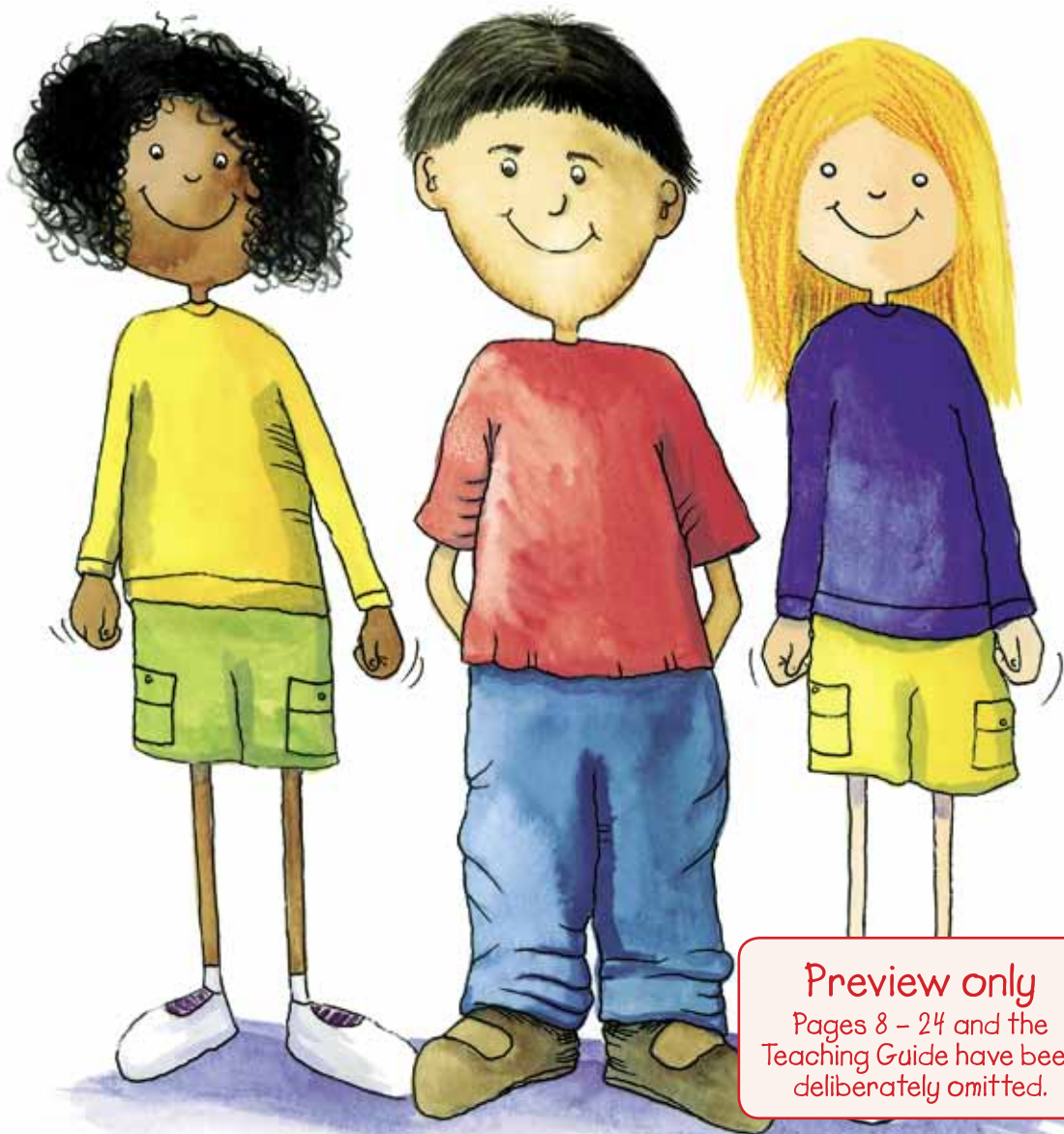


Milly, Molly and Henry



Preview only

