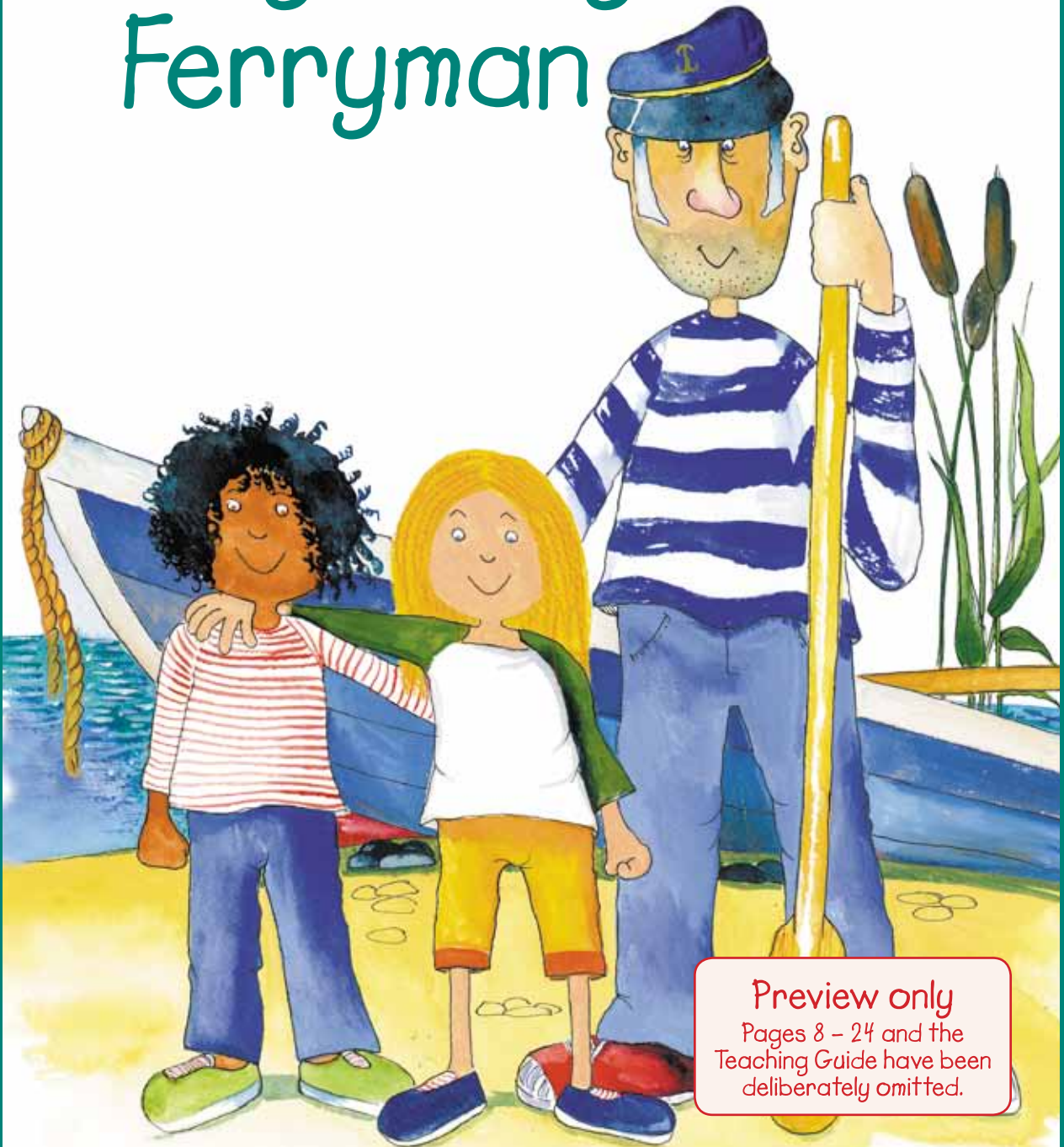


# Milly, Molly and the Ferryman



Preview only  
Pages 8 - 24 and the  
Teaching Guide have been  
deliberately omitted.

