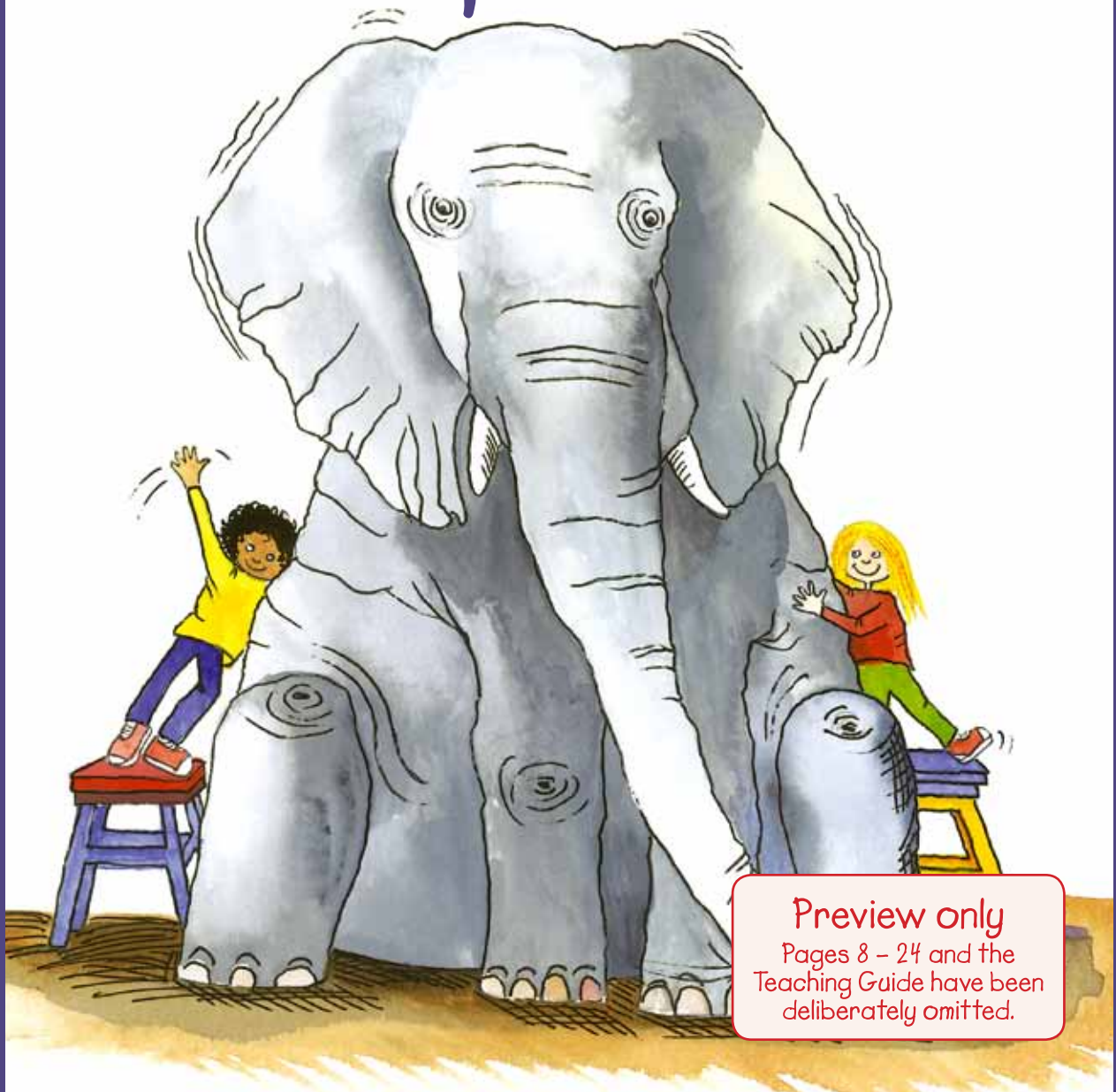


# Milly, Molly and the Elephant



Preview only  
Pages 8 - 24 and the  
Teaching Guide have been  
deliberately omitted.

by Gill Pittar illustrated by Cris Morrell



Milly and Molly caught the bus to the zoo.



