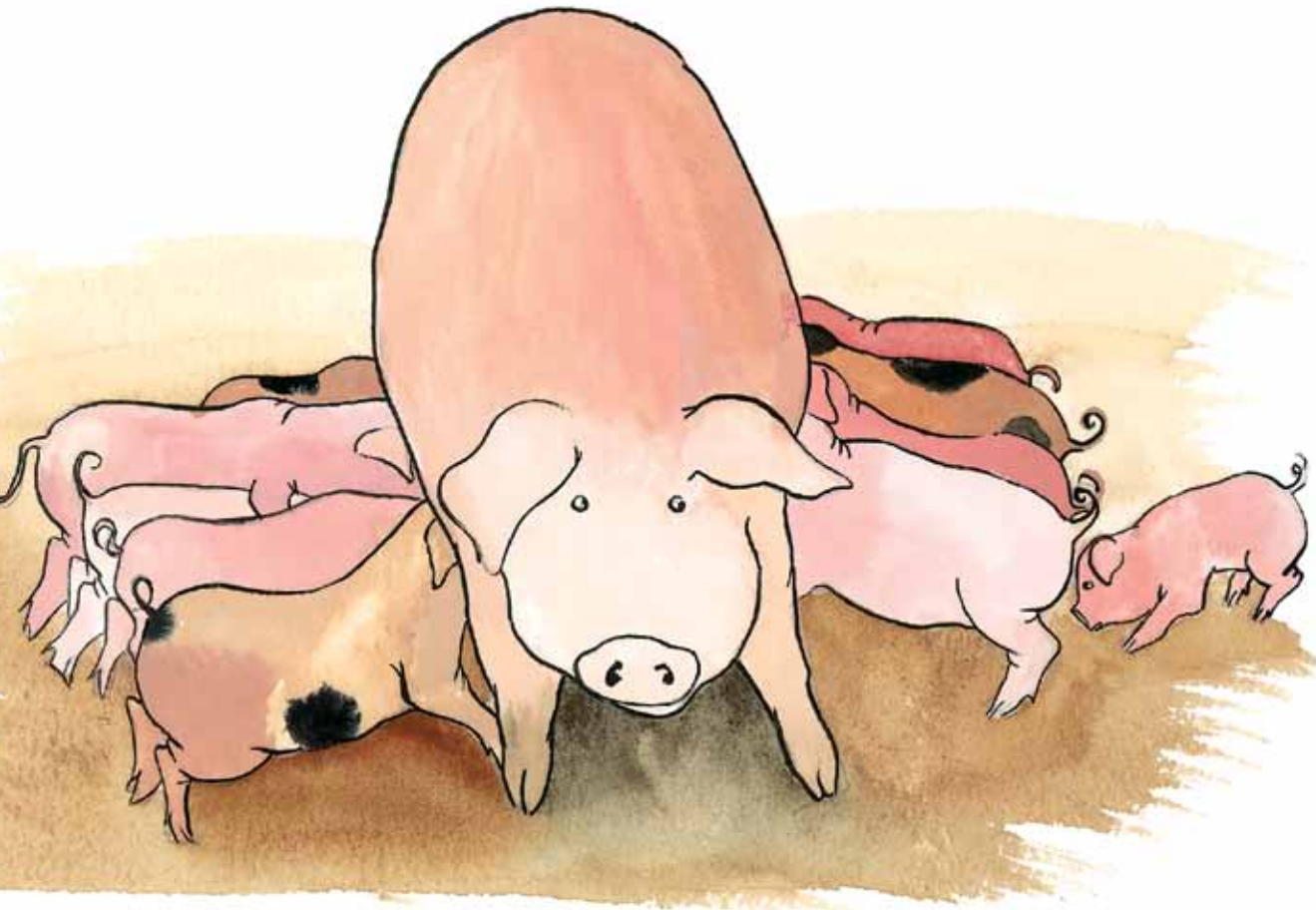
Every year Rosie would build herself a nest in the dry grass and have nine little piglets. They were round and fat and some of them were spotty, just like Rascal.



But, this year was different. Instead of having nine little piglets, Rosie had ten. The tenth little piglet was tiny.



But what he lacked in size, he made up for in noise. The tenth little piglet never stopped oinking.



Because he did not have the size and strength to push between the other piglets to get his meals, he grew thinner and thinner. The littlest piglet was fading away and so was his oink.



Farmer Hegarty decided to put him in a pen of his own and asked Milly and Molly to look after him.

The Milly, Molly series of books have been written to promote the acceptance of diversity and sound principles for character education.



When Milly and Molly's friend Oink was taken by a bad stranger they thought they would never see him again.

Theme: Beware of strangers

"Milly, Molly is a wonderful bunch of books. A real find."

Robert Munsch: *Noted author of bestselling children's books.*

"The underlying morals inherent within the texts are important for children of the twenty-first century to take as their own... the language used to carry the stories is lively and exciting for young readers... the language and style is simply good literature... suitable as teaching texts in social studies or health programs anywhere in the world where difference is an integral component of a community"

Professor Dr. Sigrid Markmann: *Dean of the Faculty of Literature and Linguistics - University of Osnabrück, Germany*

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