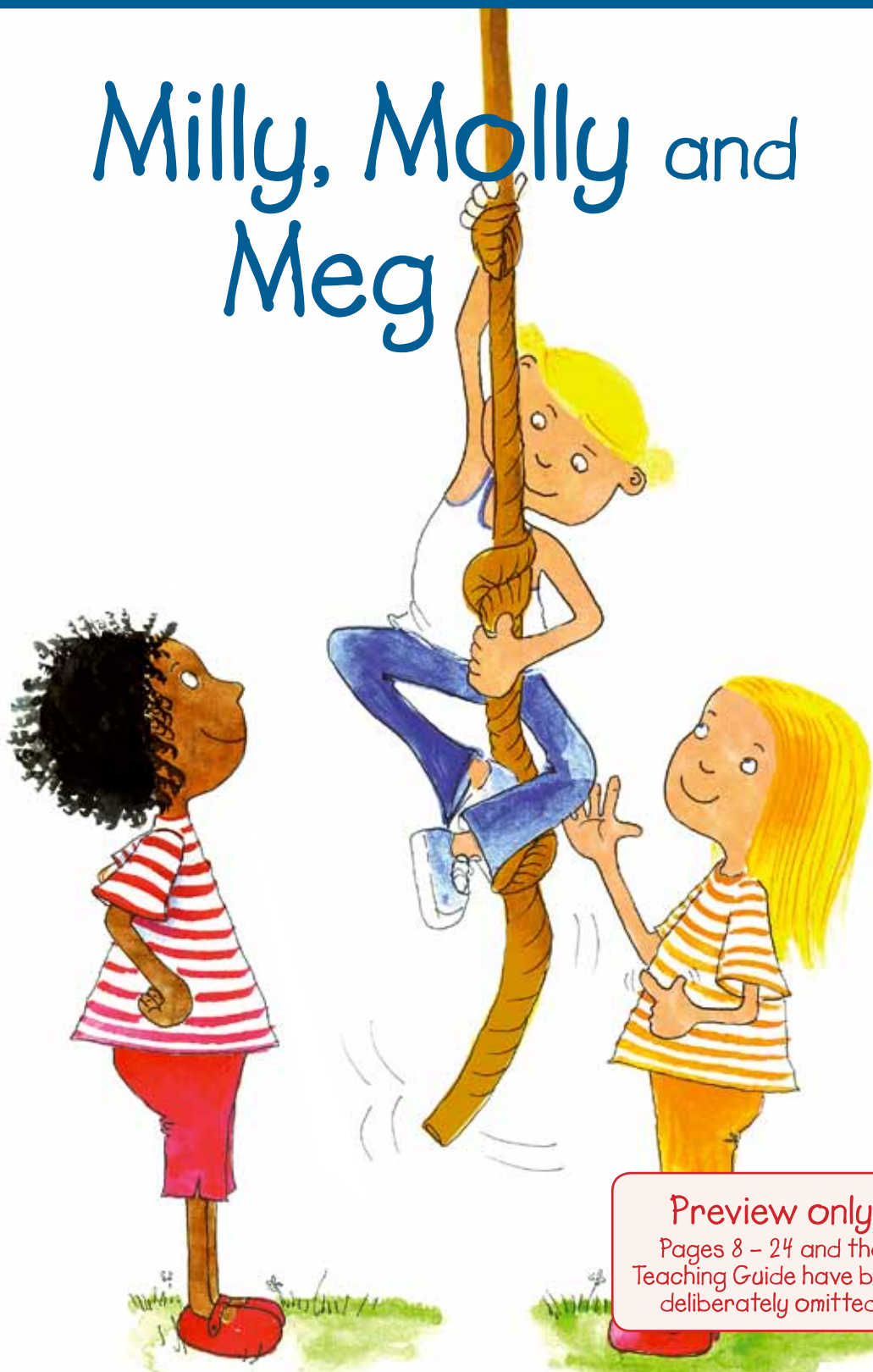
