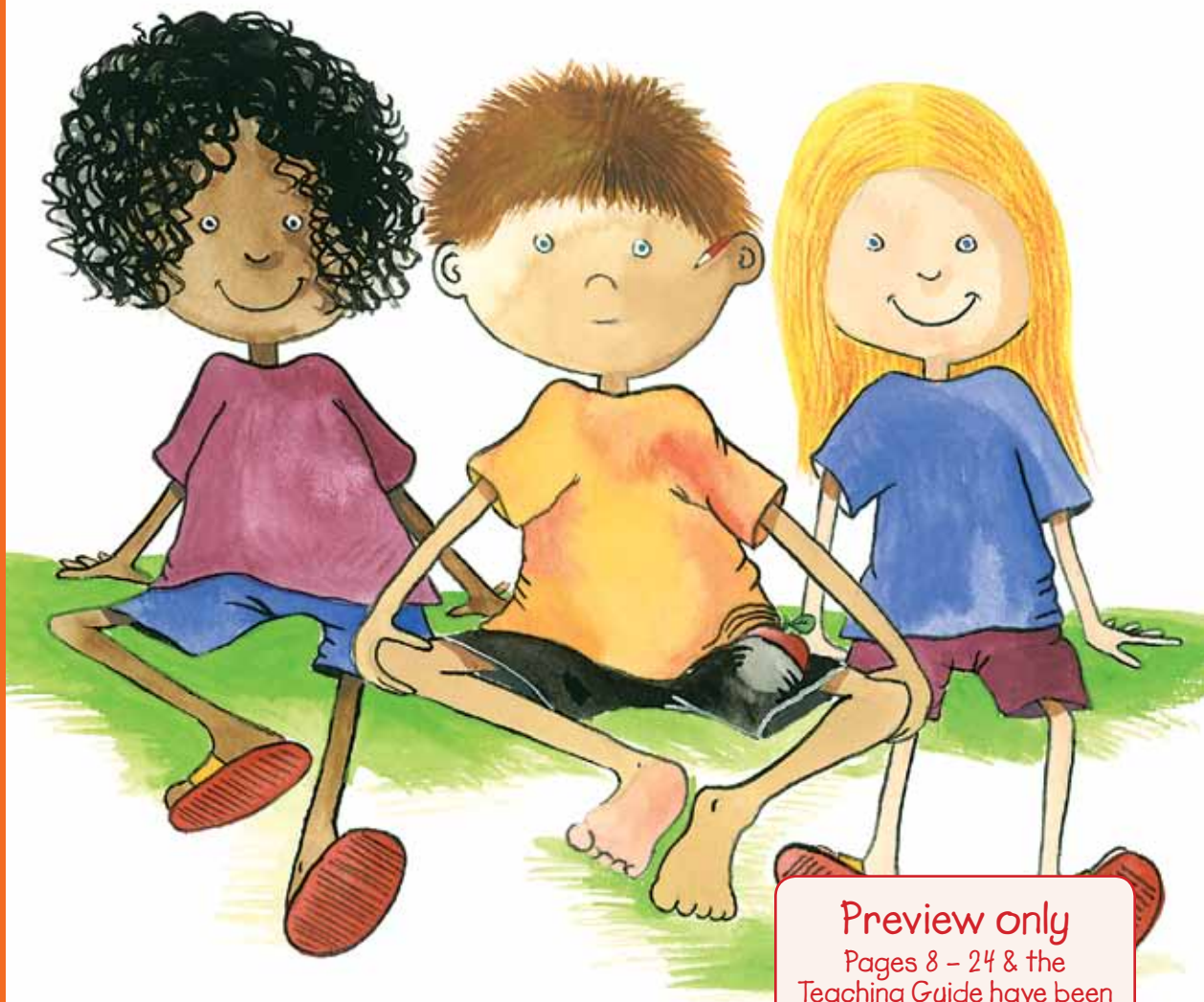


Milly, Molly and Alf



Preview only
Pages 8 - 24 & the
Teaching Guide have been
deliberately omitted.

by Gill Pittar illustrated by Cris Morrell



On an ordinary hot summer day, the door to Milly and Molly's classroom burst open and in stepped the new boy.



Miss Blythe introduced Alf to the class.
“Alf is making a new start, in a new country.”
Miss Blythe explained. “Alf is a refugee.
His own country is not a safe place to live.”