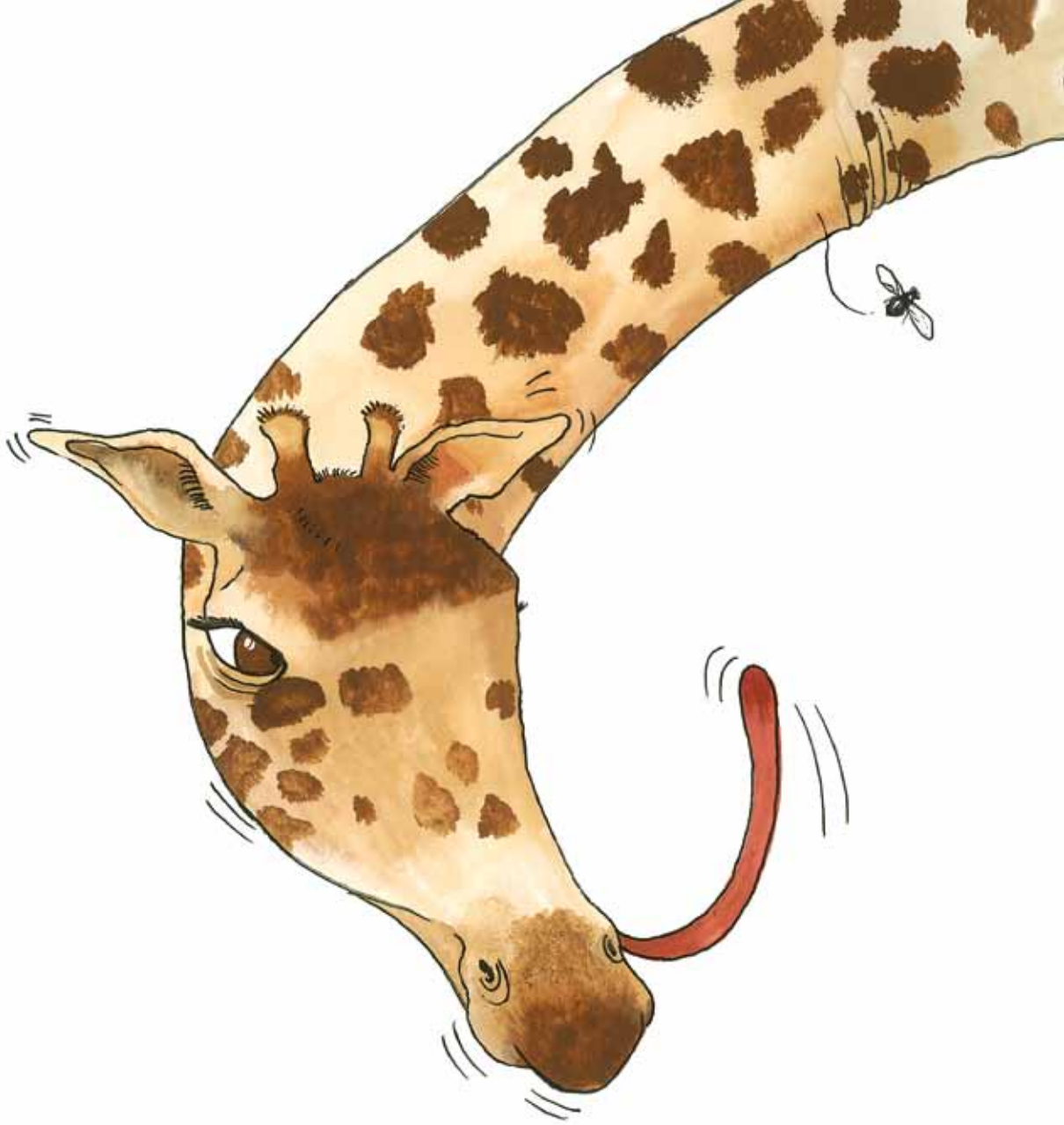
They had a question for the elephant.



“Good morning, giraffe.”

