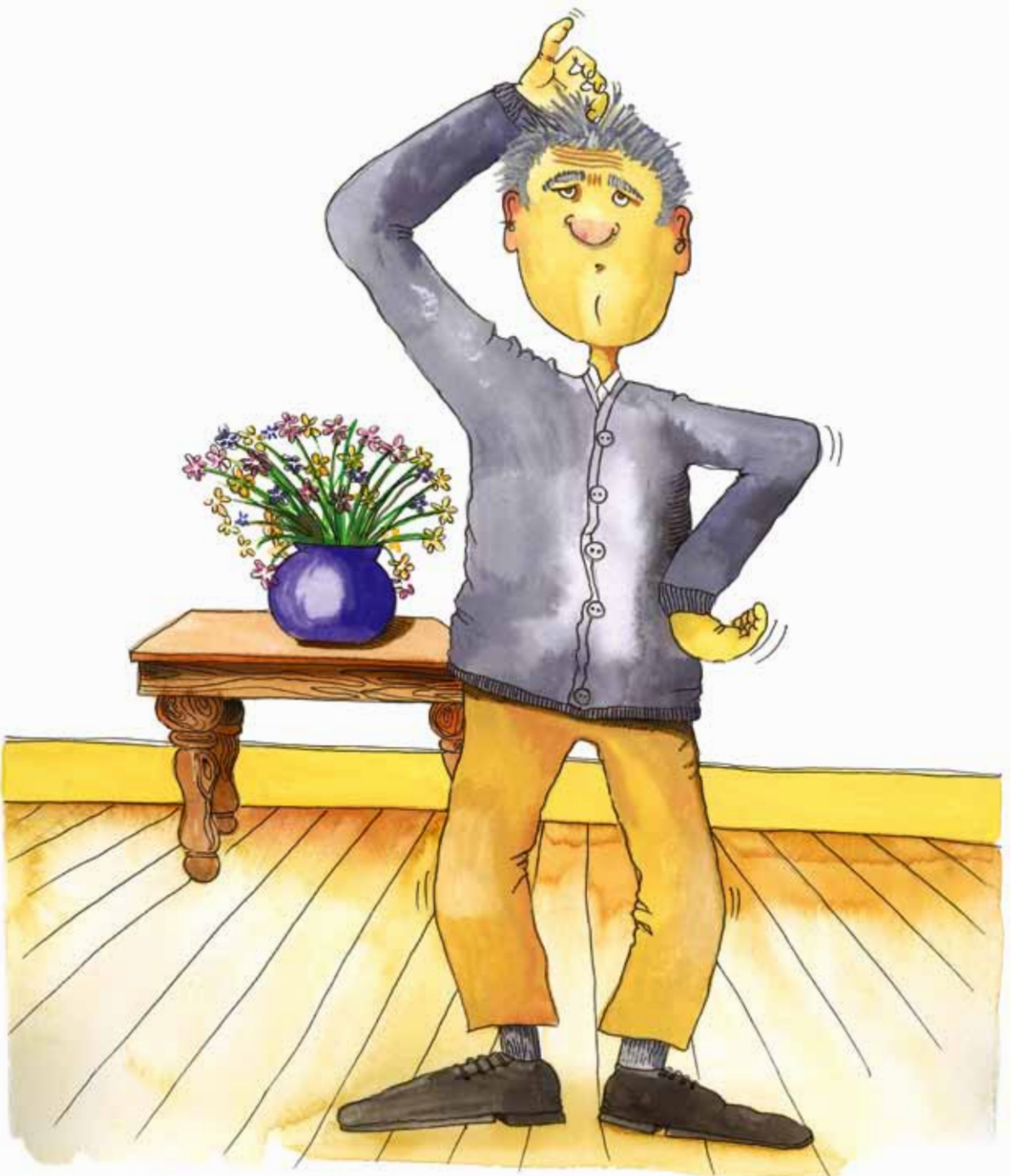


Milly, Molly and Grandpa Friday



Preview only
Pages 8 - 24 and the
Teaching Guide have been
deliberately omitted.

