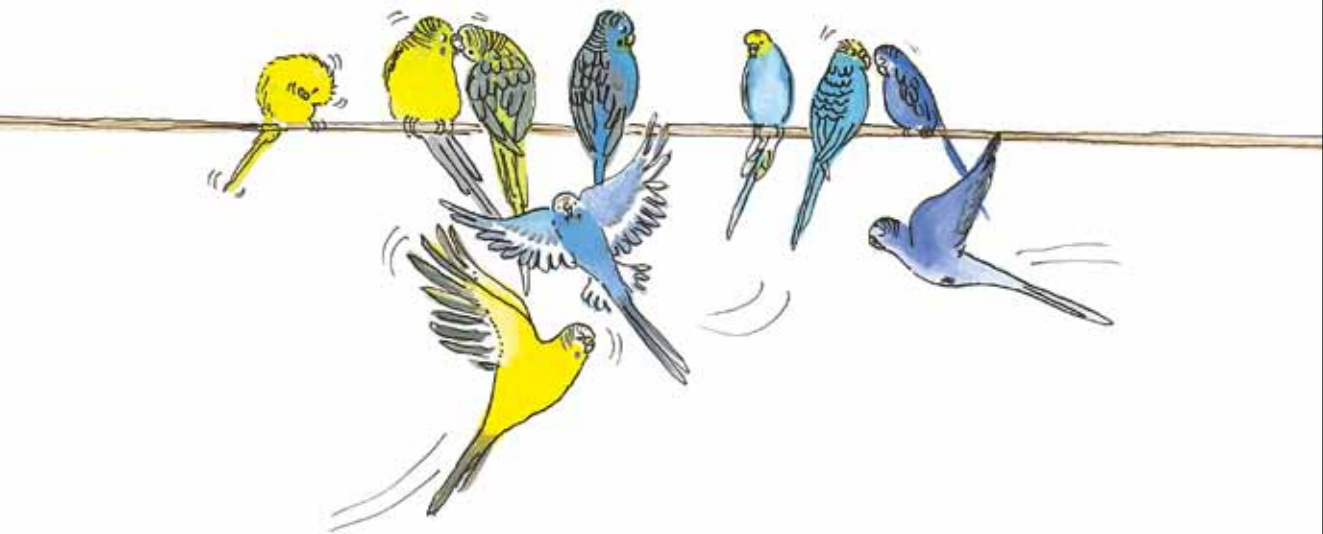


Milly, Molly and Billy Boy and Daffodil



Preview only
Pages 8 - 24 and the
Teaching Guide have been
deliberately omitted.

by Gill Pittar illustrated by Cris Morrell



Milly and Molly sat cross-legged among a flutter of blue and yellow budgerigars.



The bright blue one caught Milly and Molly's attention.



He could stand on his head.
“Look at him,” cried Milly.

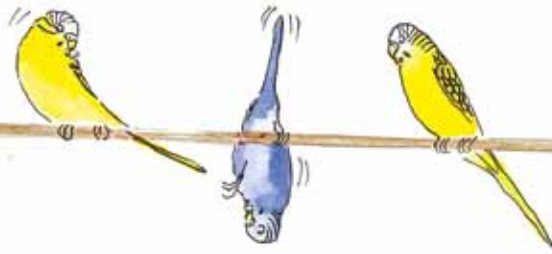


His cartwheels were perfect.

“Watch him now,” squealed Molly.



And his somersault was second to none.
“He’s mad,” giggled Milly.



He could swing by one leg from his perch.
“He’s a clown,” chuckled Molly.

The Milly, Molly series of books have been written to promote the acceptance of diversity and sound principles for character education.



Everyone needs a friend.
Theme: Friendship

“Milly, Molly is a wonderful bunch of books. A real find.”

Robert Munsch: *Noted author of bestselling children’s books.*

“The underlying morals inherent within the texts are important for children of the twenty-first century to take as their own... the language used to carry the stories is lively and exciting for young readers... the language and style is simply good literature... suitable as teaching texts in social studies or health programs anywhere in the world where difference is an integral component of a community”

Professor Dr. Sigrid Markmann: *Dean of the Faculty of Literature and Linguistics - University of Osnabrück, Germany*

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