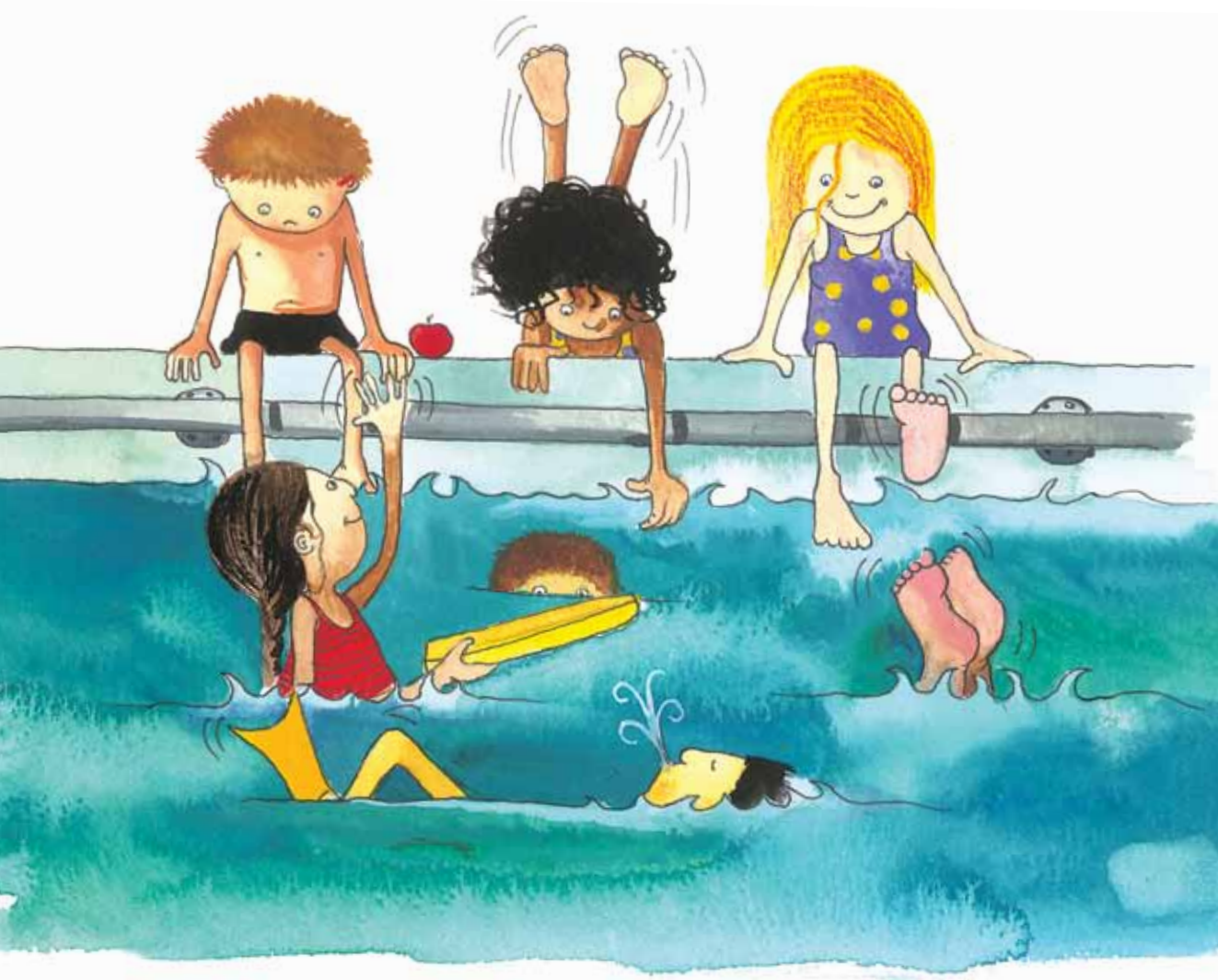
Milly and Molly offered to show Alf where to put his things.



But Alf was different.

He didn't own a school bag or a bathing suit.

Alf kept an apple in his pocket and a pencil behind his ear.



And he wore his black pair of shorts
for everything.



Milly and Molly took an immediate liking to Alf.

The Milly, Molly series of books have been written to promote the acceptance of diversity and sound principles for **character education.**



What did Milly and Molly find so special about Alf?

Theme: Celebration of difference

“Milly, Molly is a wonderful bunch of books. A real find.”

Robert Munsch: *Noted author of bestselling children’s books.*

“The underlying morals inherent within the texts are important for children of the twenty-first century to take as their own... the language used to carry the stories is lively and exciting for young readers... the language and style is simply good literature... suitable as teaching texts in social studies or health programs anywhere in the world where difference is an integral component of a community”

Professor Dr. Sigrid Markmann: *Dean of the Faculty of Literature and Linguistics - University of Osnabrück, Germany*

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