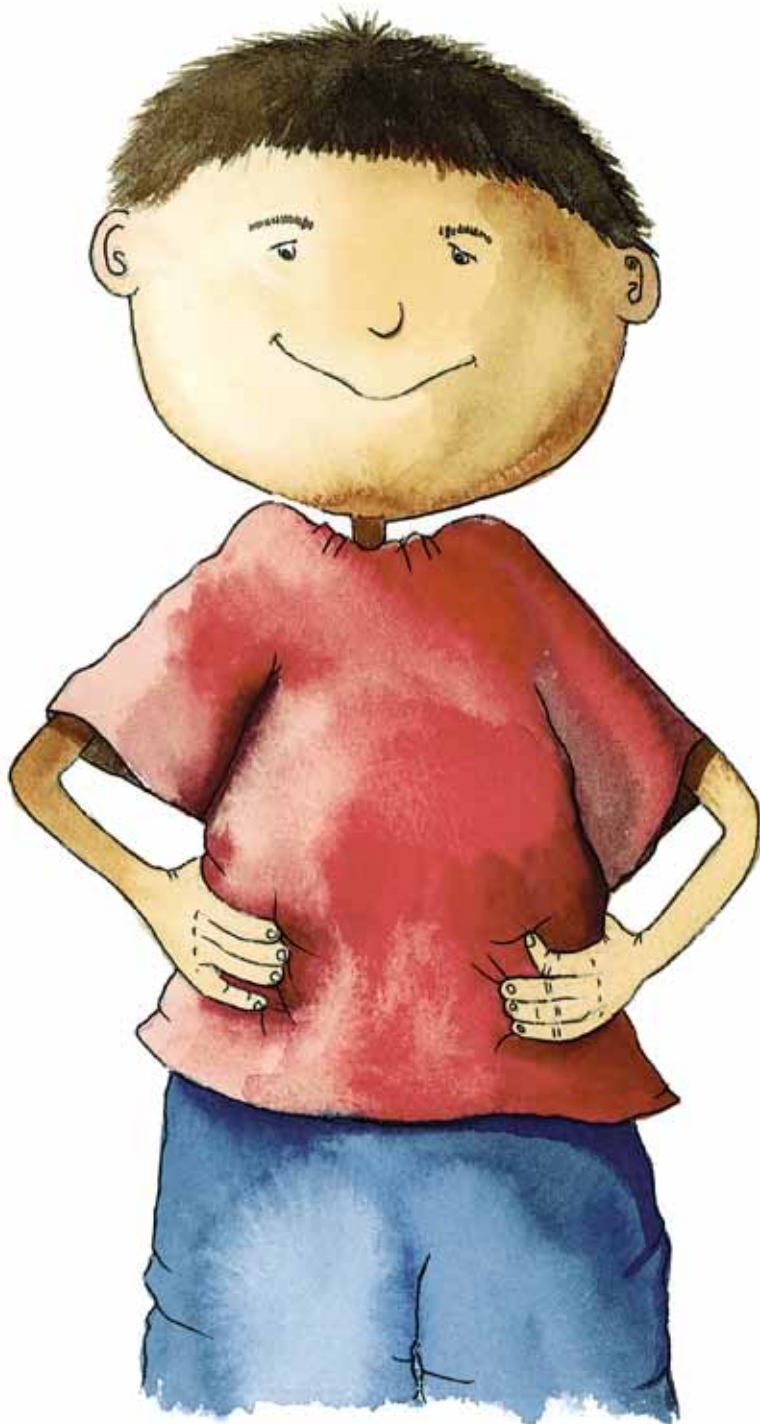
Pages 8 - 24 and the
Teaching Guide have been
deliberately omitted.