by Gill Pittar illustrated by Cris Morrell



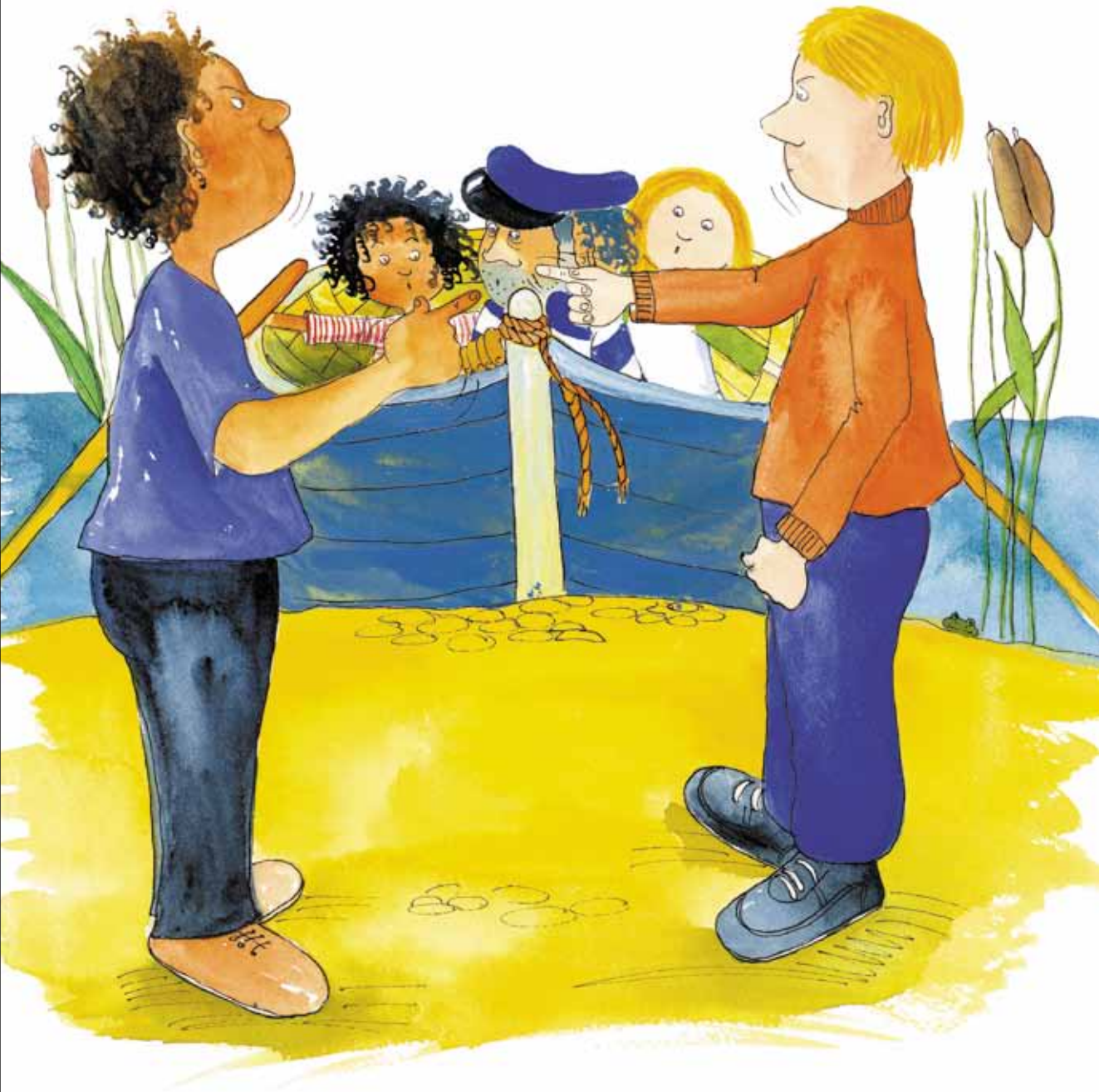
The ferryman was one of Milly and Molly's wisest friends.