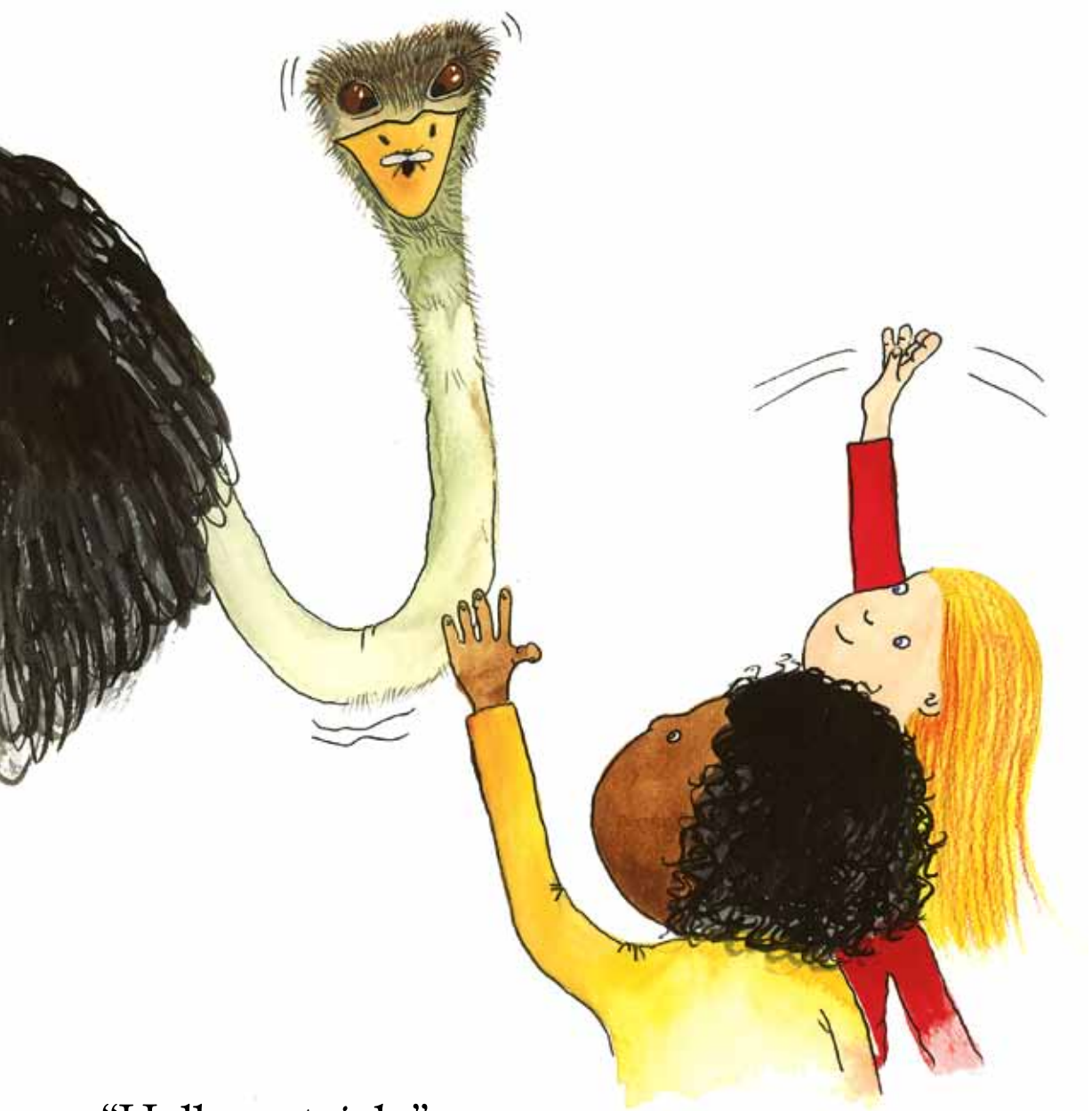
“Would you please tell us where to find the elephant?”

The giraffe was too distracted by the fly on his neck to reply.



“Try swatting the fly with your tongue,”  
suggested Molly.

And that’s just what the giraffe did.



“Hello, ostrich.”

“Perhaps you know where to find the elephant.”

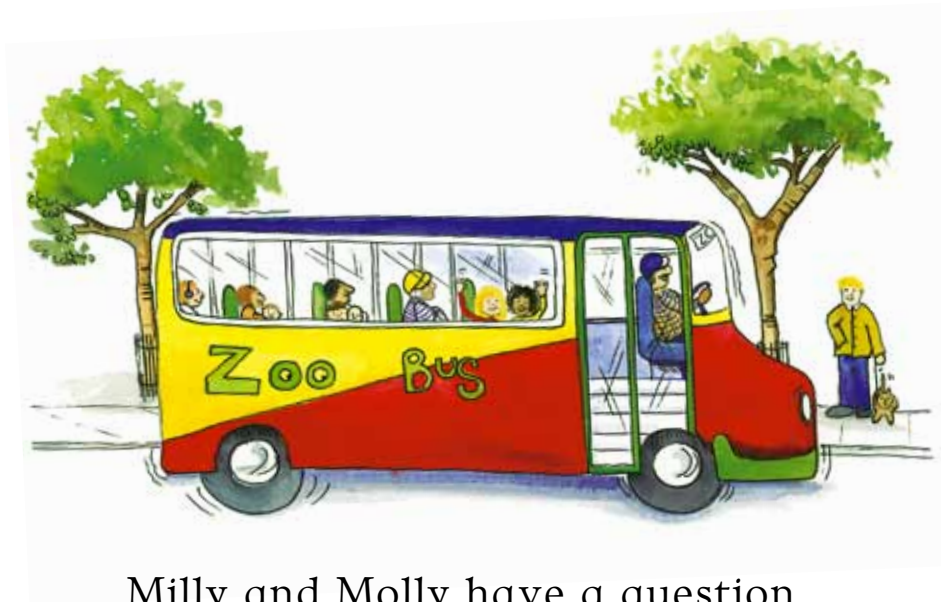
The ostrich was too distracted by the fly on the end of his beak to reply.



“Try putting your head in the sand,”  
suggested Milly.

And that’s just what the ostrich did.

The Milly, Molly series of books have been written to promote the acceptance of diversity and sound principles for character education.



Milly and Molly have a question  
for the elephant.  
Theme: Courtesy

*“Milly, Molly is a wonderful bunch of books. A real find.”*

**Robert Munsch:** *Noted author of bestselling children’s books.*

*“The underlying morals inherent within the texts are important for children of the twenty-first century to take as their own... the language used to carry the stories is lively and exciting for young readers... the language and style is simply good literature... suitable as teaching texts in social studies or health programs anywhere in the world where difference is an integral component of a community”*

**Professor Dr. Sigrid Markmann:** *Dean of the Faculty of Literature and Linguistics - University of Osnabrück, Germany*

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