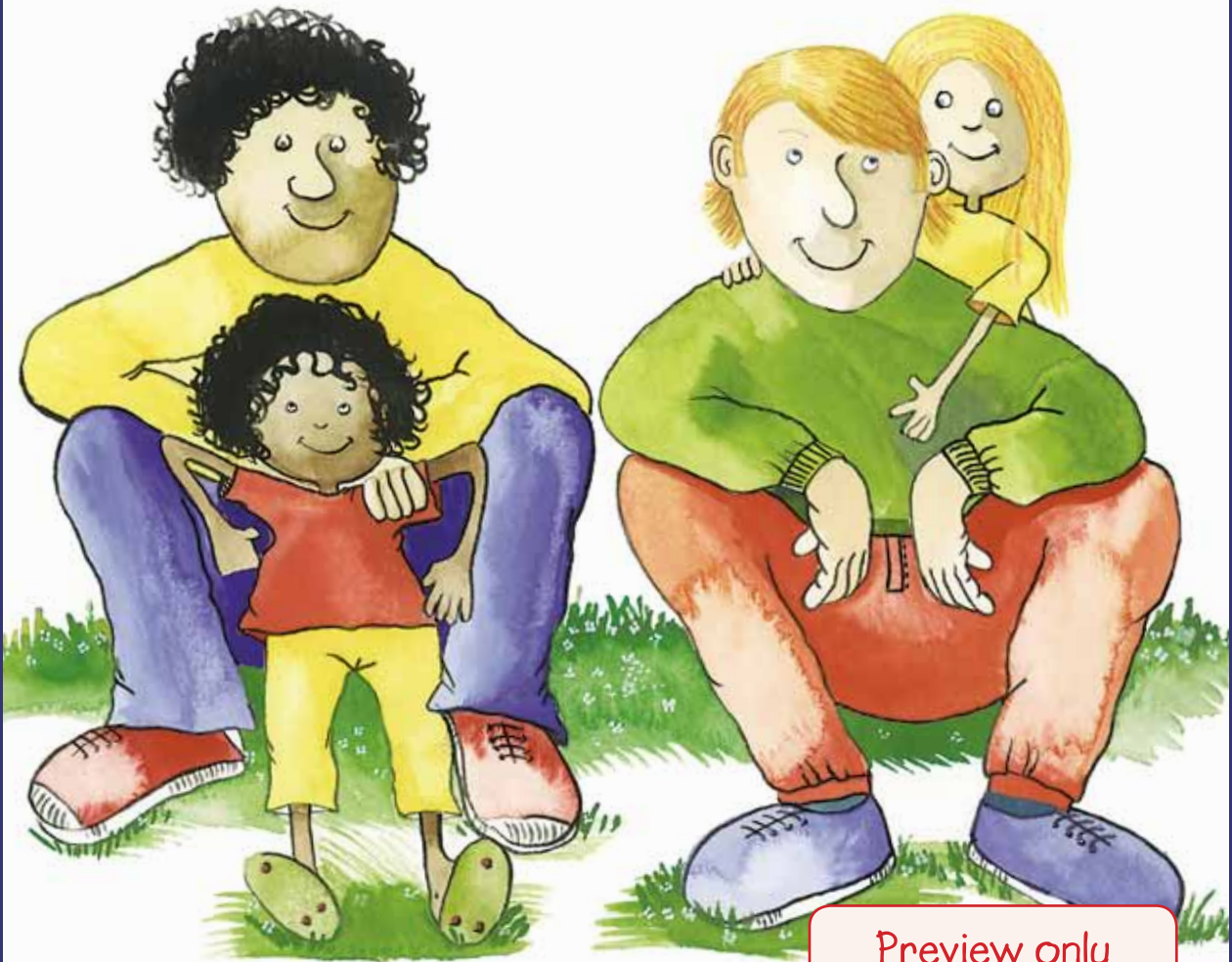


Milly, Molly and Different Dads



Preview only
Pages 8 - 24 and the
Teaching Guide have been
deliberately omitted.