by Gill Pittar illustrated by Cris Morrell

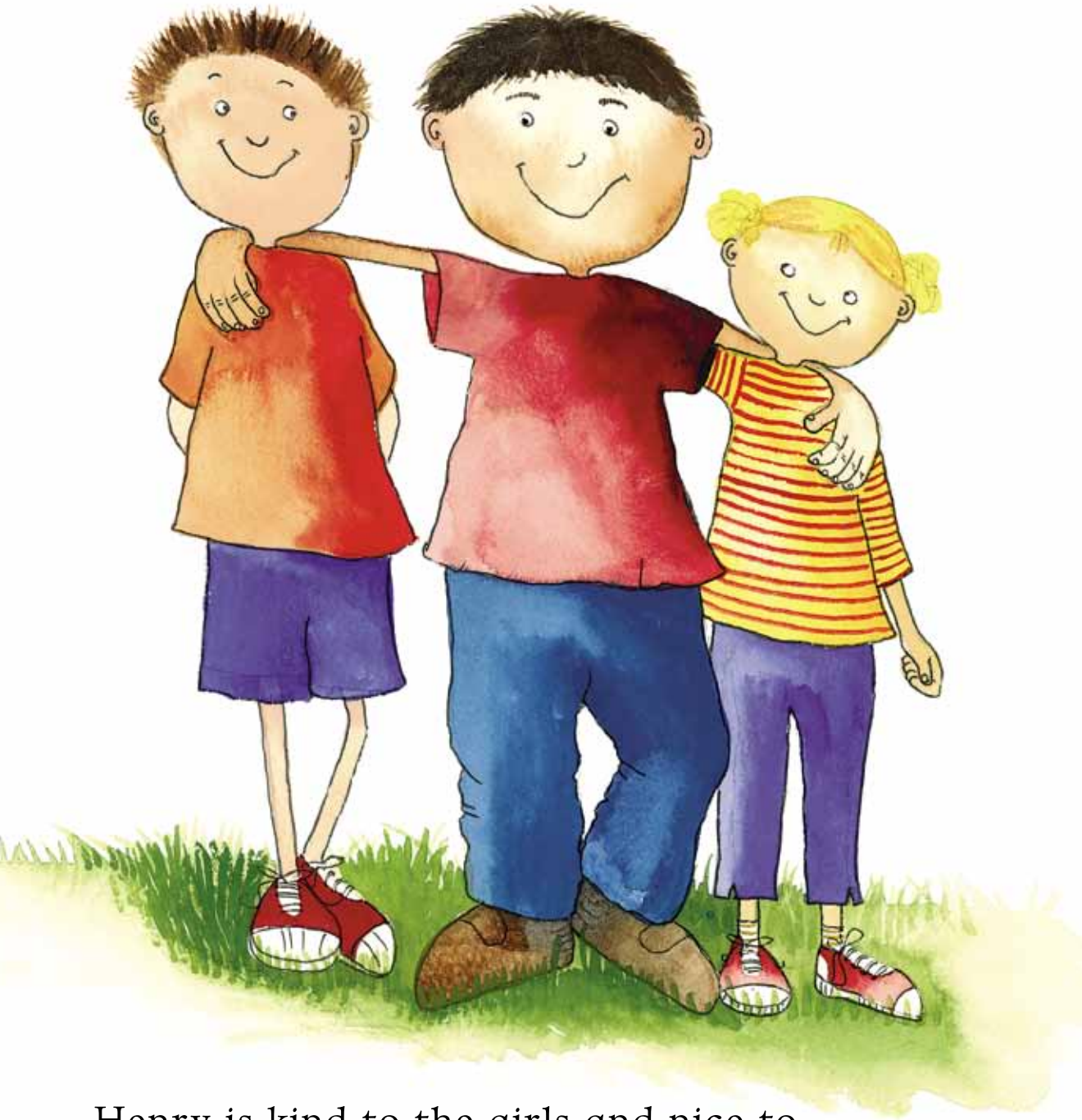


What is it about Henry?