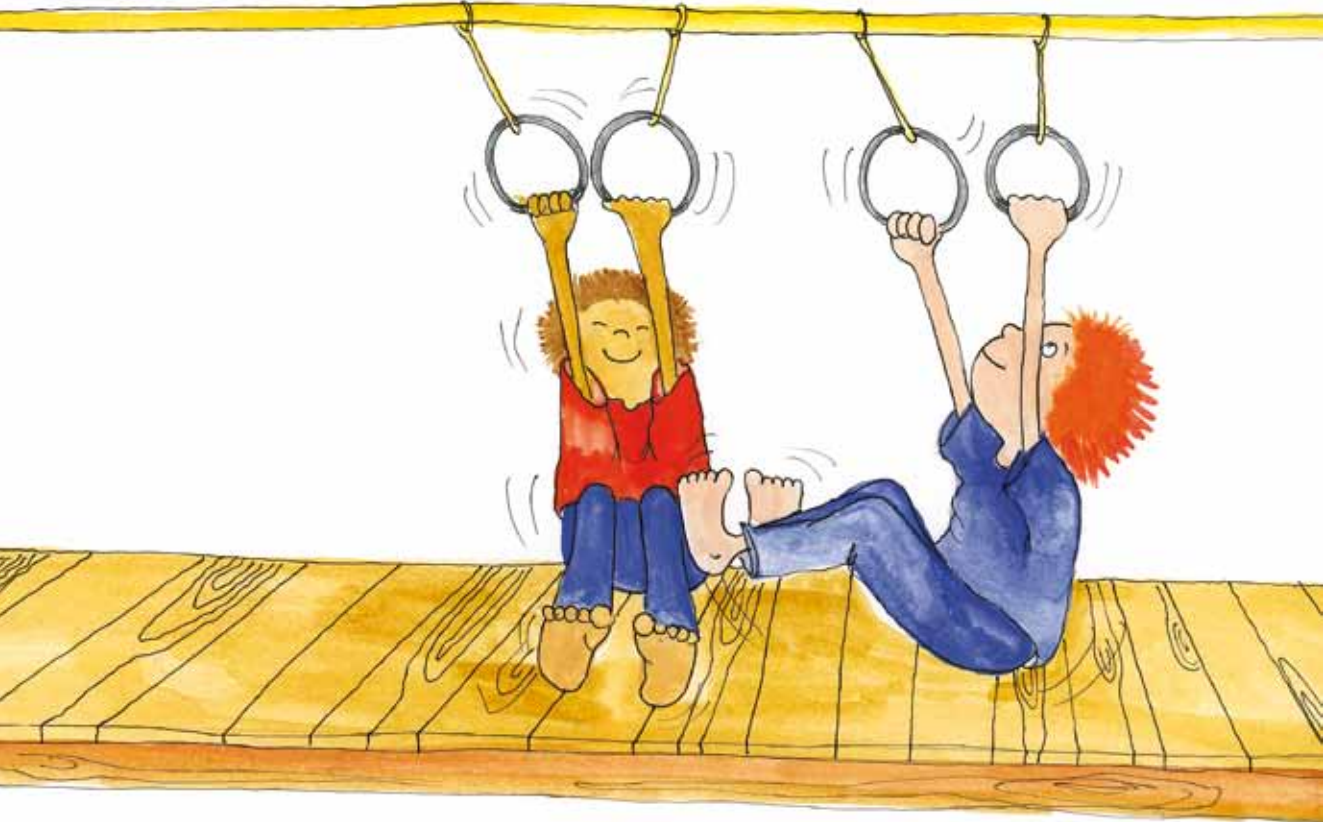