by Gill Pittar illustrated by Cris Morrell



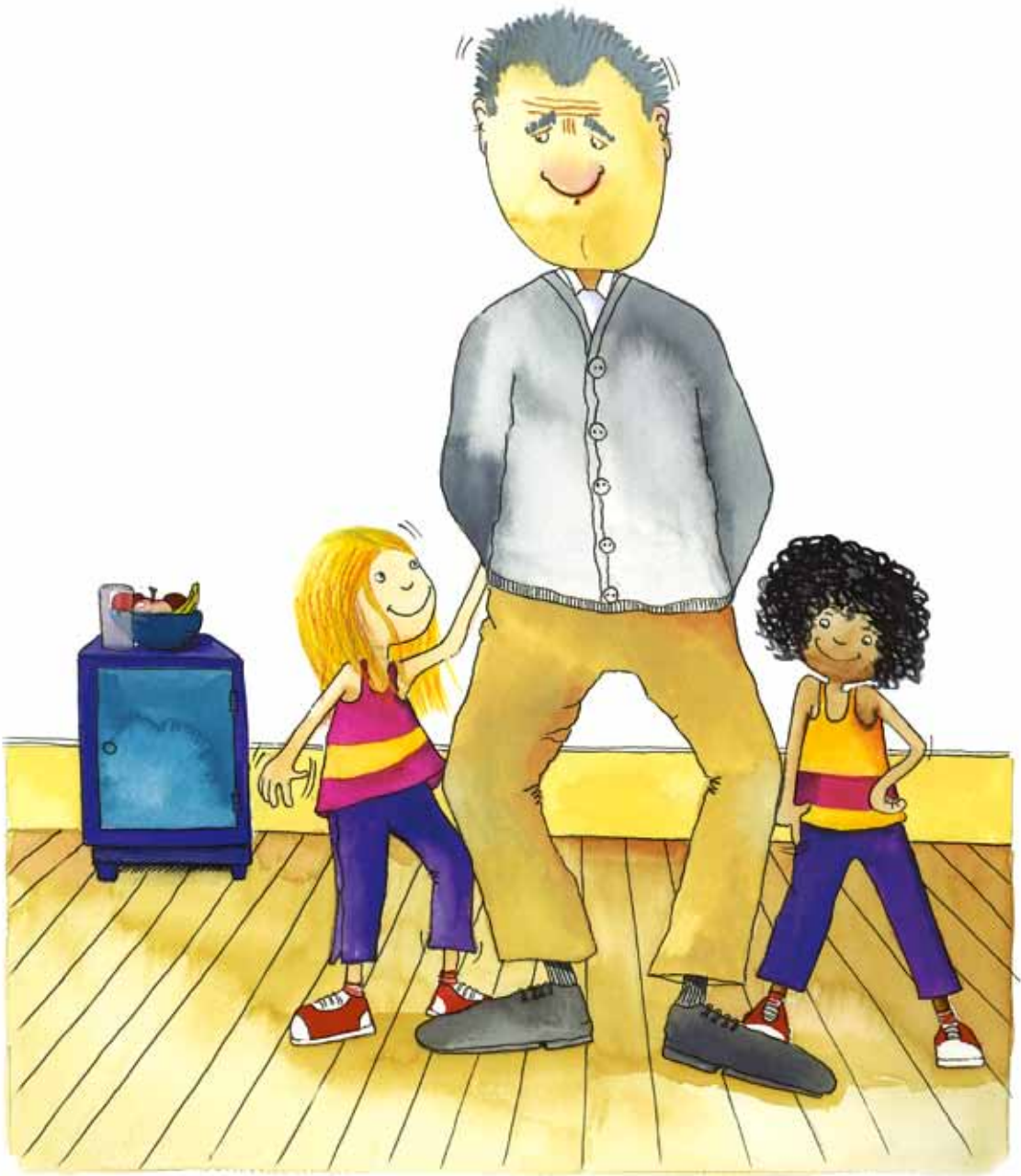
Once there was an old man who couldn't remember his name. He couldn't remember where he put anything or what was missing.



“Everything just looks gloomy,” he said.
“We can’t call you Gloomy,” said Nurse Ginger.
“But since it’s Friday, I think we’ll call you
Grandpa Friday.”



“I still feel gloomy,” said Grandpa Friday.



“We’ll brighten you up, Grandpa Friday,”
said Milly.

“We’ll start at the top and work to the
bottom,” suggested Molly.



So Milly and Molly dyed his hair green.
“Sensational,” said Nurse Ginger.



But Grandpa Friday still looked gloomy.

The Milly, Molly series of books have been written to promote the acceptance of diversity and sound principles for character education.



Milly and Molly try to cheer up Grandpa Friday but something is missing.

Theme: Compassion

“Milly, Molly is a wonderful bunch of books. A real find.”

Robert Munsch: *Noted author of bestselling children’s books.*

“The underlying morals inherent within the texts are important for children of the twenty-first century to take as their own... the language used to carry the stories is lively and exciting for young readers... the language and style is simply good literature... suitable as teaching texts in social studies or health programs anywhere in the world where difference is an integral component of a community”

Professor Dr. Sigrid Markmann: *Dean of the Faculty of Literature and Linguistics - University of Osnabrück, Germany*

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