

Milly, Molly and LilyMay



Preview only
Pages 8 - 24 and the
Teaching Guide have been
deliberately omitted.

by Gill Pittar illustrated by Cris Morrell



“I would like everyone to draw a picture of their bed,” Miss Blythe announced one morning. “And don’t forget to put yourself in it,” she added.



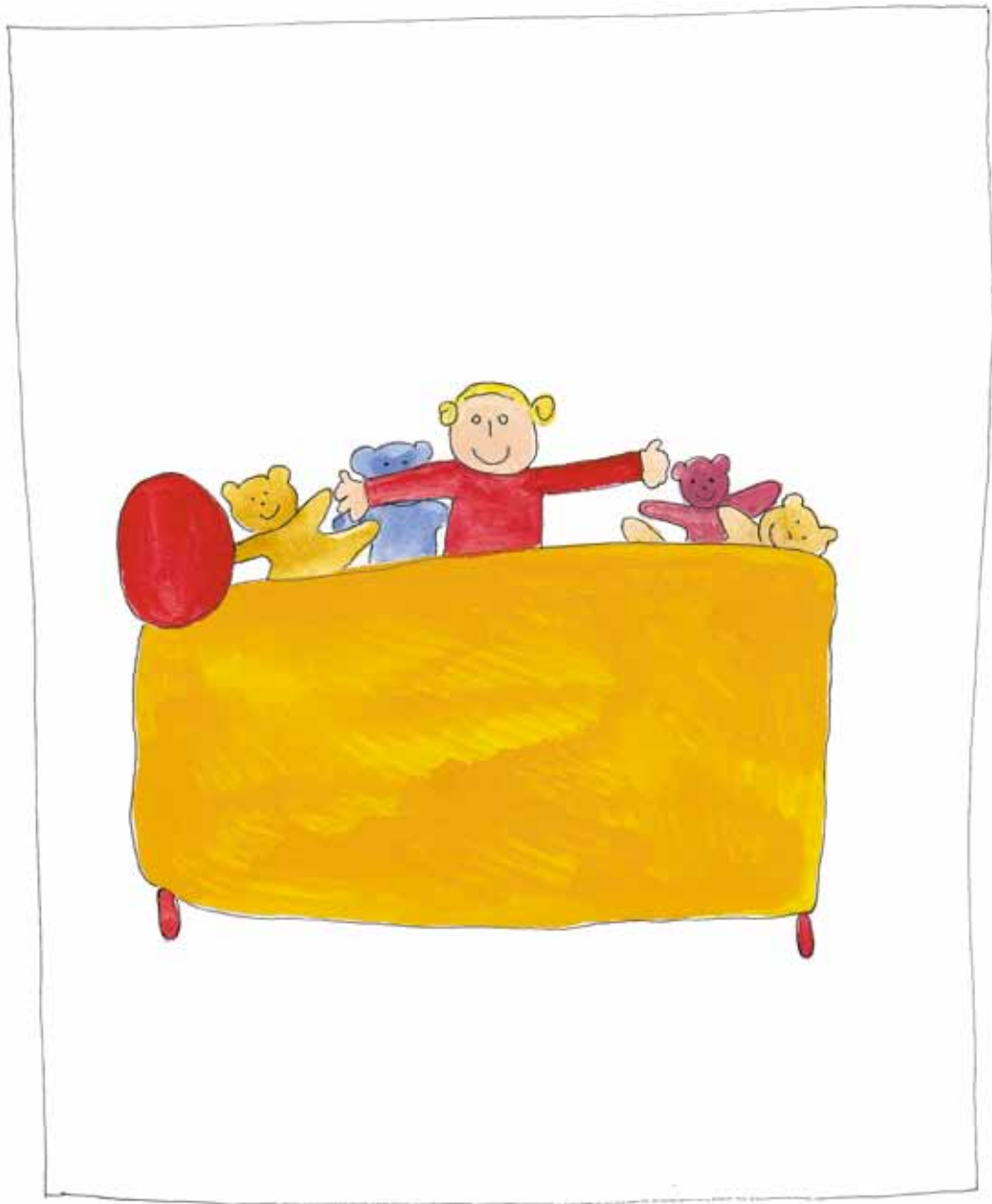
Milly and Molly and all their friends pulled up their sleeves and reached for their crayons.

All except LilyMay.

“Come on, LilyMay,” coaxed Miss Blythe gently. “I’ll help you get started.”



Alf drew his bed with drawers underneath and a pillow case covered in trains.



Meg drew her bed with a bright yellow blanket and a pile of soft bears.



And Jack drew his bed with a fire engine quilt.



But LilyMay drew an angry black mess.

The Milly, Molly series of books have been written to promote the acceptance of diversity and sound principles for character education.



LilyMay has a dark secret to share.

Theme: Child Protection

“Milly, Molly is a wonderful bunch of books. A real find.”

Robert Munsch: Noted author of bestselling children’s books.

“The underlying morals inherent within the texts are important for children of the twenty-first century to take as their own... the language used to carry the stories is lively and exciting for young readers... the language and style is simply good literature... suitable as teaching texts in social studies or health programs anywhere in the world where difference is an integral component of a community”

Professor Dr. Sigrid Markmann: *Dean of the Faculty of Literature and Linguistics - University of Osnabrück, Germany*