# Milly, Molly and Meg



Preview only  
Pages 8 - 24 and the  
Teaching Guide have been  
deliberately omitted.

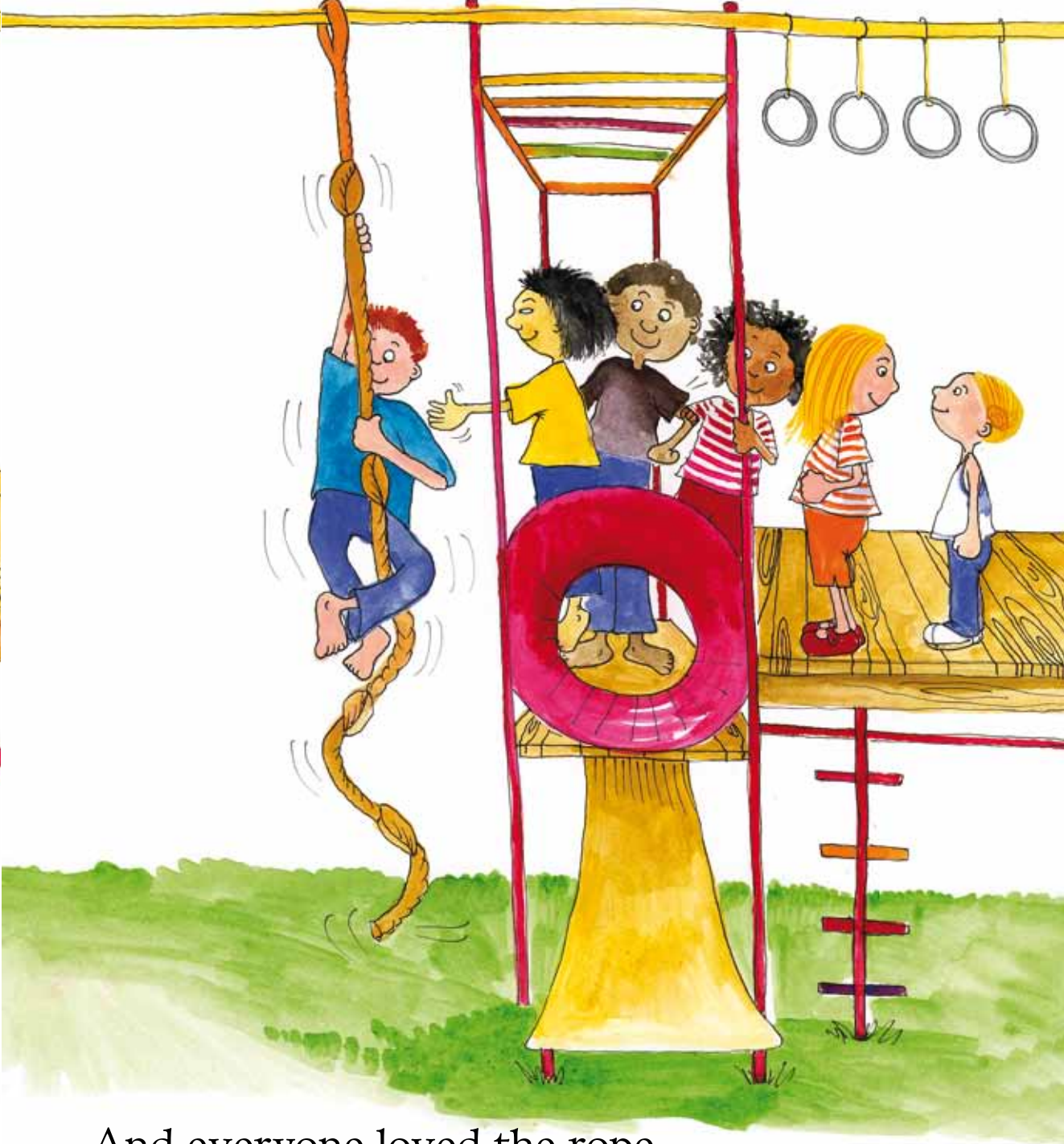
by Gill Pittar illustrated by Cris Morrell



It was playtime and the jungle gym was the most popular place to be.

The boys loved the rings.

The girls loved the bars.



And everyone loved the rope.