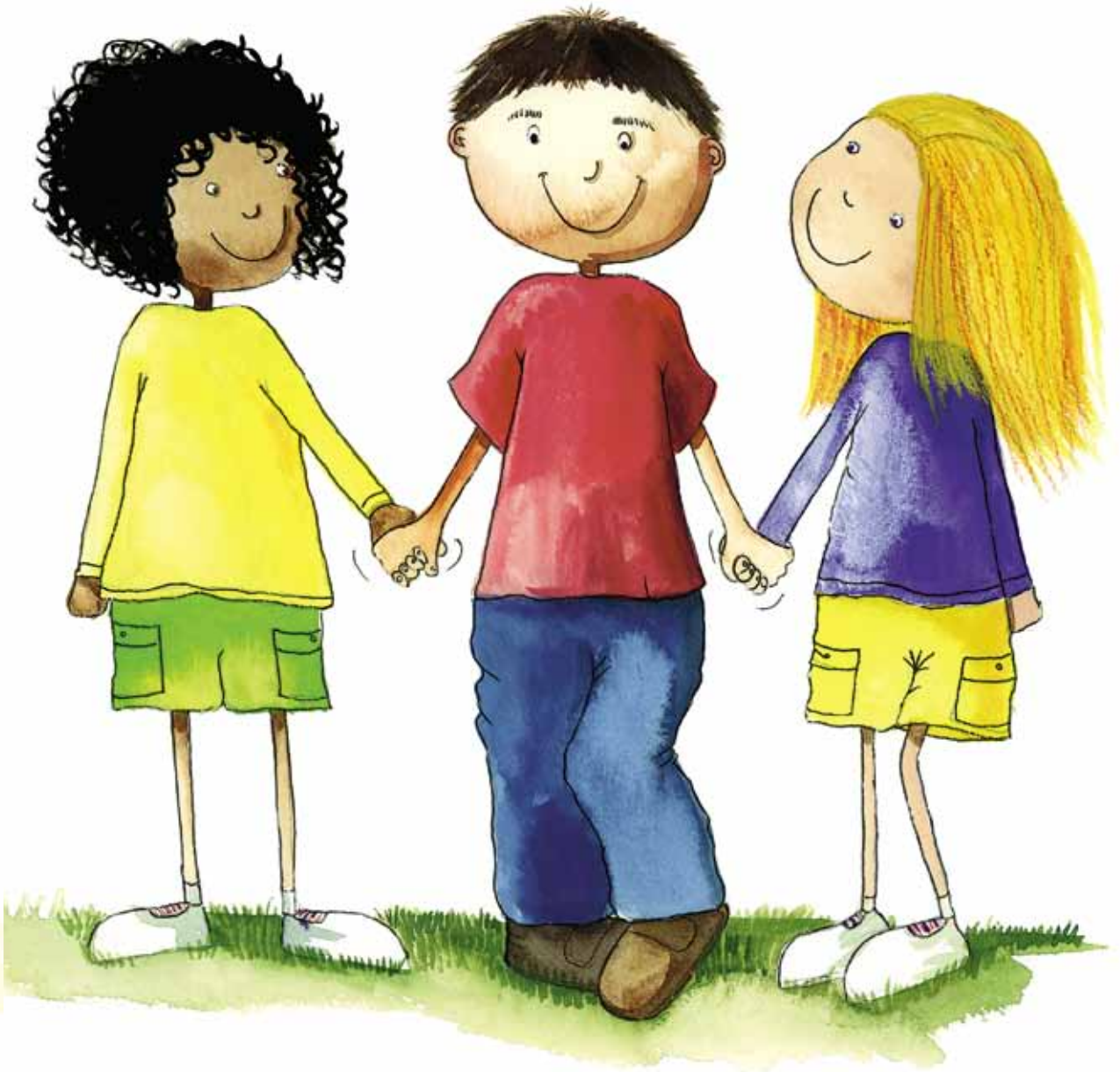
Henry knows how he feels and he owns his feelings.



He says no when he means it and yes if it pleases him.



