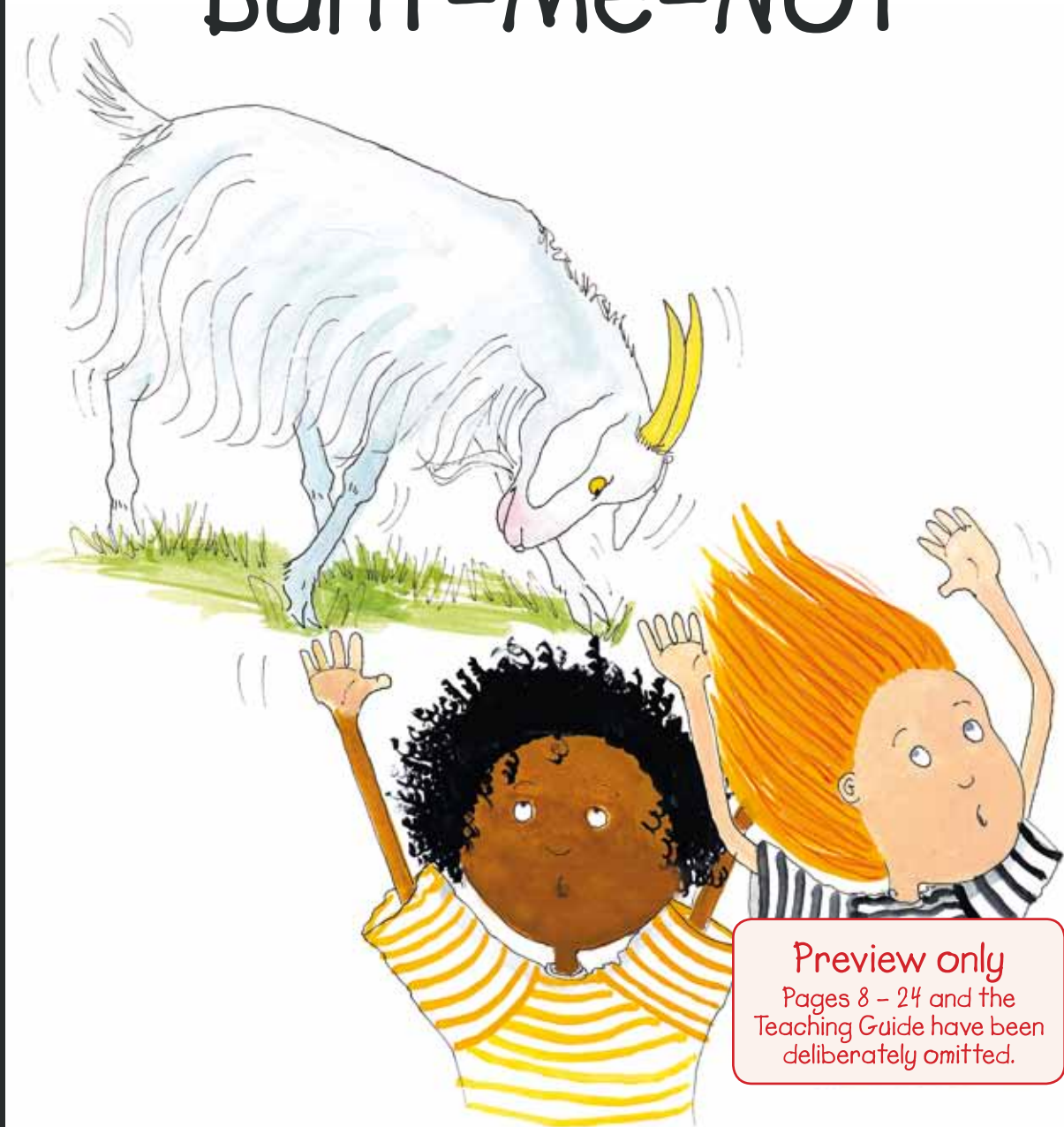


Milly, Molly and Bunt-Me-Not



Preview only
Pages 8 - 24 and the
Teaching Guide have been
deliberately omitted.