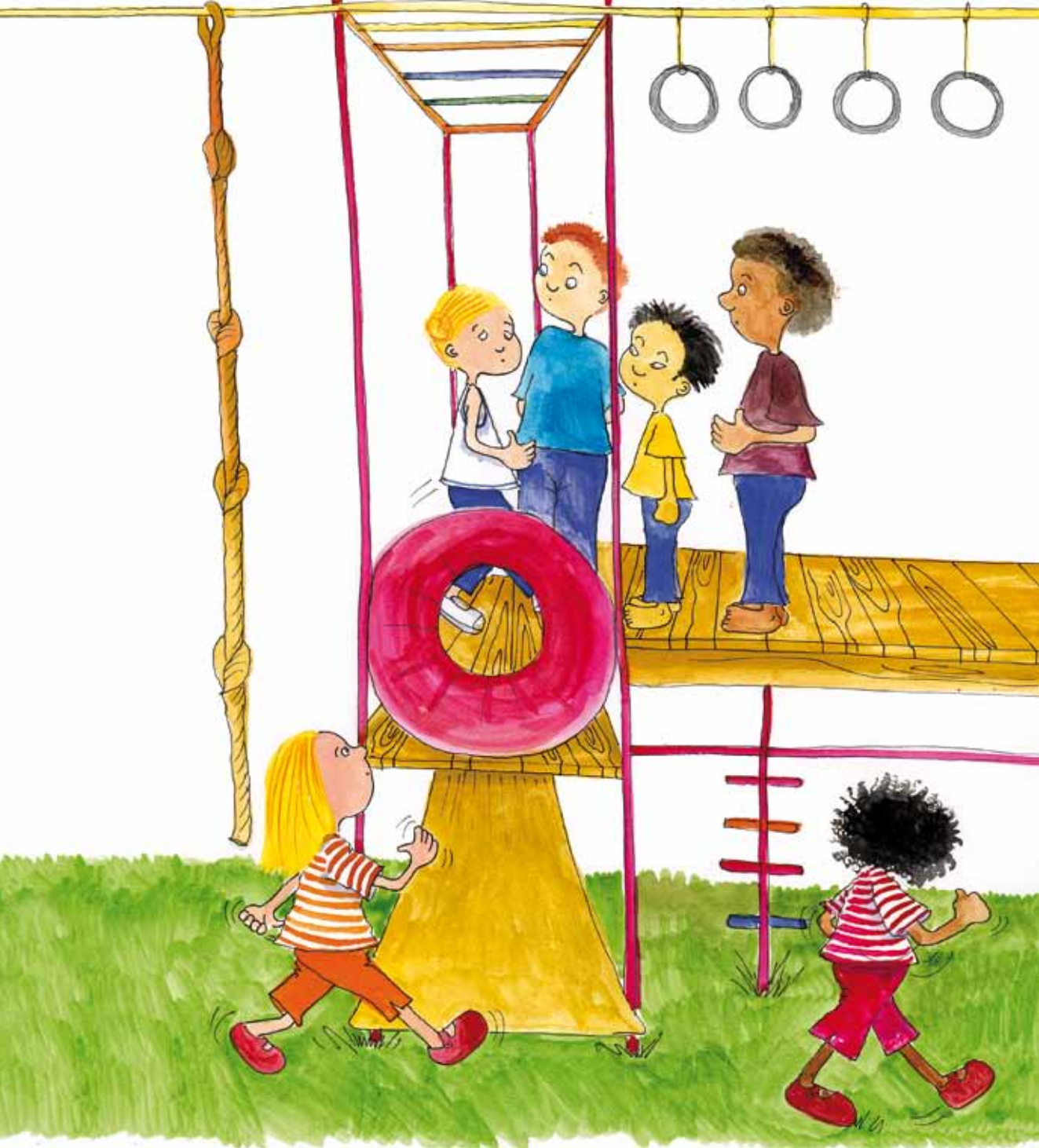
Milly and Molly ran to join Meg at the end of the line.



“Yay, it’s my turn,” cried Milly, and down she went with no trouble at all.



“My turn,” cried Molly. And down she went, not a problem.



Meg wasn't so sure. "I'm not ready," she said.  
And she slipped back to the end of the line.



Eventually Milly and Molly went back to the bars and the boys went back to the rings.

The Milly, Molly series of books have been written to promote the acceptance of diversity and sound principles for character education.



Milly and Molly show the importance of respect.  
Theme: Respect for each other's bodies.

*“Milly, Molly is a wonderful bunch of books. A real find.”*

**Robert Munsch:** *Noted author of bestselling children's books.*

*“The underlying morals inherent within the texts are important for children of the twenty-first century to take as their own... the language used to carry the stories is lively and exciting for young readers... the language and style is simply good literature... suitable as teaching texts in social studies or health programs anywhere in the world where difference is an integral component of a community”*

**Professor Dr. Sigrid Markmann:** *Dean of the Faculty of Literature and Linguistics - University of Osnabrück, Germany*

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