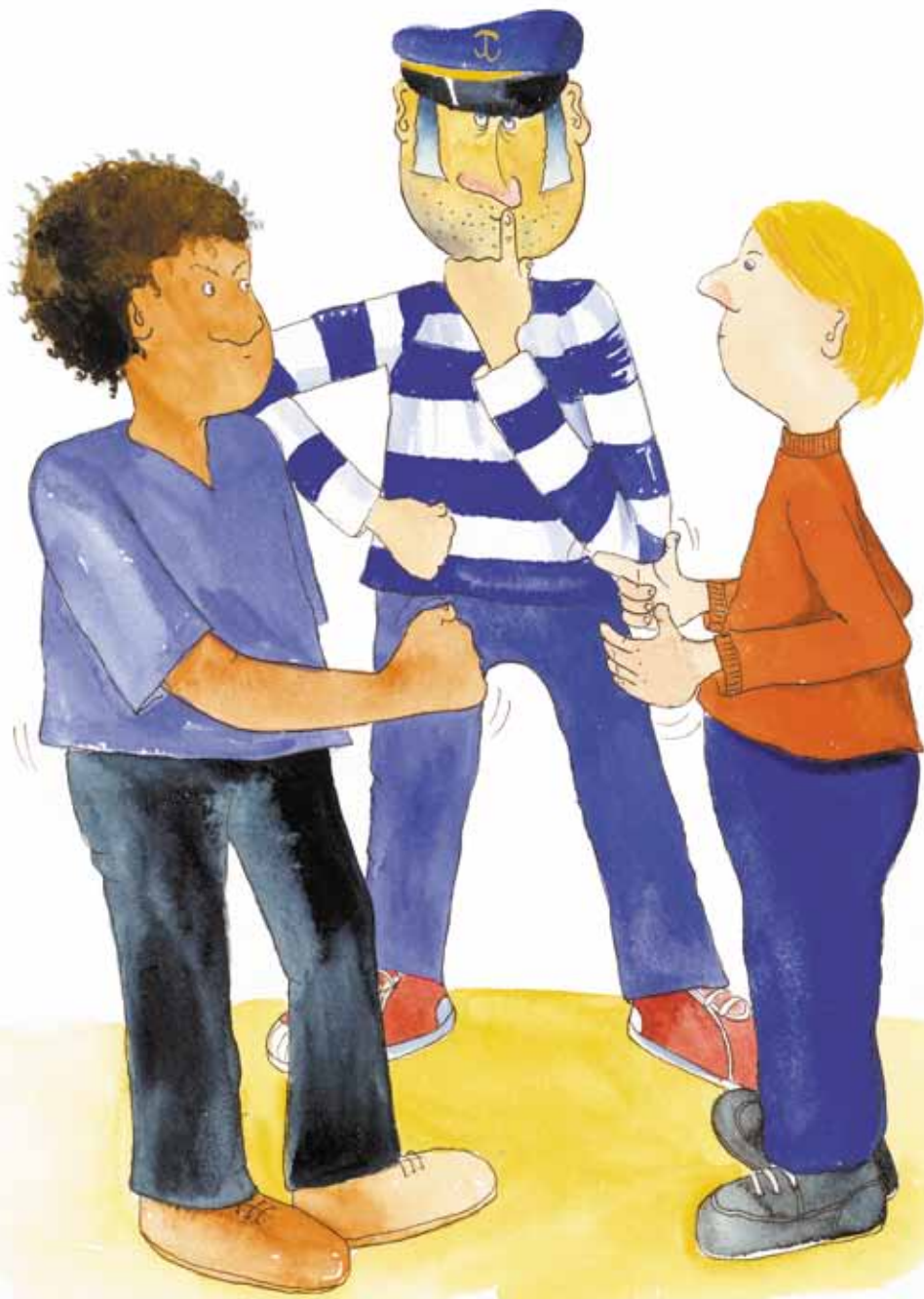
They loved to help him ferry passengers back and forth across the river.



One day Bill and Bert arrived to cross the river at the same time.



“I’m not sitting next to a black man,” said Bert. “And I’m not sitting next to a white man,” said Bill.



Now the ferryman knew just how to handle Bill and Bert.



“Do you like sausages, Bill?” he asked.

“I most certainly do,” said Bill.

The Milly, Molly series of books have been written to promote the acceptance of diversity and sound principles for **character education.**



We may look different but we feel the same!

**Theme: Acceptance of Difference**

*“Milly, Molly is a wonderful bunch of books. A real find.”*

*Robert Munsch: Noted author of bestselling children’s books.*

*“The underlying morals inherent within the texts are important for children of the twenty-first century to take as their own... the language used to carry the stories is lively and exciting for young readers... the language and style is simply good literature... suitable as teaching texts in social studies or health programs anywhere in the world where difference is an integral component of a community”*

*Professor Dr. Sigrid Markmann: Dean of the Faculty of Literature and Linguistics - University of Osnabrück, Germany*

MM House



PUBLISHING