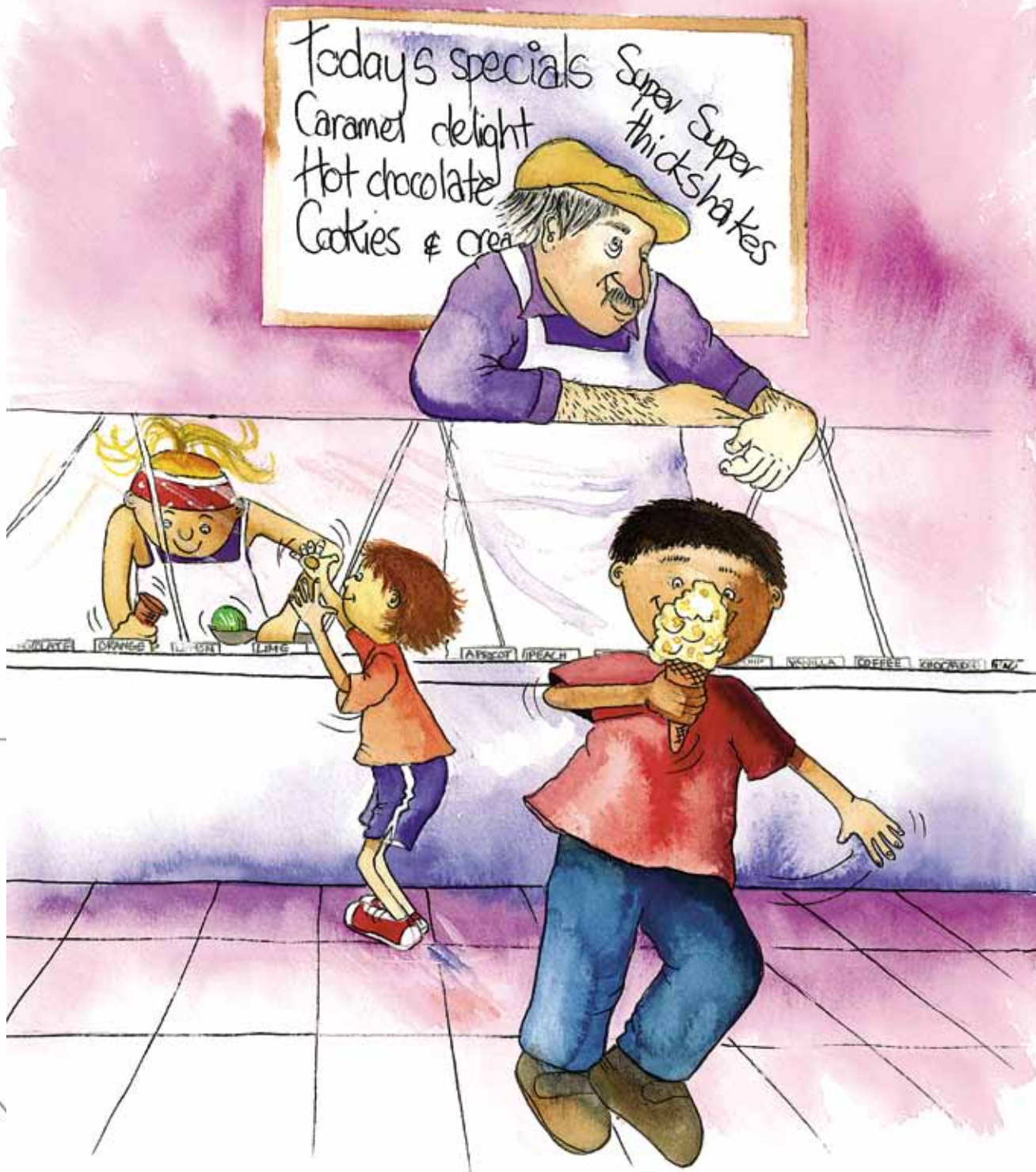
Henry is kind to the girls and nice to the boys.



He doesn't blush and he doesn't giggle either.



Henry isn't pushy nor is he backward.



He knows what he likes and what he doesn't.

The Milly, Molly series of books have been written to promote the acceptance of diversity and sound principles for **character education.**



What is it about Henry?
Theme: Self acceptance

“Milly, Molly is a wonderful bunch of books. A real find.”

Robert Munsch: *Noted author of bestselling children’s books.*

“The underlying morals inherent within the texts are important for children of the twenty-first century to take as their own... the language used to carry the stories is lively and exciting for young readers... the language and style is simply good literature... suitable as teaching texts in social studies or health programs anywhere in the world where difference is an integral component of a community”

Professor Dr. Sigrid Markmann: *Dean of the Faculty of Literature and Linguistics - University of Osnabrück, Germany*

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