

# Milly, Molly and BushBob



Preview only  
Pages 8 - 24 and the  
Teaching Guide have been  
deliberately omitted.

by Gill Pittar illustrated by Cris Morrell



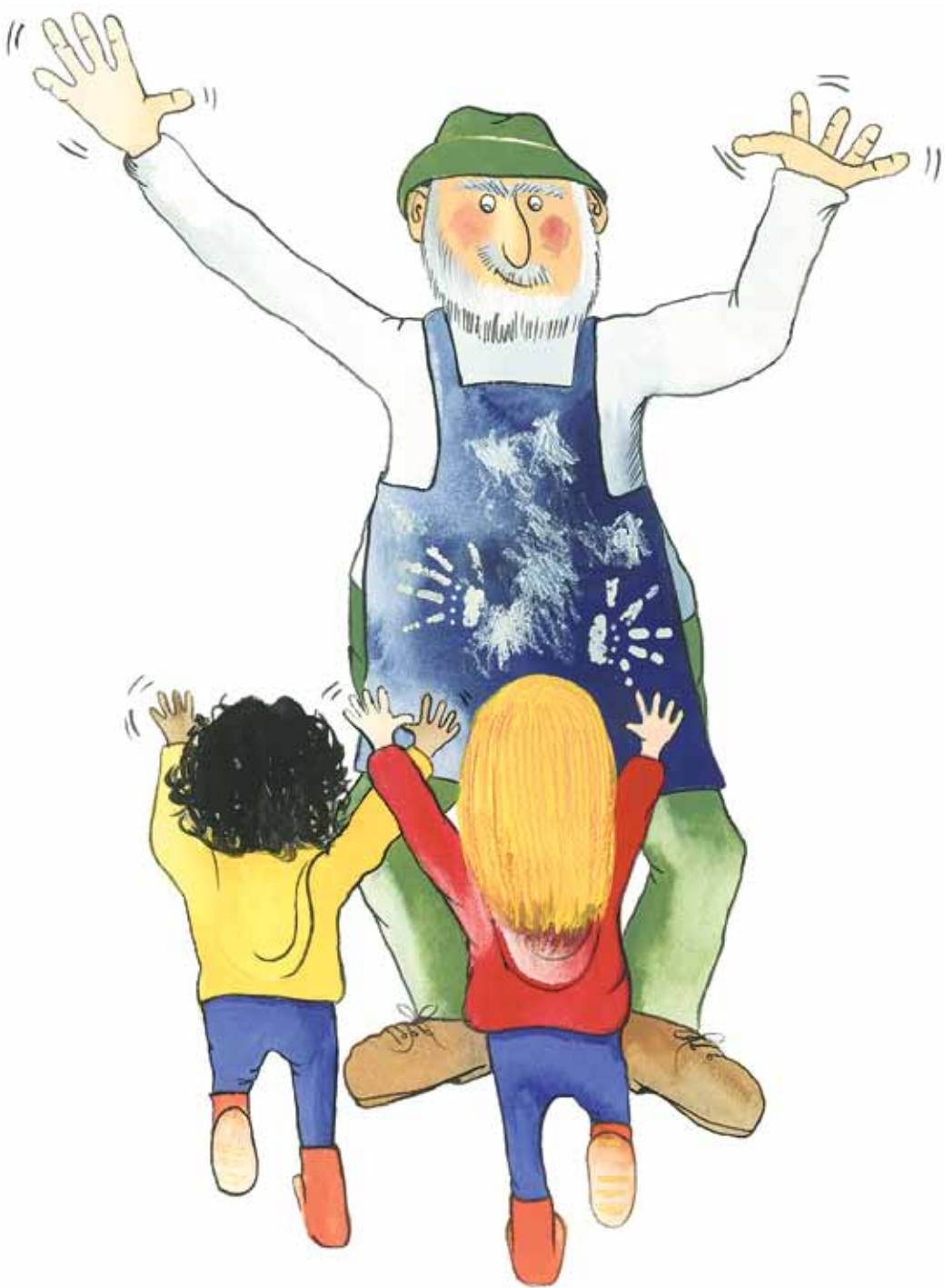
Milly and Molly looked out across the hills from the upstairs window. They could just see the smoke from BushBob's chimney.

"Come on," said Milly.

