

Milly, Molly and Aunt Maude



Preview only
Pages 8 - 24 & the
Teaching Guide have been
deliberately omitted.

by Gill Pittar illustrated by Cris Morrell



Aunt Maude had the best vegetable garden in the world. Every vegetable you could think of grew in straight tidy rows.



One day, Milly and Molly found Aunt Maude lying among her tomato plants.



“What a lovely place to die,” she sighed.
“You’re not going to die,” said Doctor Smiley.
“You’ve broken your leg. In six weeks you’ll
be back on your feet again.”



“Six weeks!” cried Aunt Maude. “I can’t leave my vegetables for six weeks.”



“We’ll take care of your garden,” said Milly.
“And we’ll get a pair of knitting needles and
some wool for you to make a winter blanket,”
said Molly.



“What a good idea,” said Doctor Smiley.
“I don’t like knitting,” snapped Aunt Maude.
“I would rather be out in my vegetable garden.”

The Milly, Molly series of books have been written to promote the acceptance of diversity and sound principles for **character education.**



Milly and Molly had no idea that helping Aunt Maude would be such a challenge.

Theme: Tenacity

“Milly, Molly is a wonderful bunch of books. A real find.”

Robert Munsch: Noted author of bestselling children’s books.

“The underlying morals inherent within the texts are important for children of the twenty-first century to take as their own... the language used to carry the stories is lively and exciting for young readers... the language and style is simply good literature... suitable as teaching texts in social studies or health programs anywhere in the world where difference is an integral component of a community”

Professor Dr. Sigrid Markmann: Dean of the Faculty of Literature and Linguistics - University of Osnabrück, Germany

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