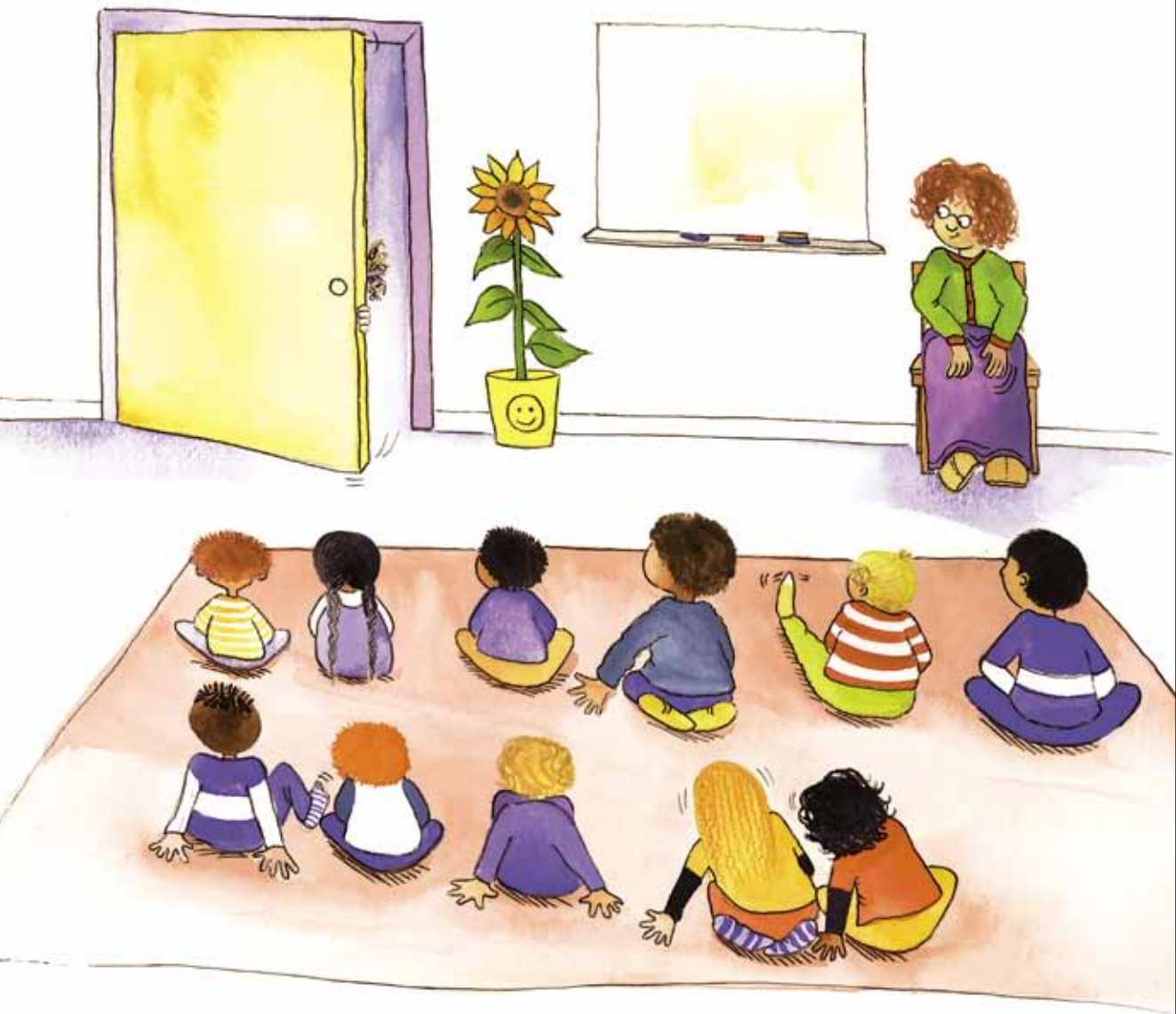
by Gill Pittar illustrated by Cris Morrell



It was a cold, wet, winter morning.
Miss Blythe asked everyone to take off
their wet shoes and put them by the heater.



