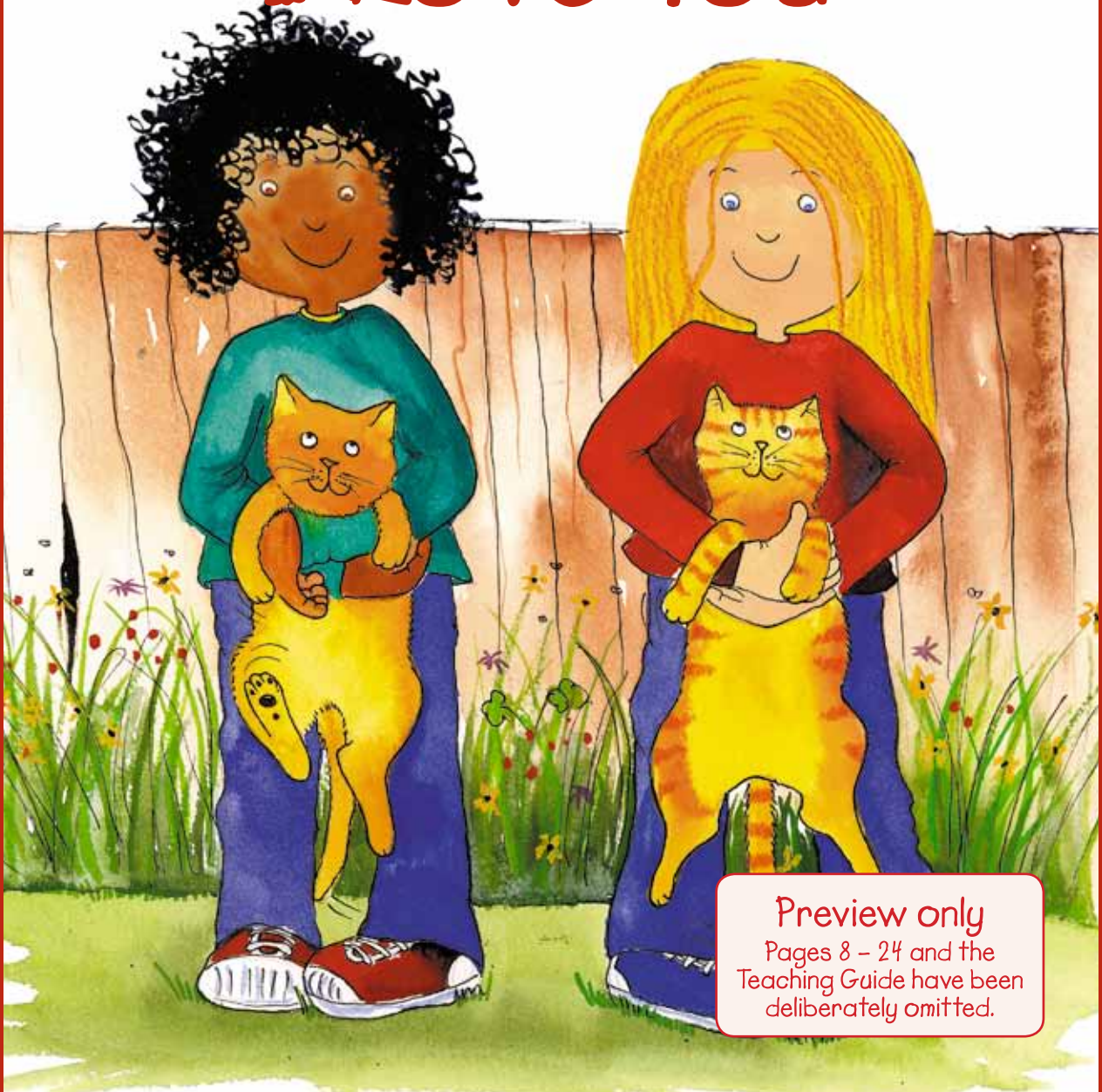


Milly, Molly and I Love You



Preview only
Pages 8 - 24 and the
Teaching Guide have been
deliberately omitted.

by Gill Pittar illustrated by Cris Morrell



On December the fifth, Goldie died of old age.
“You have looked after her beautifully,”
comforted Miss Blythe.



“But did you ever tell Goldie you loved her?”
Milly and Molly shook their heads.



“I think we need to say ‘I love you’ more often,” Miss Blythe said softly. “Everyone loves to hear it.”

Milly and Molly nodded.



Miss Blythe took care of Goldie and gave Milly and Molly a hug.

“We love you Miss Blythe,” they said.

“I love you too,” Miss Blythe said warmly.



On the way home, Milly and Molly bumped into Farmer Hegarty walking Pennyroyal to the vet.

“We love you Farmer Hegarty,” they called.



Farmer Hegarty smiled from ear to ear.
“You’ve made my day,” he said.
“I love you too.”

The Milly, Molly series of books have been written to promote the acceptance of diversity and sound principles for **character education.**



When Milly and Molly speak from their hearts,
the response is perfect!

Theme: Love

“Milly, Molly is a wonderful bunch of books. A real find.”

Robert Munsch: Noted author of bestselling children’s books.

“The underlying morals inherent within the texts are important for children of the twenty-first century to take as their own... the language used to carry the stories is lively and exciting for young readers... the language and style is simply good literature... suitable as teaching texts in social studies or health programs anywhere in the world where difference is an integral component of a community”

Professor Dr. Sigrid Markmann: Dean of the Faculty of Literature and Linguistics - University of Osnabrück, Germany

MM House



PUBLISHING