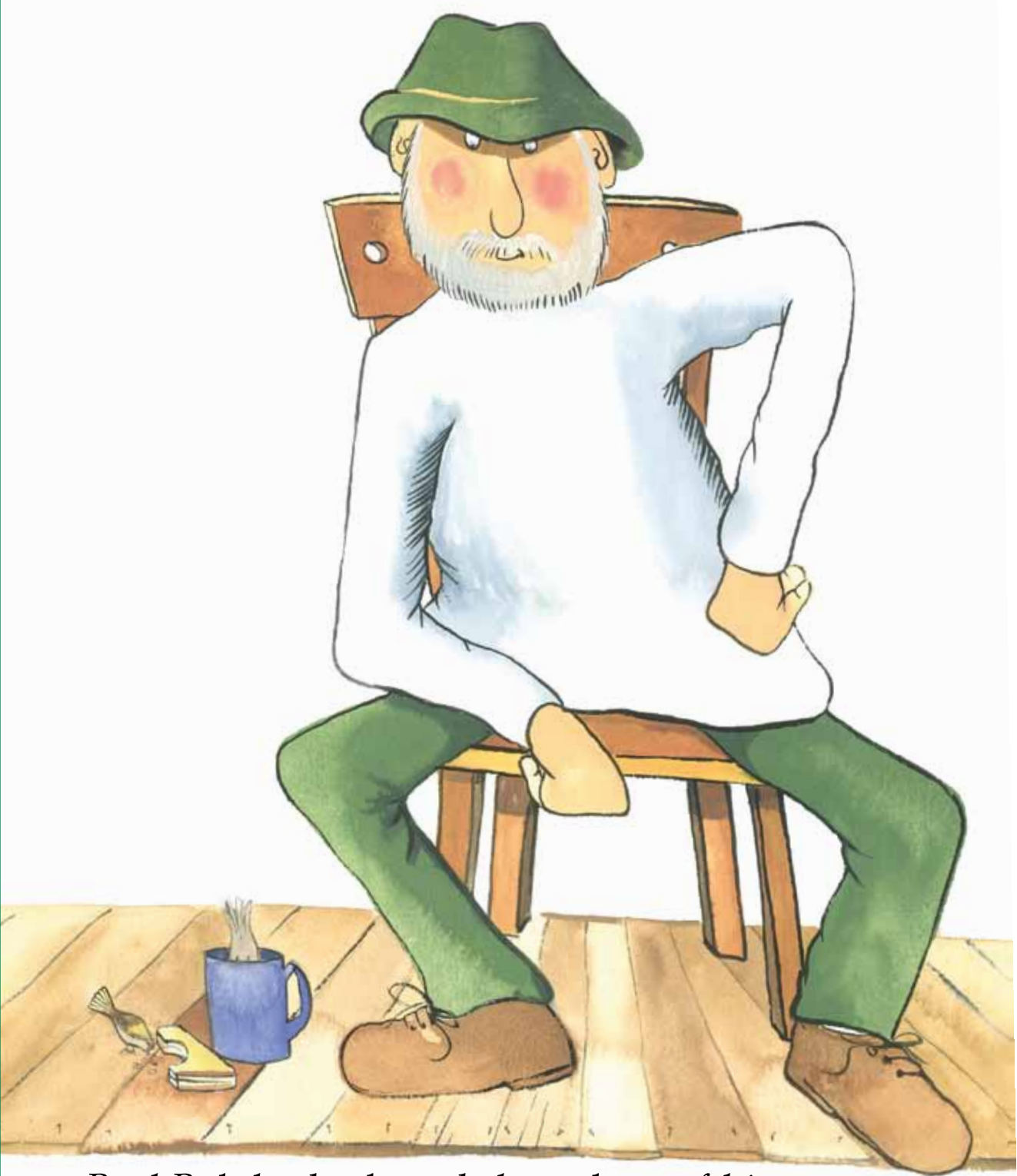
"Let's surprise him," suggested Molly.



Milly and Molly followed the track along the edge of the bush to BushBob's cottage. They left their footprints in the dewy grass behind them.



BushBob threw his arms up in delight.  
“You rascals,” he said. “I think you smelled  
the bread, fresh from my oven.”



BushBob had a beard the colour of his sweater and a hat that never left his head.



He had a cow that gave him milk for his  
tea and cream for his porridge.



He had a hen that roosted on his bedhead  
and laid him an egg for his supper.

The Milly, Molly series of books have been written to promote the acceptance of diversity and sound principles for **character education.**



Where is BushBob and will his love of nature bring him home?  
**Theme: Appreciation of nature**

*“Milly, Molly is a wonderful bunch of books. A real find.”*

**Robert Munsch:** *Noted author of bestselling children’s books.*

*“The underlying morals inherent within the texts are important for children of the twenty-first century to take as their own... the language used to carry the stories is lively and exciting for young readers... the language and style is simply good literature... suitable as teaching texts in social studies or health programs anywhere in the world where difference is an integral component of a community”*

**Professor Dr. Sigrid Markmann:** *Dean of the Faculty of Literature and Linguistics - University of Osnabrück, Germany*

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