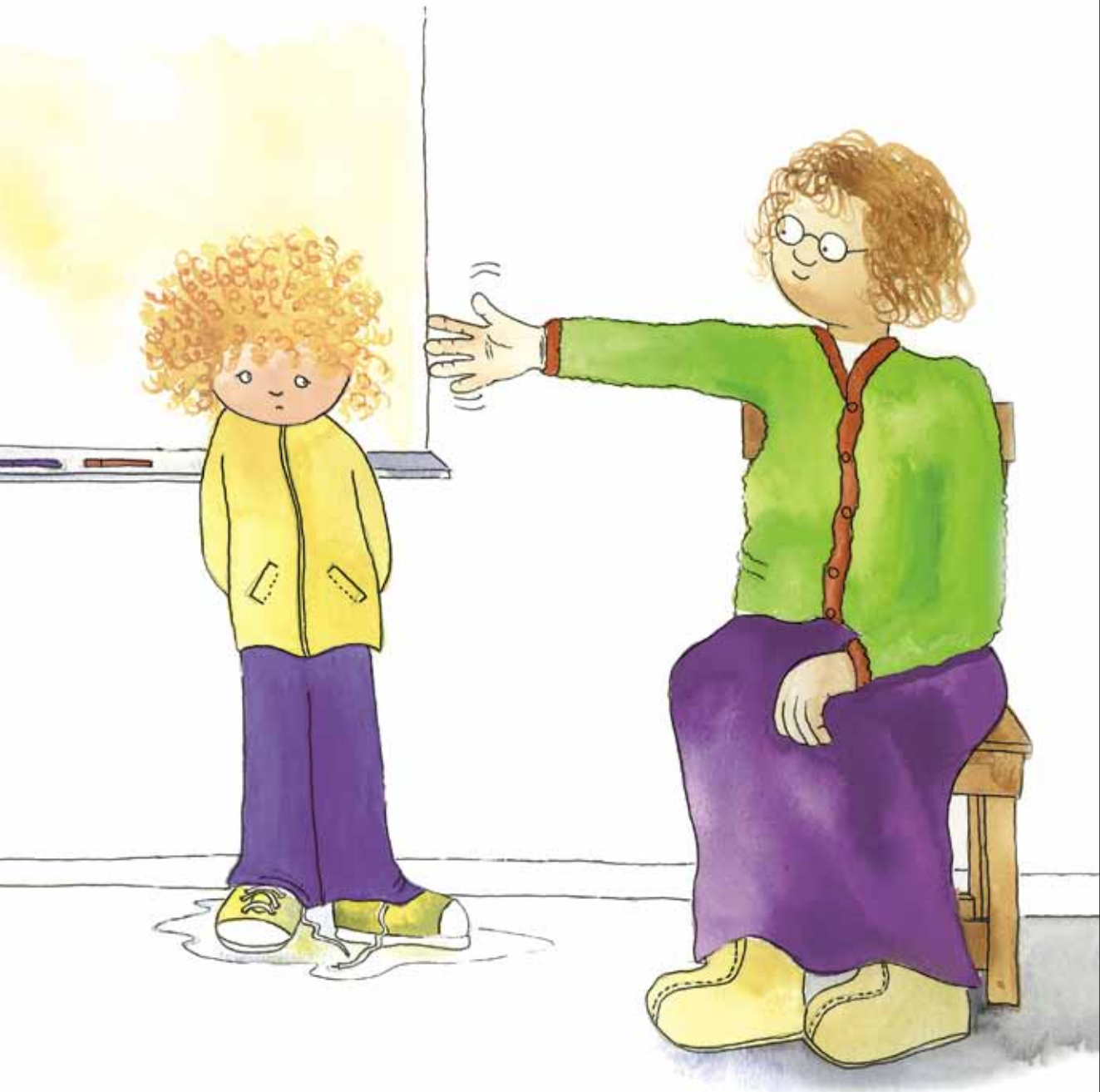
“Come on, let’s get warm,” she said, rubbing her hands firmly together.



No one had missed Sophie until, slowly,
the door opened.



Sophie stood dripping. It was hard to tell whether her face was wet with tears or raindrops.



“Come here, Sophie,” Miss Blythe said gently.
“Let’s take off your wet coat and shoes.”



“Can you tell us what’s happened?”

The Milly, Molly series of books have been written to promote the acceptance of diversity and sound principles for character education.



Milly and Molly learn how different dads can be.
Theme: Acceptance of family diversity

“Milly, Molly is a wonderful bunch of books. A real find.”

Robert Munsch: *Noted author of bestselling children’s books.*

“The underlying morals inherent within the texts are important for children of the twenty-first century to take as their own... the language used to carry the stories is lively and exciting for young readers... the language and style is simply good literature... suitable as teaching texts in social studies or health programs anywhere in the world where difference is an integral component of a community”

Professor Dr. Sigrid Markmann: *Dean of the Faculty of Literature and Linguistics - University of Osnabrück, Germany*

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