by Gill Pittar illustrated by Cris Morrell



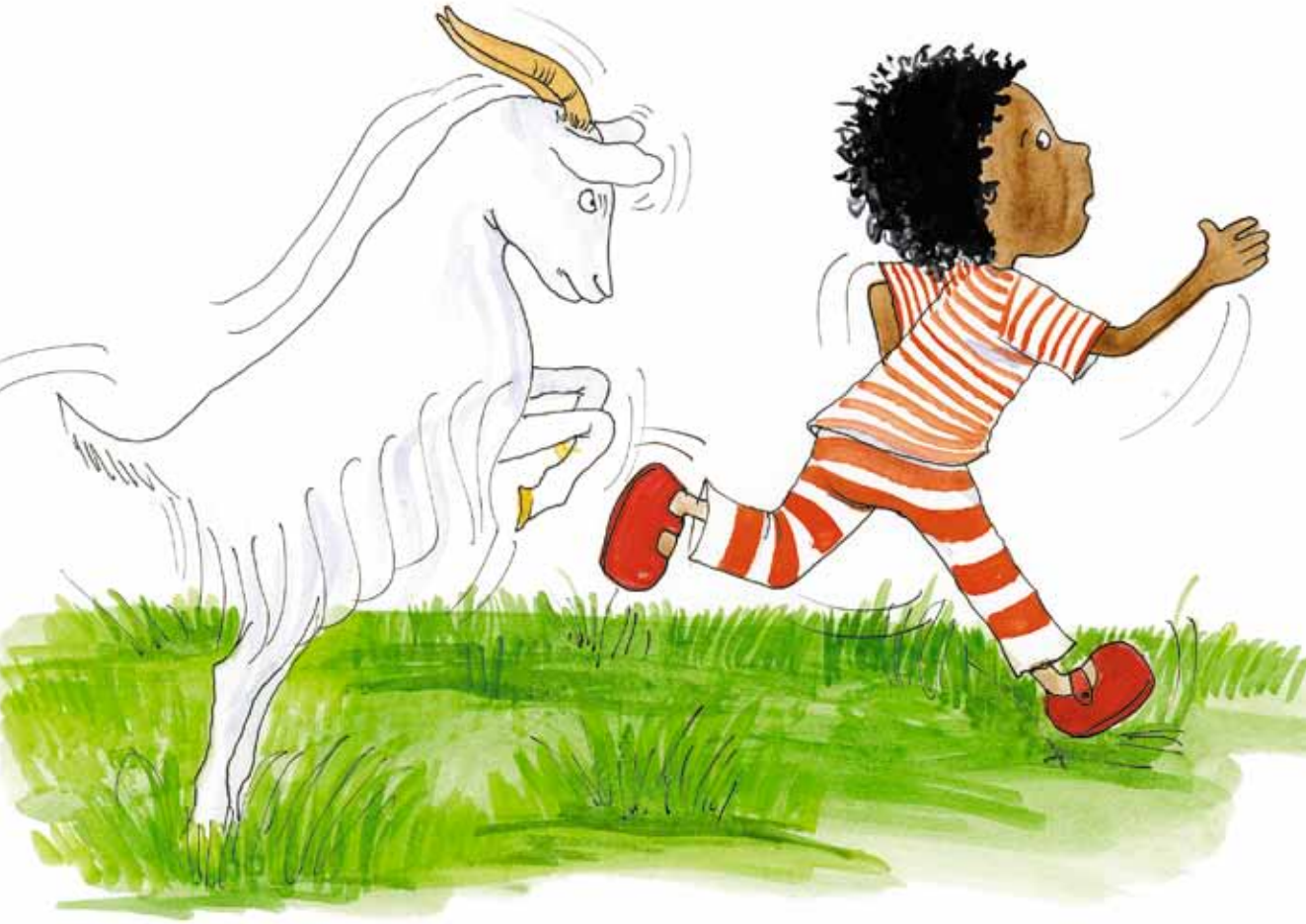
Milly and Molly found a small kid abandoned
in a patch of blue forget-me-nots.



Bunting was his only occupation so Milly and Molly called him Bunt-Me-Not.



But that was a long time ago.
Now Bunt-Me-Not was much bigger and so
were his horns. His bunts hurt!



“Bunt-Me-Not,” cried Milly as she fled for her life.



“Bunt-Me-Not,” shrieked Molly as she sprinted for safety.



“Bunt-Me-Not,” snapped Aunt Maude as she slipped behind her barrow for protection.

The Milly, Molly series of books have been written to promote the acceptance of diversity and sound principles for character education.



An incorrigible goat proves almost too much for Milly and Molly.

Theme: Respect

“Milly, Molly is a wonderful bunch of books. A real find.”

Robert Munsch: Noted author of bestselling children’s books.

“The underlying morals inherent within the texts are important for children of the twenty-first century to take as their own... the language used to carry the stories is lively and exciting for young readers... the language and style is simply good literature... suitable as teaching texts in social studies or health programs anywhere in the world where difference is an integral component of a community”

Professor Dr. Sigrid Markmann: Dean of the Faculty of Literature and Linguistics - University of Osnabrück, Germany

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PUBLISHING